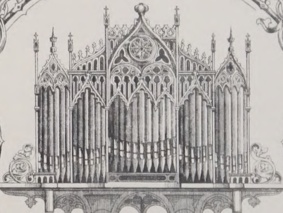
ORGAN 78.

The Organist's Quarterly Journal.

A
Collection of
Original
Compositions



Edited by
Wm SPARK, MUS. DOC.
Organist of the Town Hall etc. Leeds.

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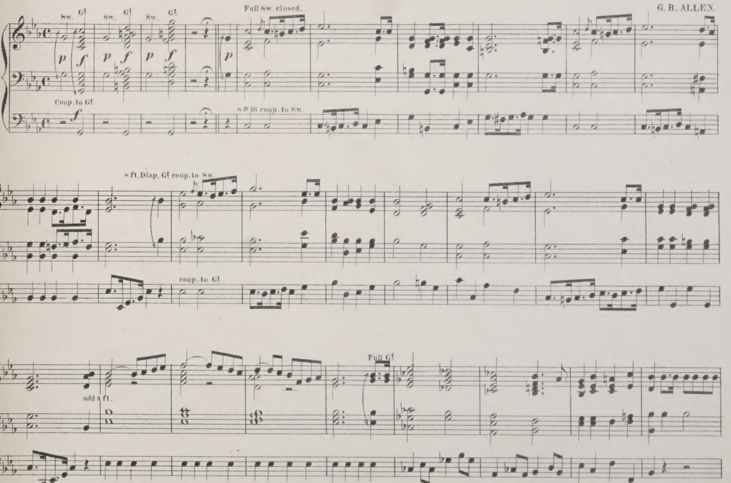
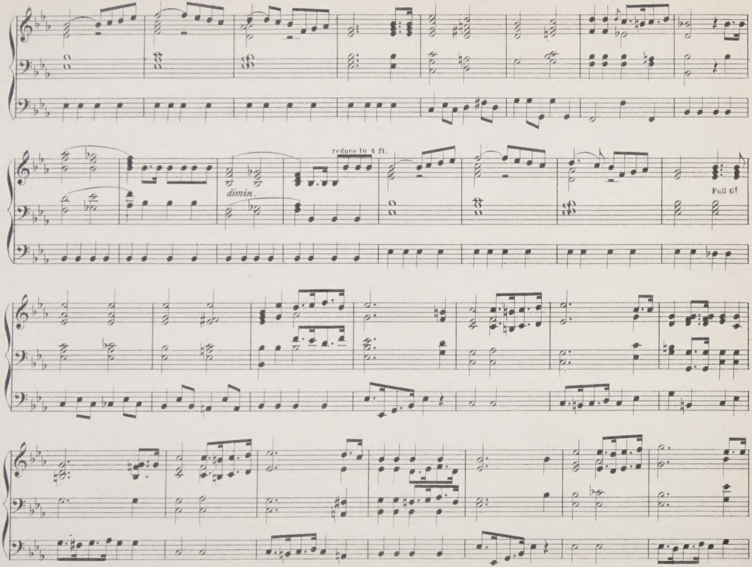
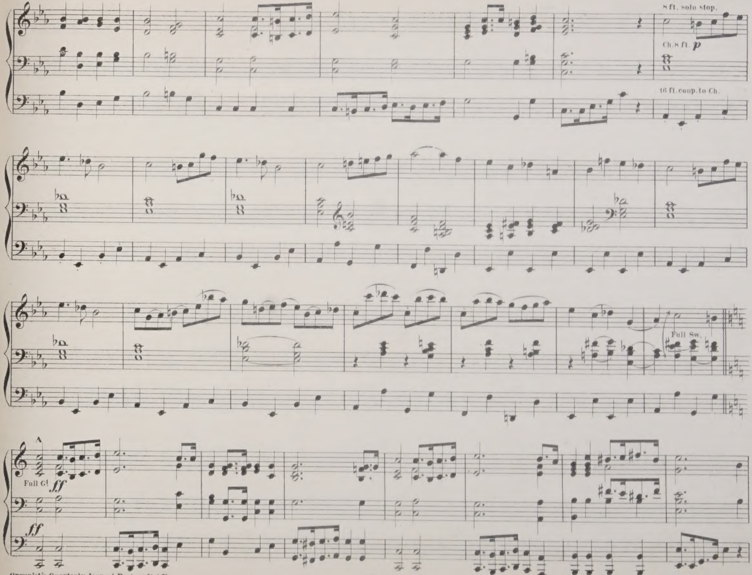
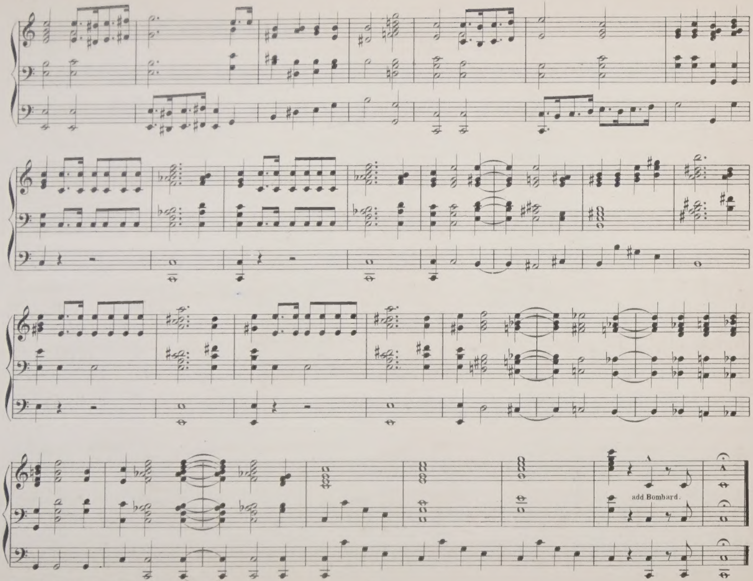
March.

G. B. ALLEN.


Sw.
Gt
p
f
Coup. to Gt
Full Sw. closed.
8 & 16 coup. to Sw.
8 ft. Diap. Gt coup. to Sw.
coup. to Gt
add 4 ft.
Full Gt

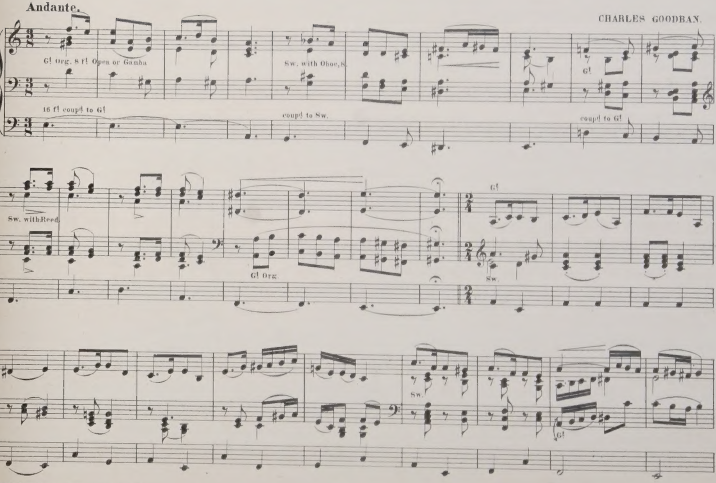

reduce to 4 ft.
dimin.
Full G!

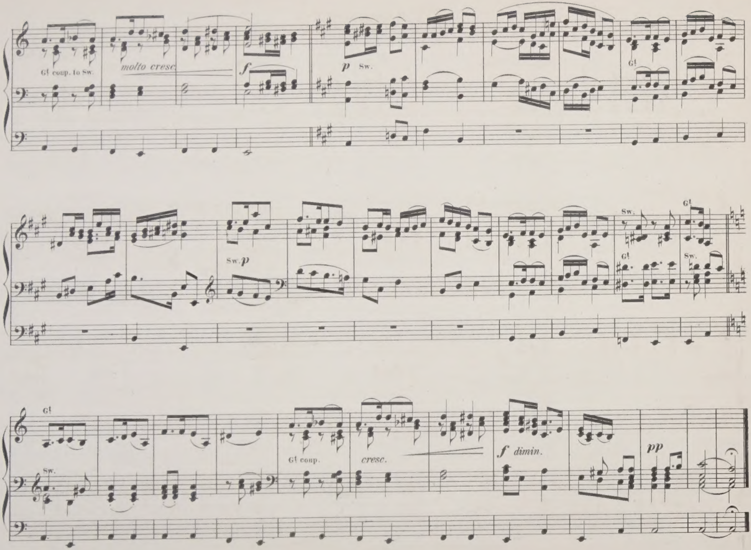

8 ft. solo stop.
Ch. 8 ft. p
16 ft. coup. to Ch.
Full Sw.
Full Gt
ff
ff


add Bombard.

Elegy.

CHARLES GOODBAN.


Andante.
G! Org. 8 f! Open or Gamba
Sw. with Oboe, 8.
16 f! coupd to G!
coupd to Sw.
G!
coupd to G!
Sw. with Reed
G! Org.
G!
Sw.
Sw.
G!

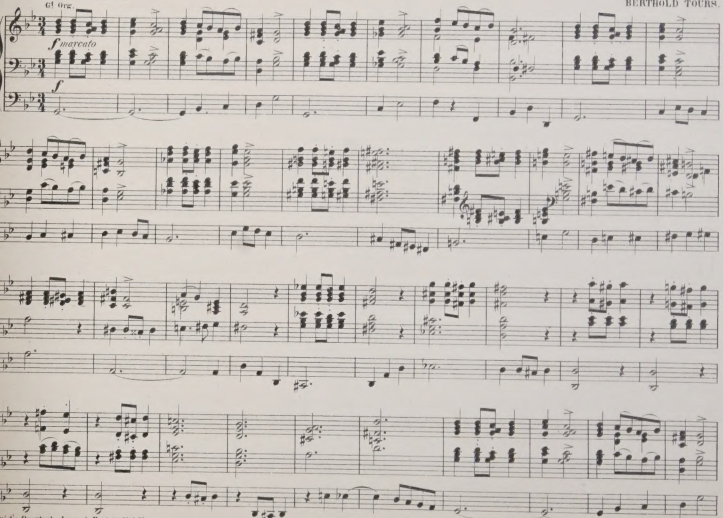

Gt coup. to Sw.
molto cresc
f
p Sw.
Gt
Sw. p
Sw.
Gt
Gt
Sw.
Gt
Sw.
Gt coup.
cresc.
f dimin.
pp

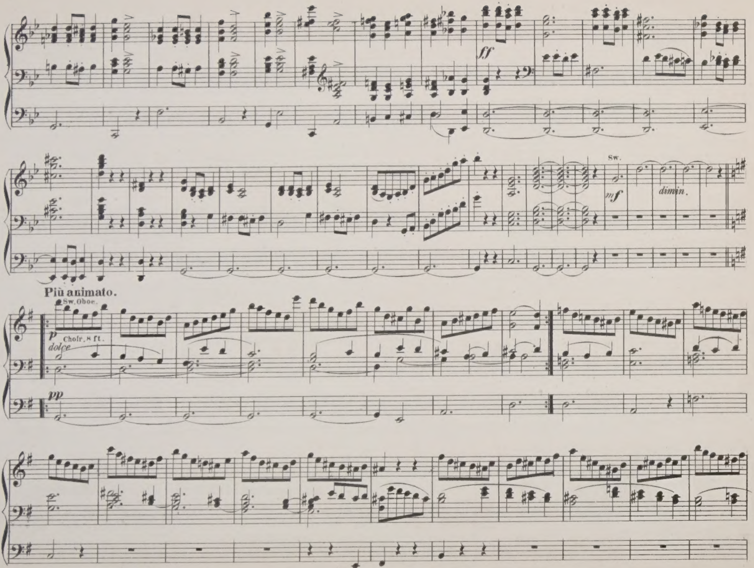
To his Friend ALEXANDER WALKER.

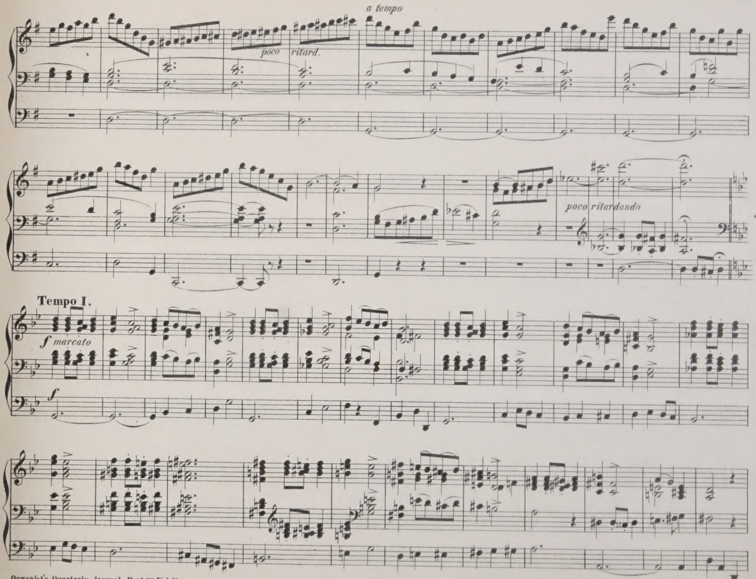
Menuetto.

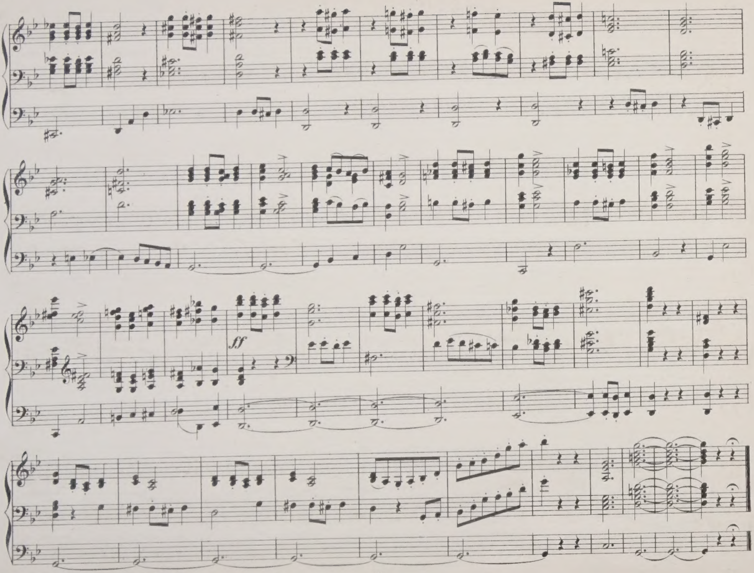
Poco Maestoso.

BERTHOLD TOURS.


Gt Org.
f marcato
f


ff
Sw.
mf
dimin.
Più animato.
Sw. Oboe.
p
Choir. 8 ft.
dolce
pp

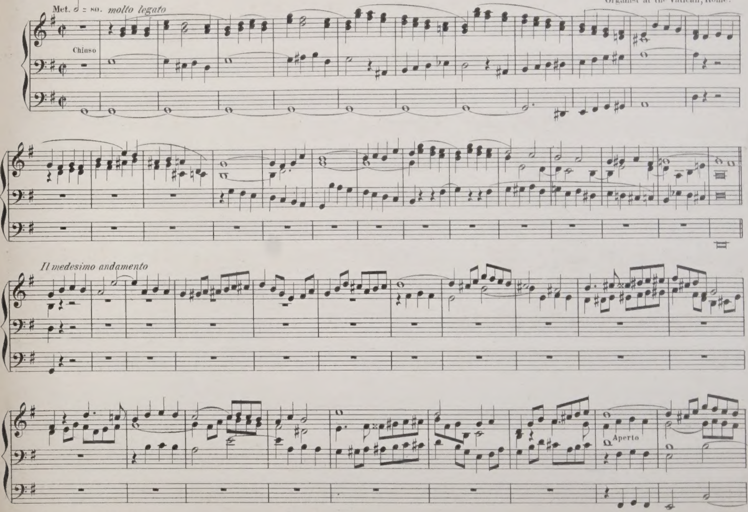

a tempo
poco ritard.
poco ritardando
Tempo I.
f marcato
f

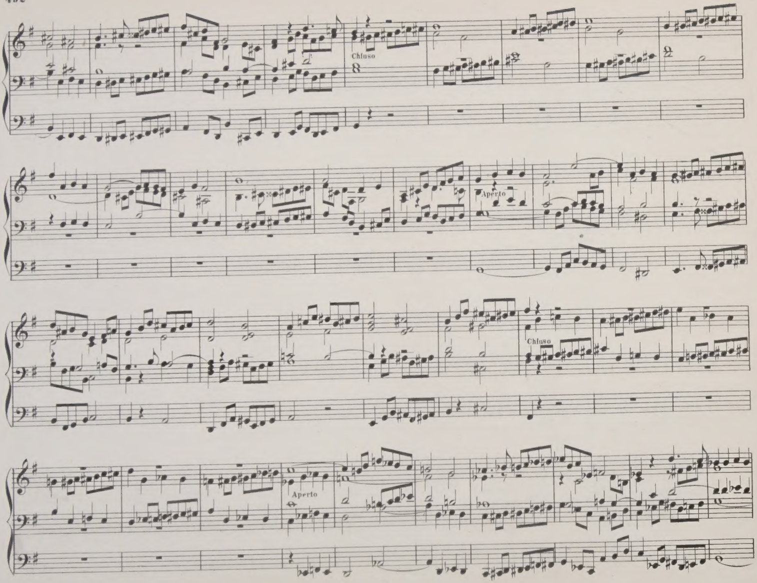

ff

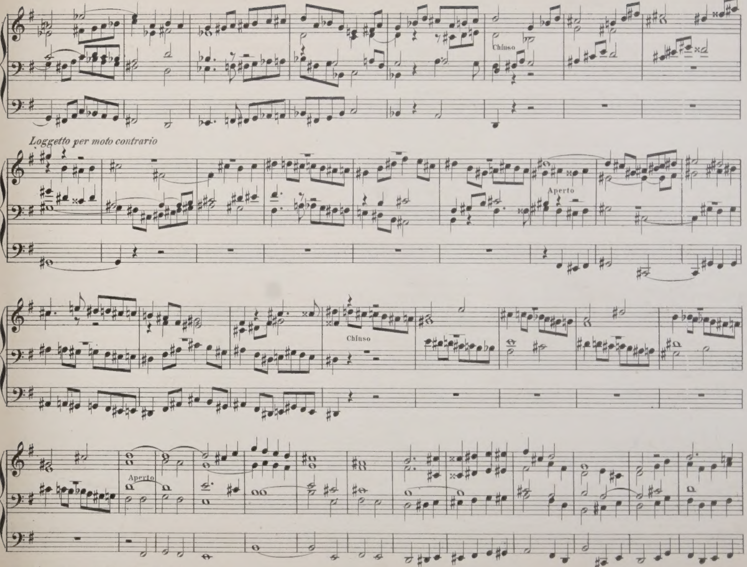
Preludio e Fuga.

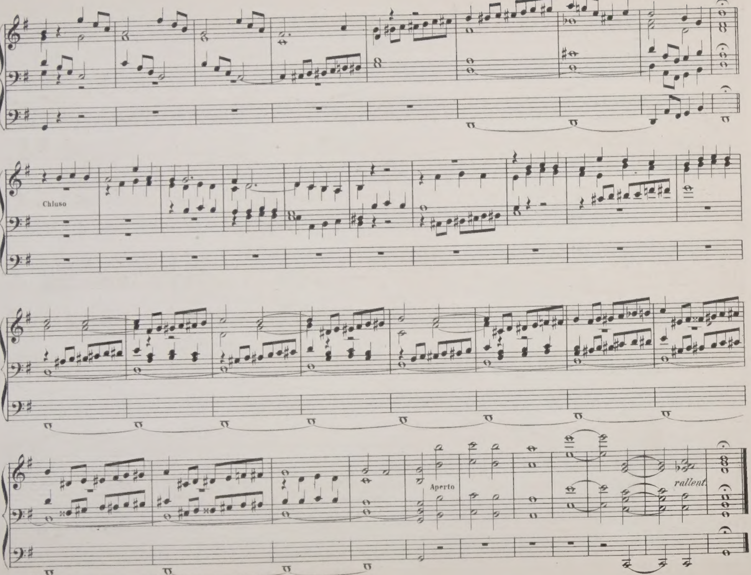
NB. Chiuso s'intende con Principali ed Ottava; Aperto tirapieno; glialtri registri si lasciano ad arbitrio dell' abile esecutore.

AUGUSTO MORICANI.
Organist at the Vatican, Rome.


Met. 𝅗𝅥 = 80. molto legato
Chiuso
Il medesimo andamento
Aperto

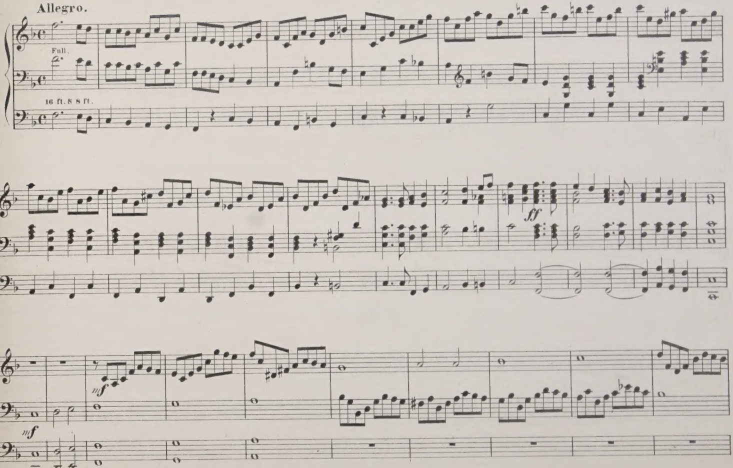

Chiuso
Aperto
Chiuso
Aperto

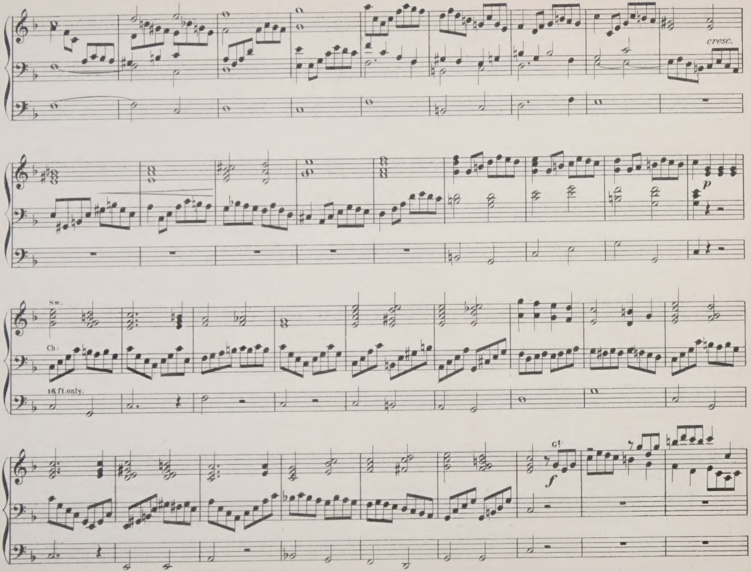

Chiuso
Loggetto per moto contrario
Aperto
Chiuso
Aperto

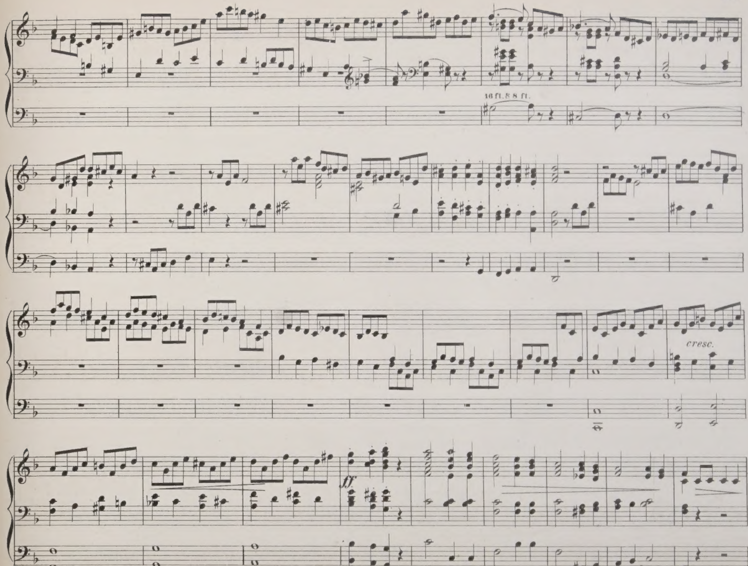

Chiuso
Aperto
rallent.

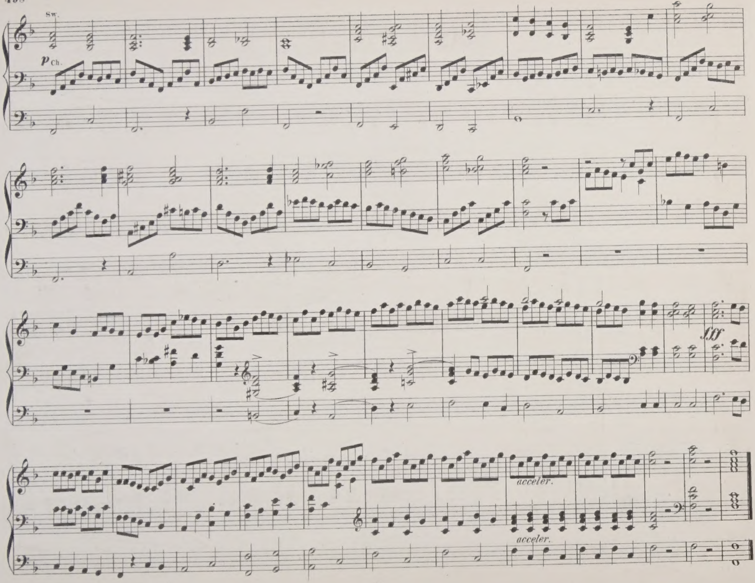
Concluding voluntary.

ARTHUR JOHNSON.


Allegro.
Full.
16 ft. & 8 ft.
ff
mf
mf

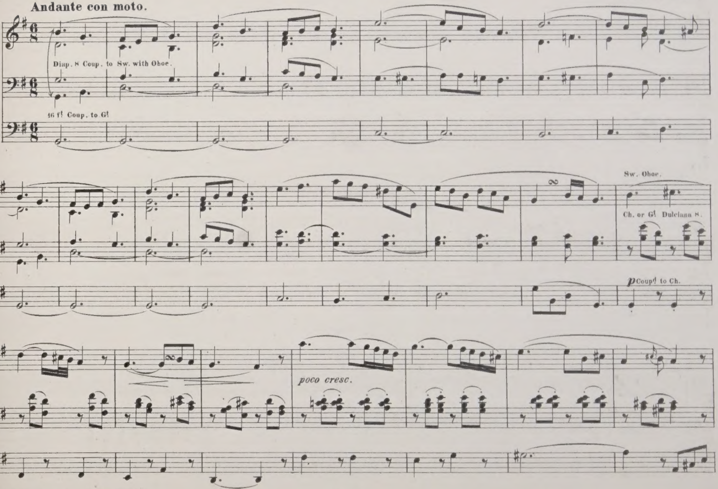

cresc.
p
Sw.
Ch:
16 ft. only.
Gt:
f

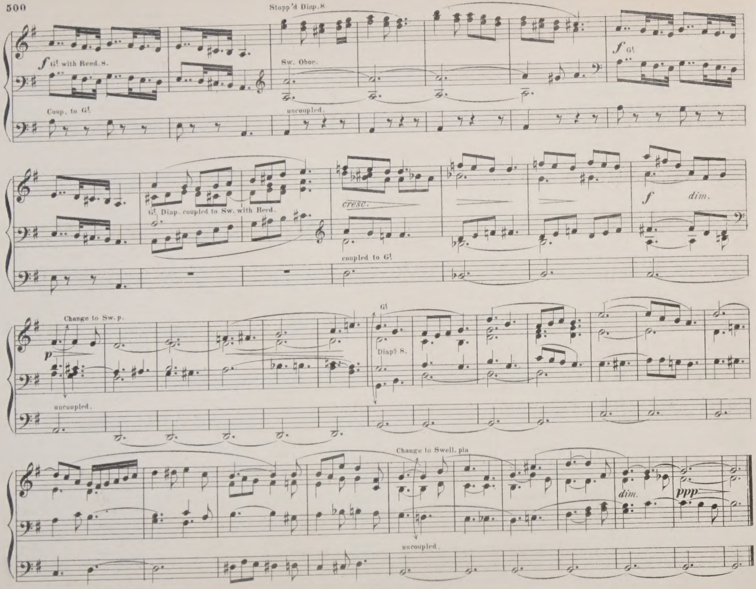

16 ft. & 8 ft.
cresc.
ff


Sw.
p Ch.
fff
acceler.
acceler.

Easy voluntary.

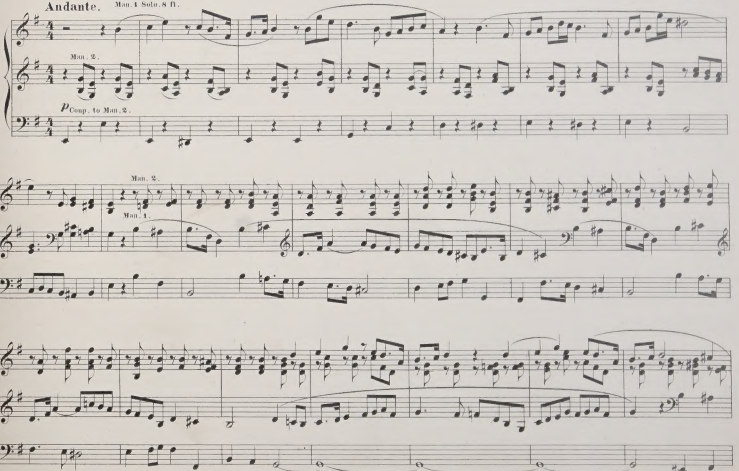
WILLIAM SPARK.

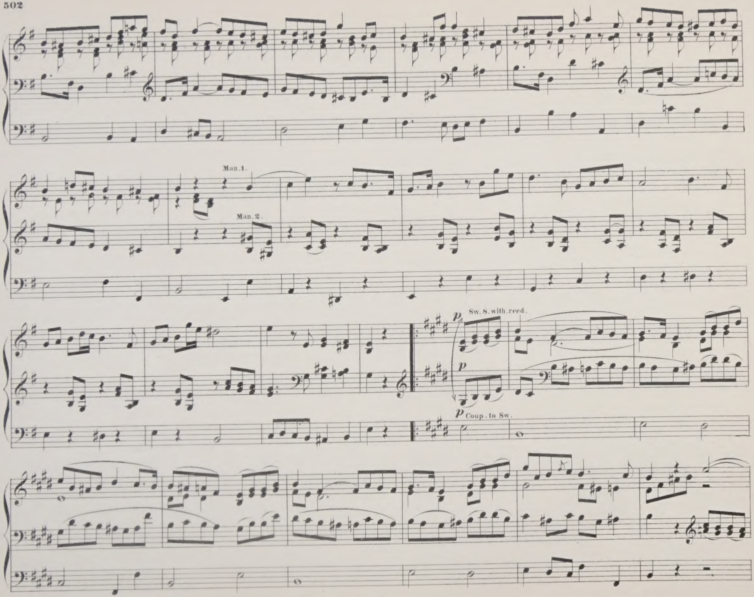

Andante con moto.
Diap. 8 Coup. to Sw. with Oboe.
16 ft Coup. to Gt
Sw. Oboe.
Ch. or Gt Dulciana 8.
p Coupd to Ch.
poco cresc.

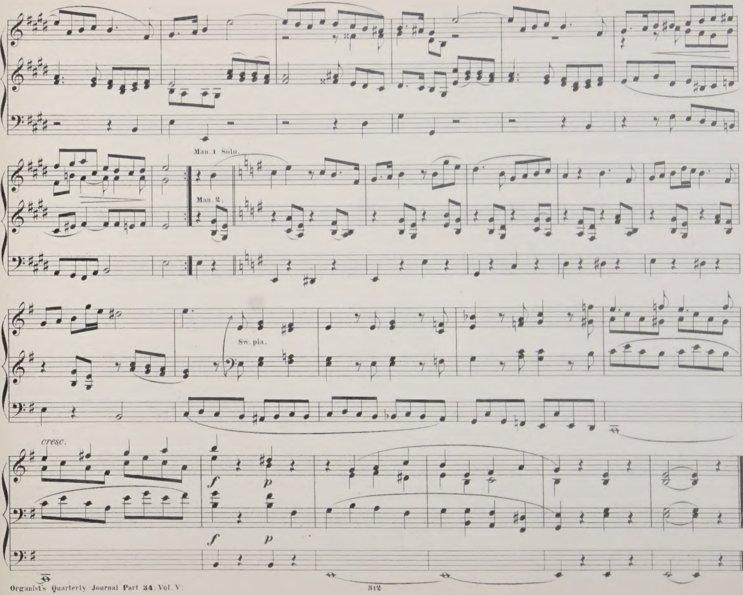

Stopp'd Diap. 8
f G! with Reed. 8.
Sw. Oboe.
Coup. to G!
uncoupled.
f G!
G! Diap. coupled to Sw. with Reed.
cresc.
f
dim.
coupled to G!
Change to Sw. p.
p
uncoupled.
G!
Diap! 8.
Change to Swell. pia
uncoupled.
dim.
ppp

Melody in E minor.

E. SILAS.

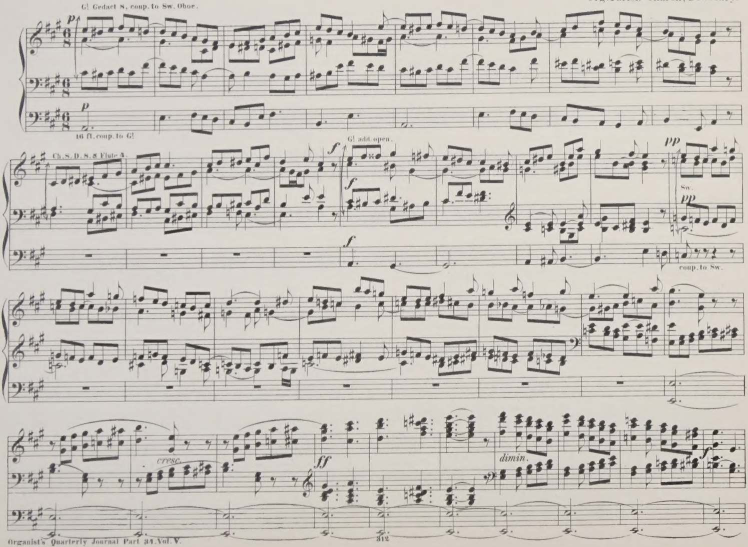

Andante.
Man. 1 Solo. 8 ft.
Man. 2.
p Coup. to Man. 2.
Man. 2.
Man. 1.

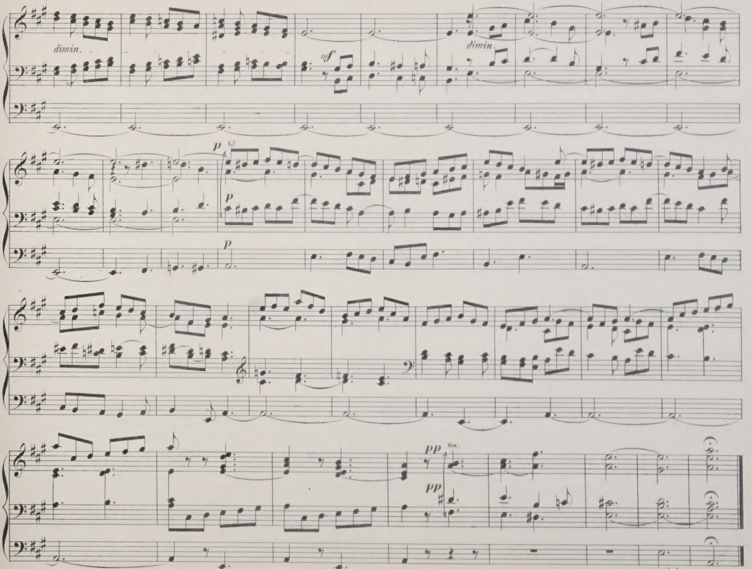

Man. 1.
Man. 2.
Sw. 8. with reed.
p
p
p Coup. to Sw.


Man. I Solo.
Man. 2.
Sw. pia.
cresc.
f
p
f
p

Andante Pastorale.

D. HEMINGWAY.
Org. Parish Church, Dewsbury.

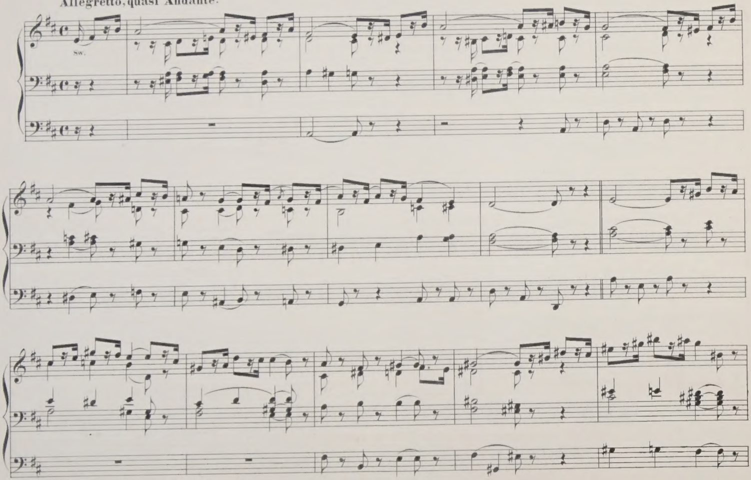

Gt Gedact 8, coup. to Sw. Oboe.
p
6/8
p
16 ft. coup. to Gt
Ch. S. D. 8. & Flute 4.
f
Gt add open.
f
f
pp
Sw.
pp
coup. to Sw.
cresc.
ff
dimin.
f

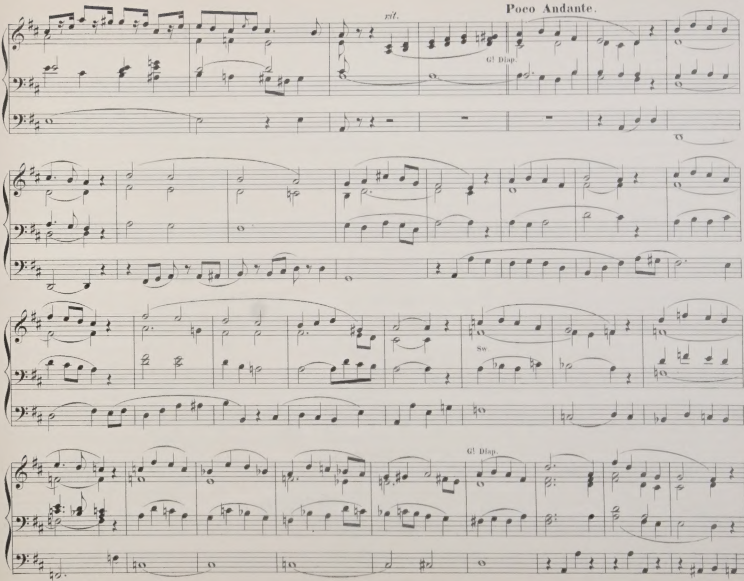

dimin.
mf
dimin.
p
Gt
p
p
pp
Sw.
pp
uncoupled.

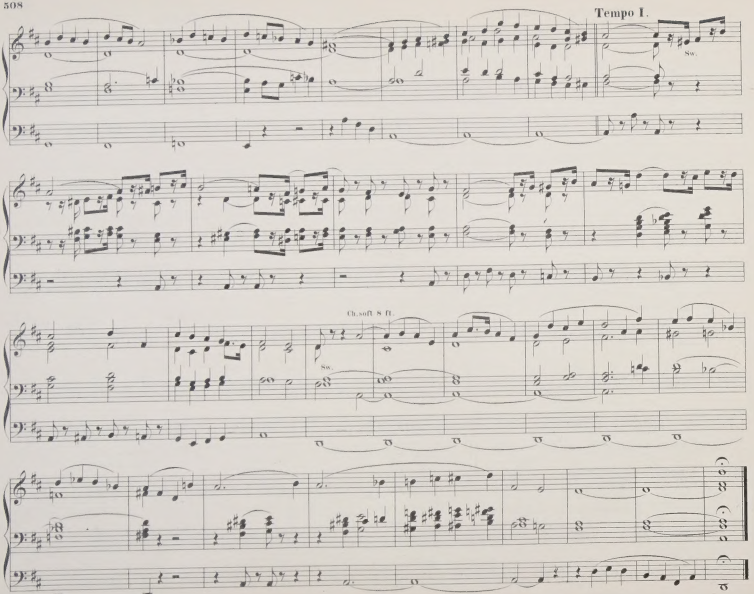
Offertory - (or Communion).

HAMILTON CLARKE.

Allegretto, quasi Andante.

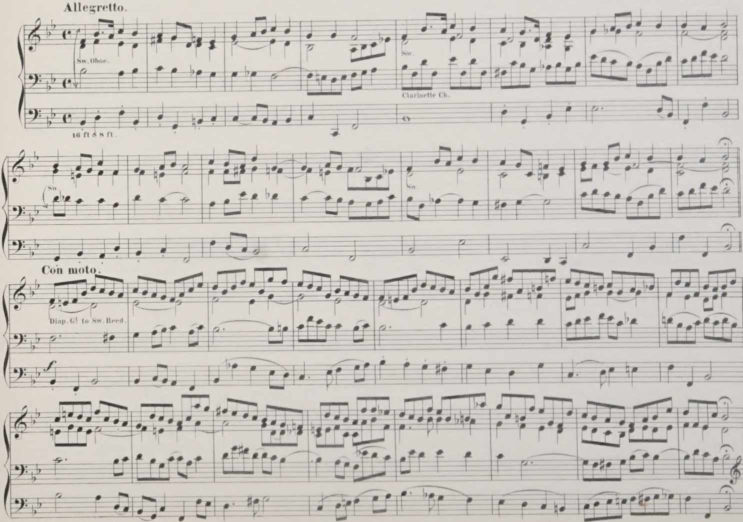



rit.
Poco Andante.
Gt Diap.
Sw
Gt Diap.

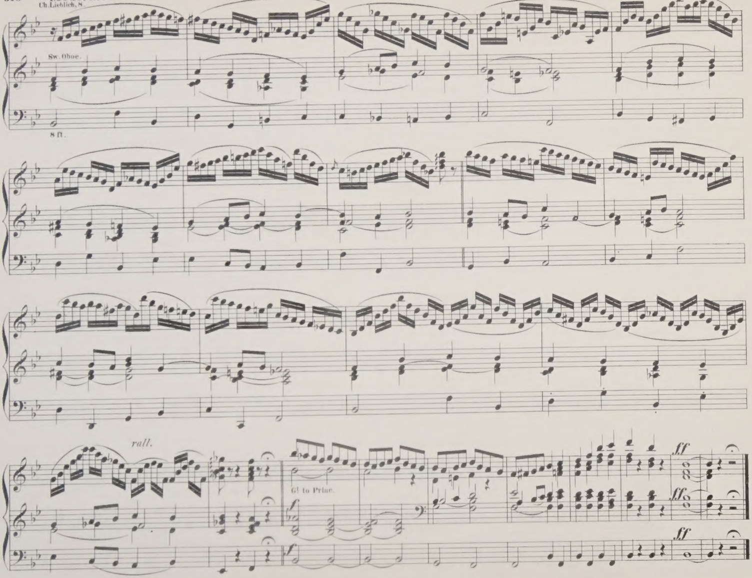

Tempo I.
Sw.
Ch. soft 8 ft.
Sw.

Air variée.

G. B. LISSANT, London.

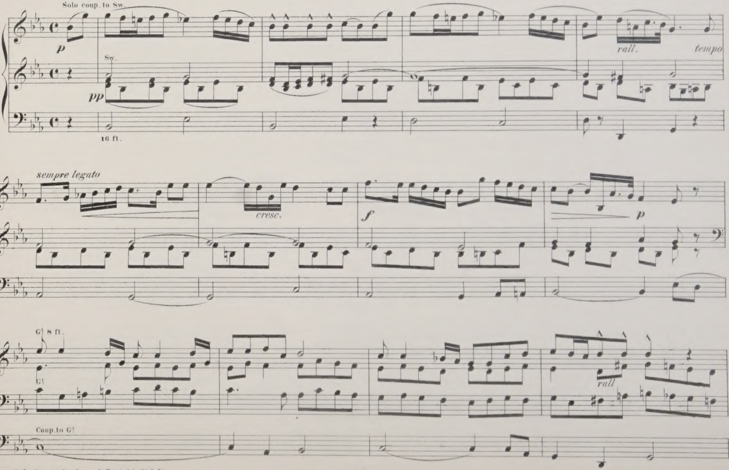

Allegretto.
Sw. Oboe.
16 ft & 8 ft.
Sw.
Clarinette Ch.
Sw.
Sw.
Con moto.
Diap. Gt to Sw. Reed.
f

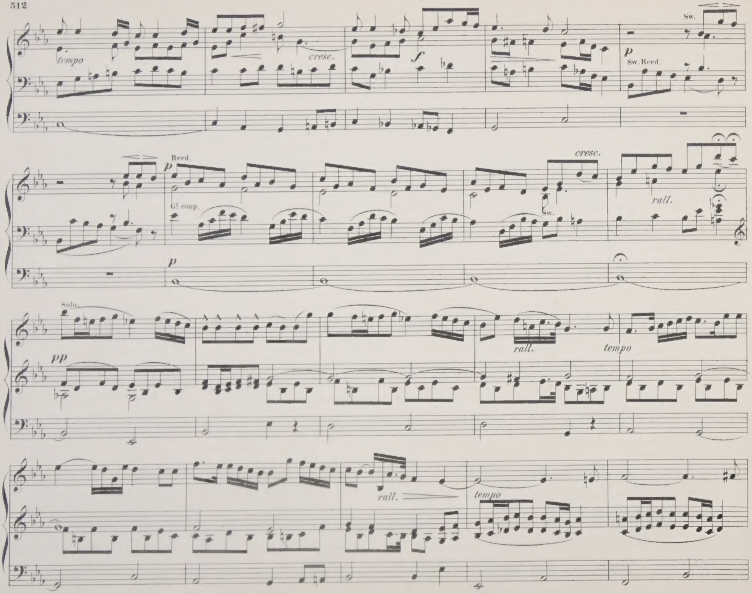
Moderato.

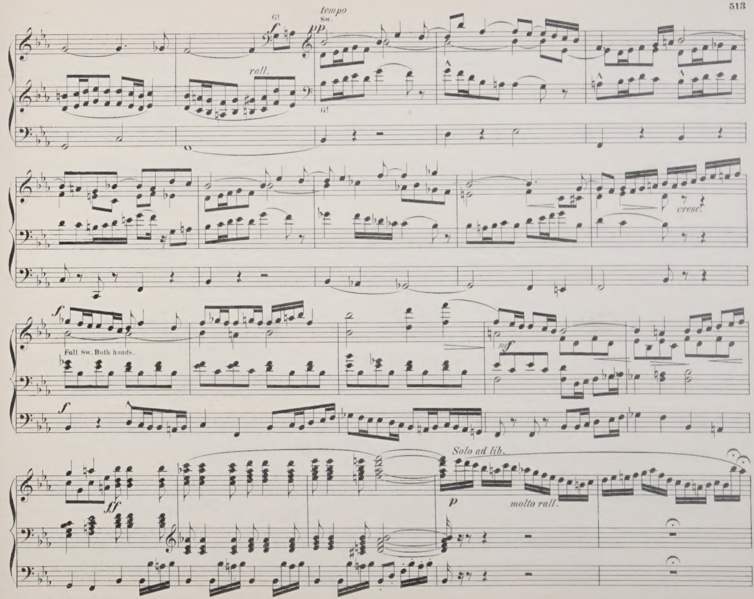

Ch.Lieblich, 8.
Sw. Oboe.
8 ft.
rall.
Gt to Princ.
f
f
ff
ff
ff

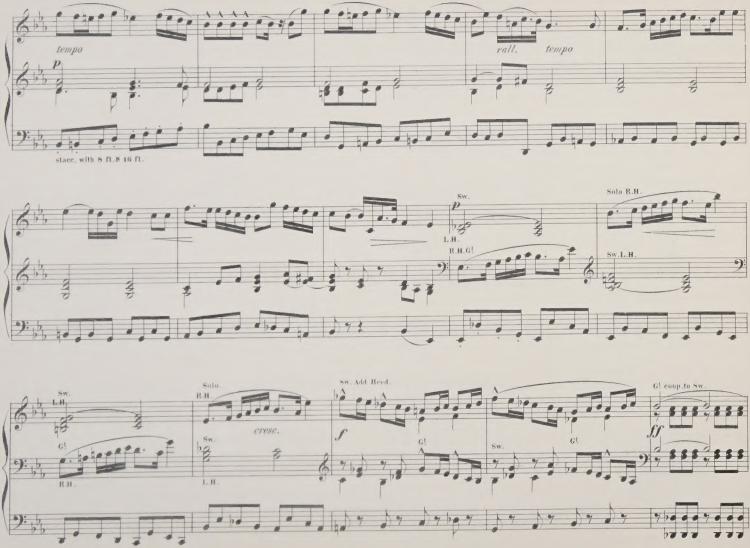
Andante con moto.

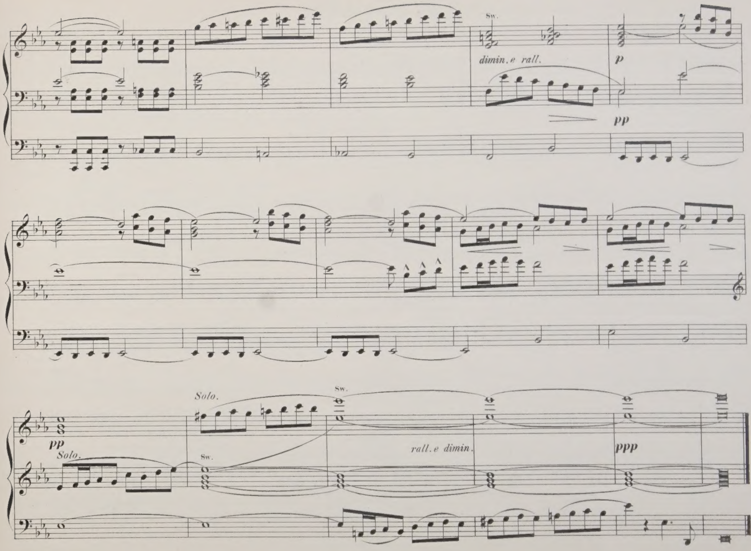
E. TOWNSHEND DRIFFIELD. (Liverpool.)


Solo coup. to Sw.
p
Sw.
pp
16 ft.
rall.
tempo
sempre legato
cresc.
f
p
G! 8 ft.
G!
rall
Coup. to G!


tempo
cresc.
f
Sw.
p
Sw. Reed.
Reed.
p
G! coup.
cresc.
Sw.
p
rall.
Solo.
pp
rall.
tempo
rall.
tempo

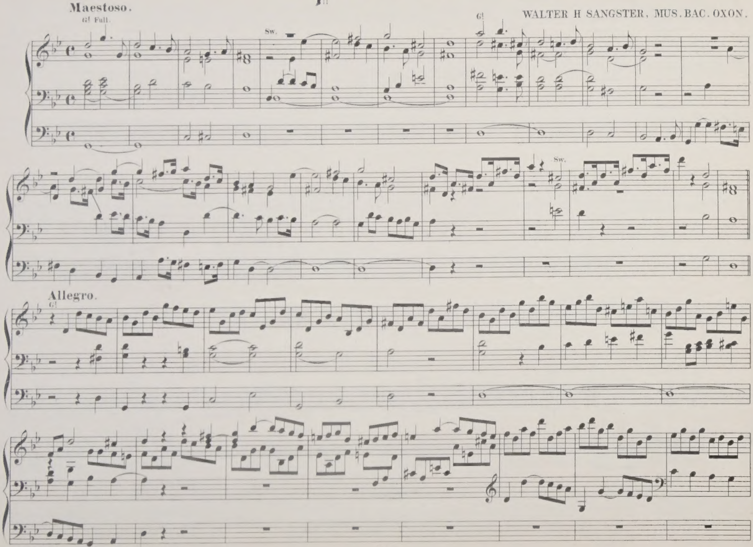

tempo
G!
Sw.
f
pp
rall.
G!
cresc.
f
Full Sw. Both hands.
f
mf
ff
Solo ad lib.
p
molto rall.

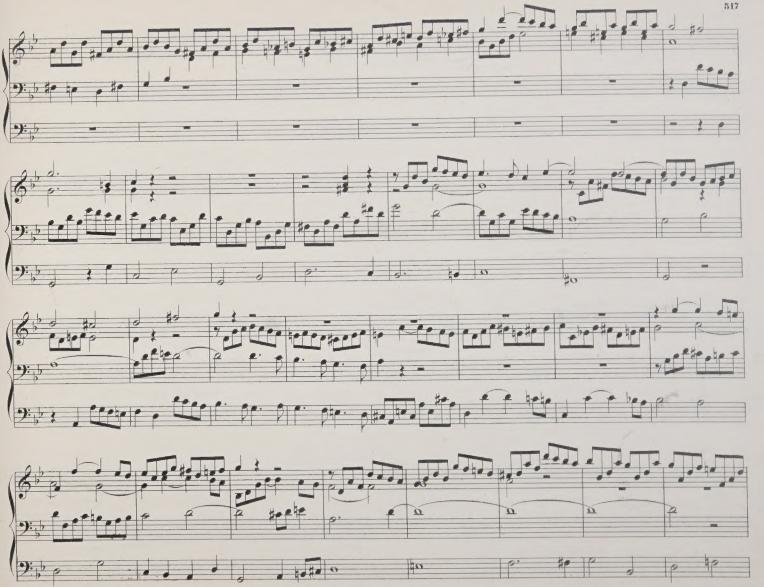

tempo
p
stacc. with 8 ft. 8 16 ft.
rall.
tempo
Sw.
p
L.H.
R.H. G!
Solo R.H.
Sw. L.H.
Sw.
L.H.
G!
R.H.
Solo.
R.H.
cresc.
Sw.
L.H.
Sw. Add Reed.
f
G!
Sw.
G!
G! coup. to Sw.
ff

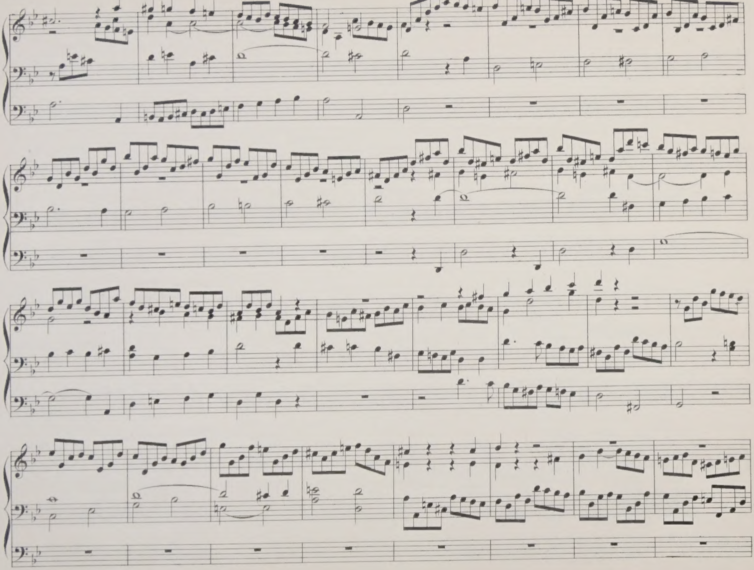

Sw.
dimin. e rall.
p
pp
Solo.
pp
Solo.
Sw.
Sw.
rall. e dimin.
ppp

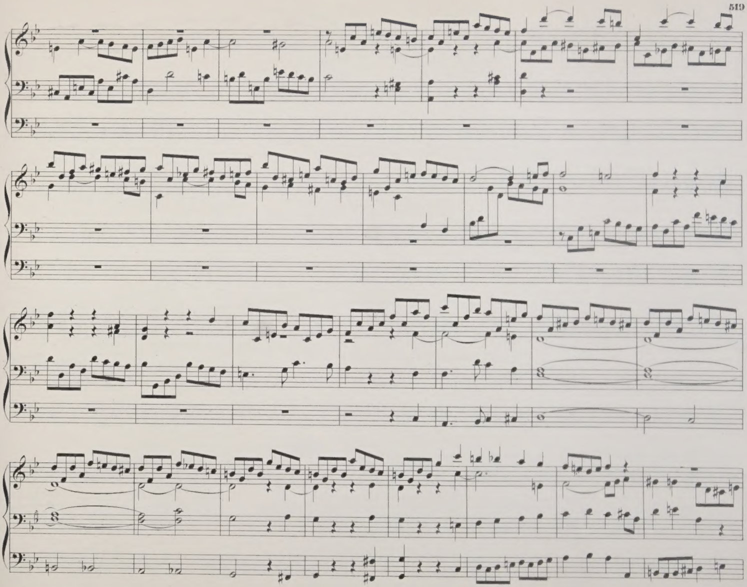
Prelude.

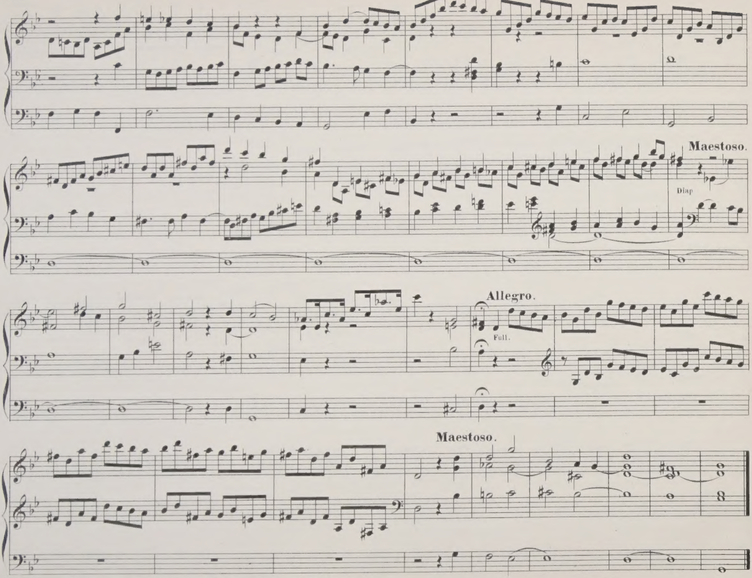
WALTER H SANGSTER, MUS. BAC. OXON.


Maestoso.
Gt Full.
Sw.
Gt
Sw.
Allegro.
Gt








Maestoso.
Diap
Allegro.
Full.
Maestoso.

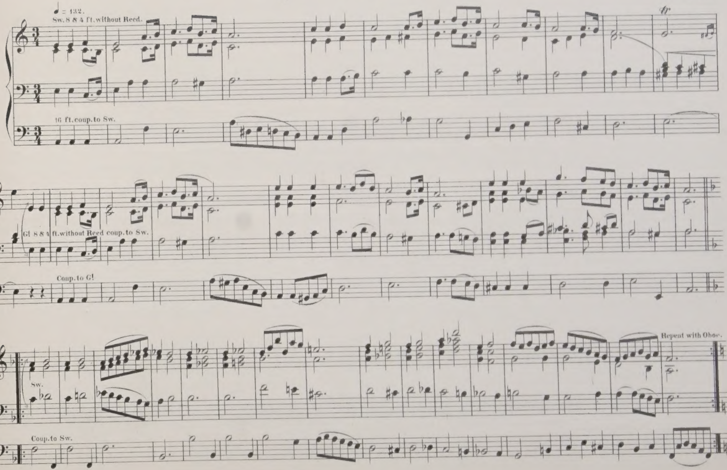
To his Friend and Pupil, George Tetley.

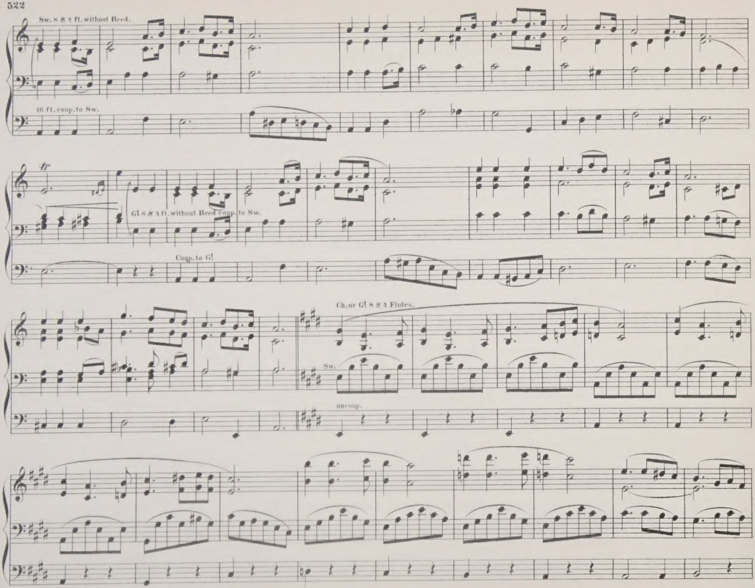
Minuet and Gavotte.

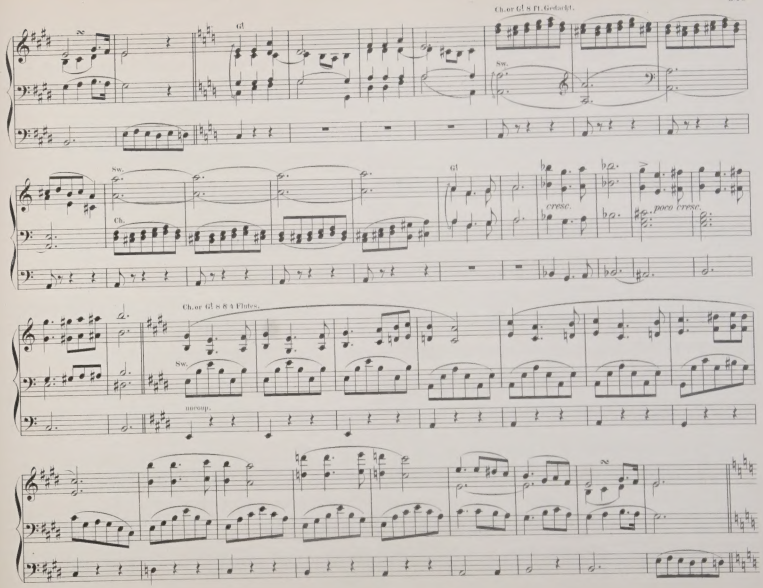
Played by the Composer at the Bow and Bromley, - Leeds Town Hall, and other Recitals.

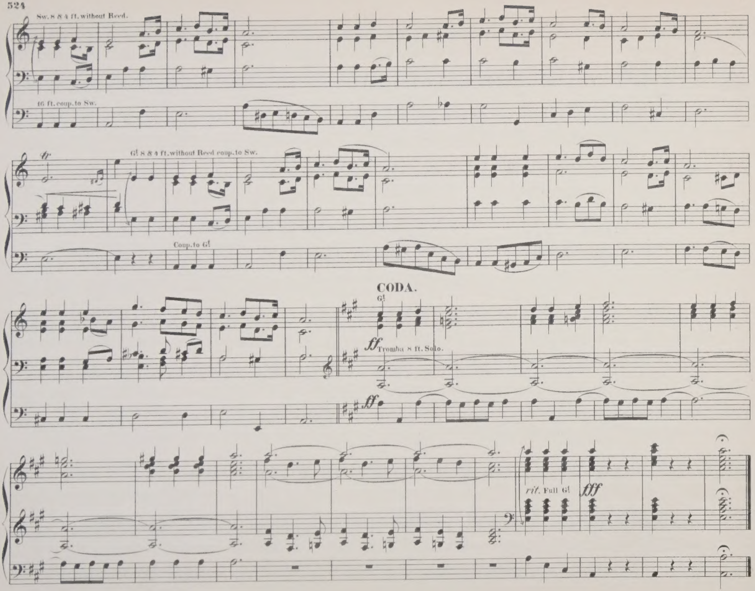
Minuet.

W^m SPARK.


♩ = 132.
Sw. 8 & 4 ft. without Reed.
16 ft. coup. to Sw.
tr
Gt 8 & 4 ft. without Reed coup. to Sw.
Coup. to Gt
Sw.
Repeat with Oboe.
Coup. to Sw.


Sw. 8 & 4 ft. without Reed.
16 ft. coup. to Sw.
tr
Gt 8 & 4 ft. without Reed coup. to Sw.
Coup. to Gt
Ch. or Gt 8 & 4 Flutes.
Sw.
uncoup.

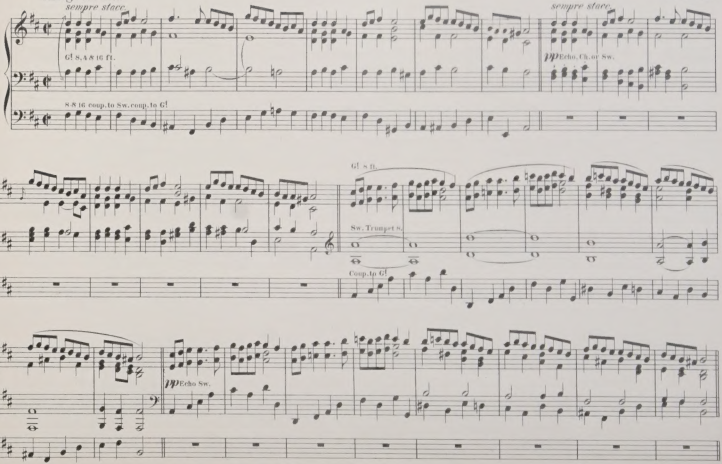

Ch.or Gt 8 ft. Gedackt.
Gt
Sw.
Sw.
Ch.
Gt
cresc.
poco cresc.
Ch.or Gt 8 & 4 Flutes.
Sw.
uncoup.

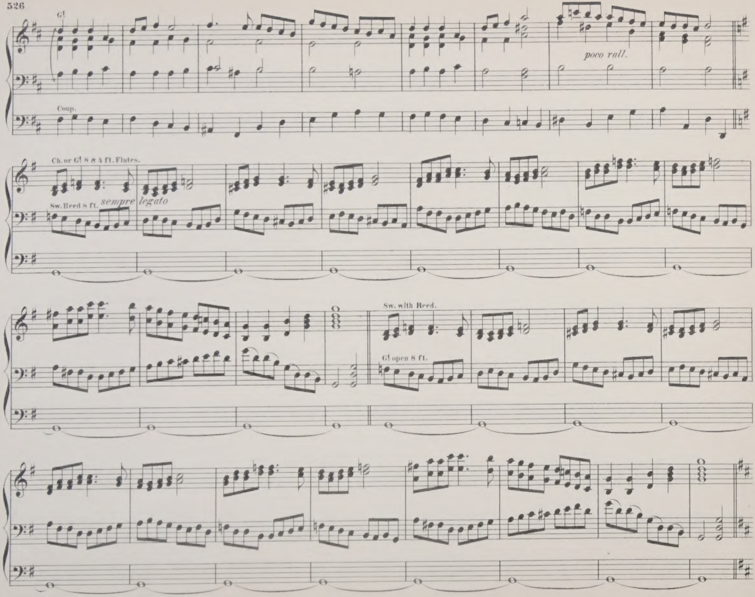

Sw. 8 & 4 ft. without Reed.
16 ft. coup. to Sw.
tr
Gt 8 & 4 ft. without Reed coup. to Sw.
Coup. to Gt
CODA.
Gt
ff Tromba 8 ft. Solo.
ff
rit. Full Gt
fff

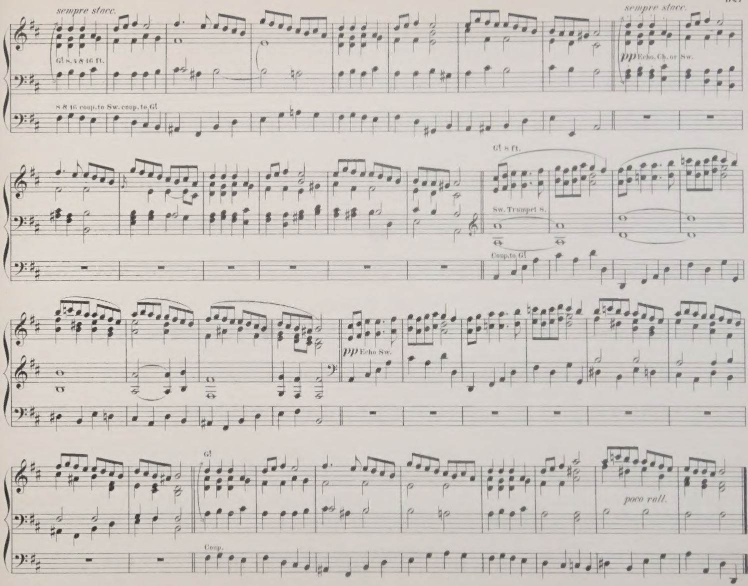
Gavotte.

Allegro. ♩= 144.

Wm SPARK.


sempre stacc.
Gt 8, 4 & 16 ft.
8 & 16 coup. to Sw. coup. to Gt
sempre stacc.
pp Echo, Ch. or Sw.
Gt 8 ft.
Sw. Trumpet 8.
Coup. to Gt
pp Echo Sw.

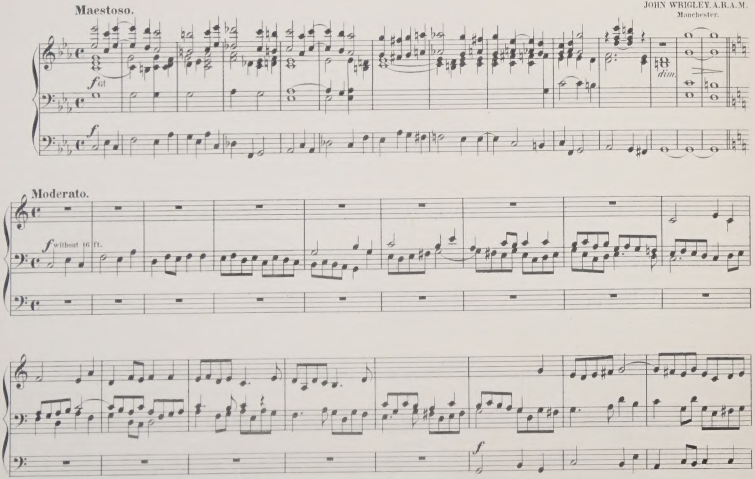

G!
Coup.
poco rall.
Ch. or G! 8 & 4 ft. Flutes.
Sw. Reed 8 ft.
sempre legato
Sw. with Reed.
G! open 8 ft.

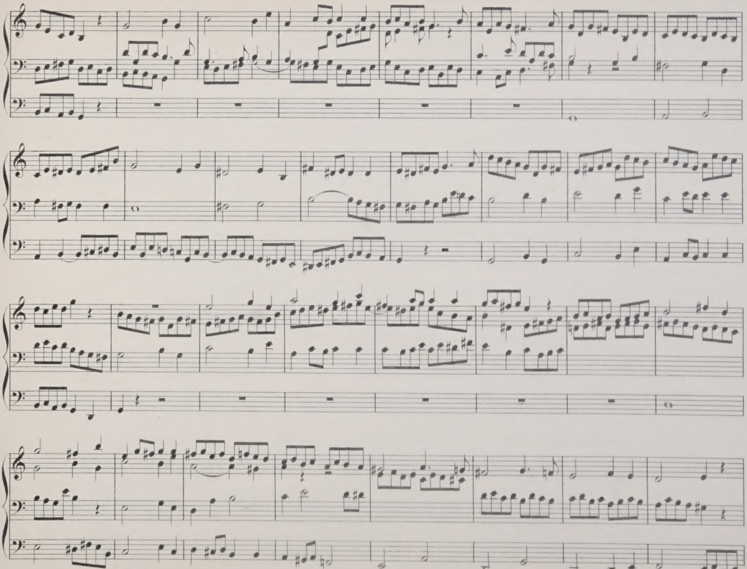

sempre stacc.
Gt 8, 4 & 16 ft.
8 & 16 coup. to Sw. coup. to Gt
sempre stacc.
pp Echo, Ch. or Sw.
Gt 8 ft.
Sw. Trumpet 8.
Coup. to Gt
pp Echo Sw.
Gt
Coup.
poco rall.

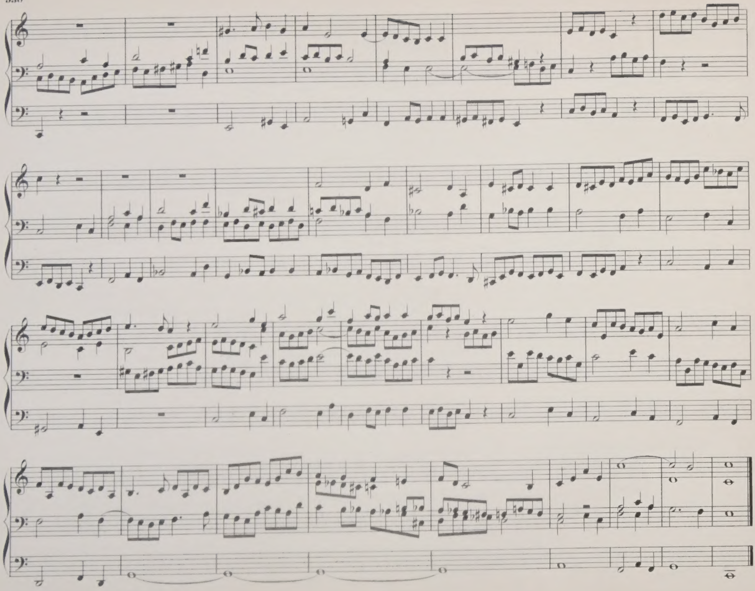
Dedicated to his Friend Henry Walker, Organist at Charles Hallé's Concerts.

Introduction and Fugue.

JOHN WRIGLEY, A.R.A.M.
Manchester.

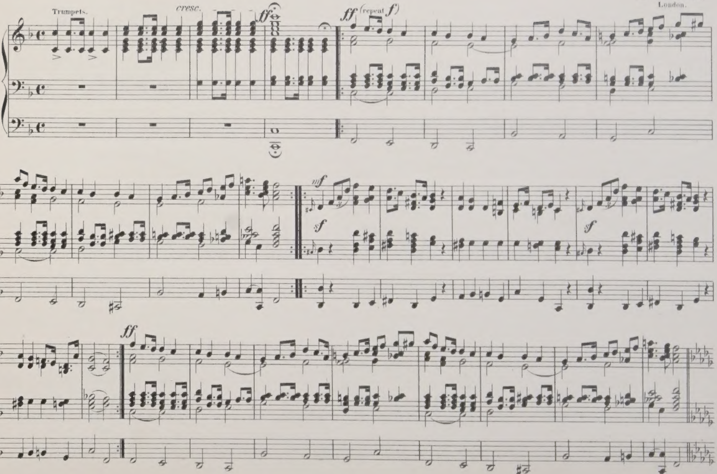

Maestoso.
f Gt
f
dim.
Moderato.
f without 16 ft.
f

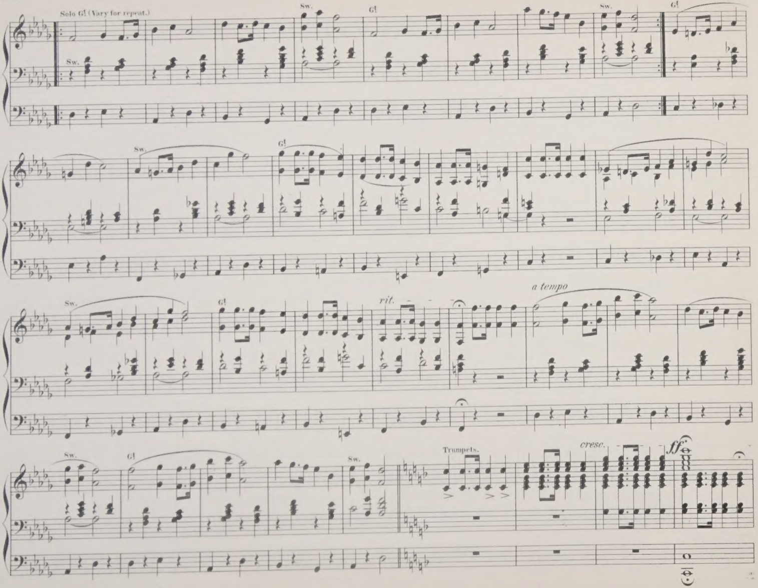


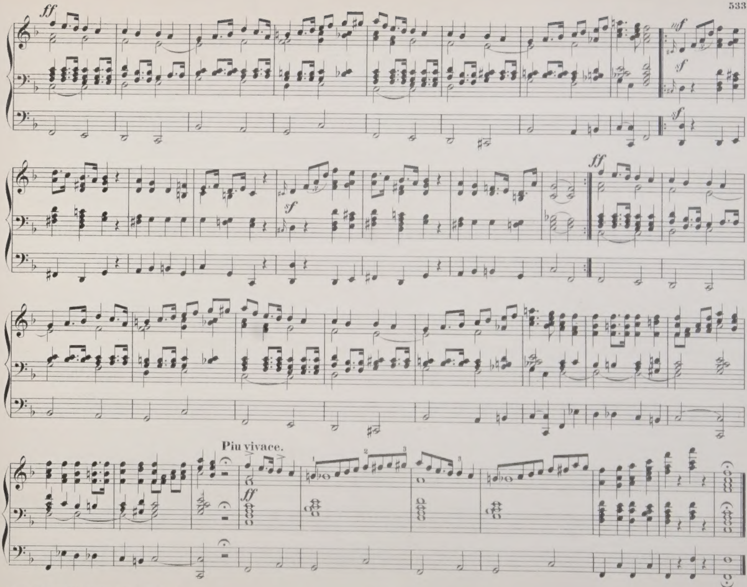


March Lyro.

Jno WHITAKER.
London.


Trumpets.
cresc.
ff
ff (repeat f)
mf
sf
sf
ff


Solo Gt. (Vary for repeat.)
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
rit.
a tempo
Sw.
Gt.
Sw.
Trumpets.
cresc.
ff

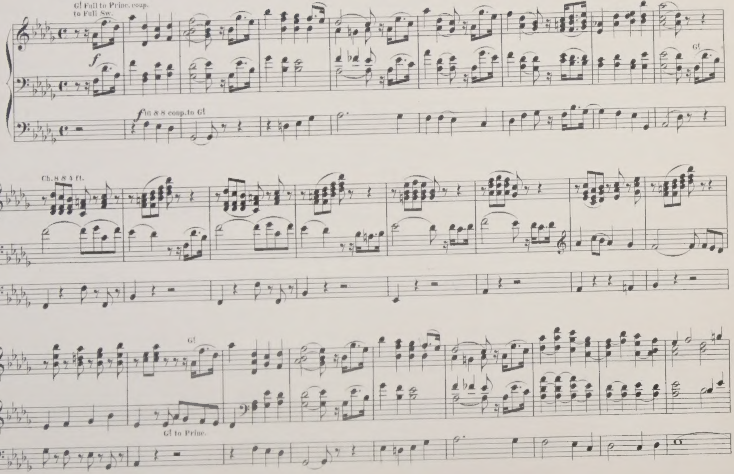

ff
mf
sf
sf
ff
sf
Piu vivace.
ff
1
2
3
3

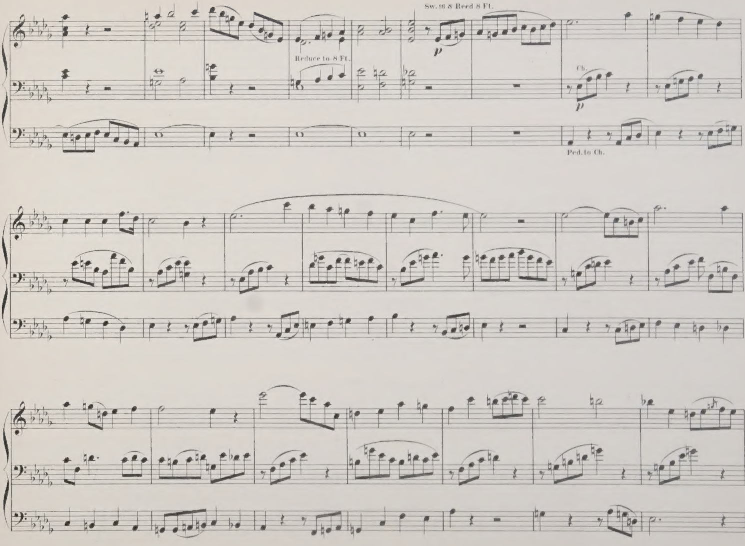
Sonata.

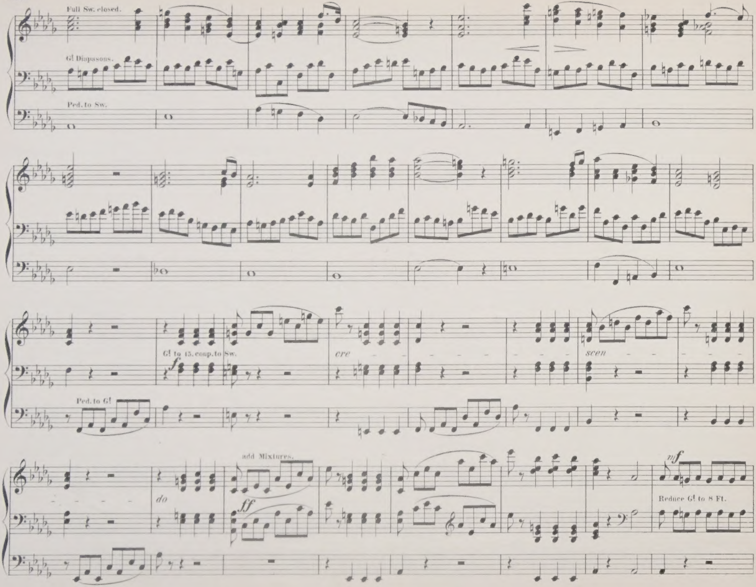
(First Movement.)

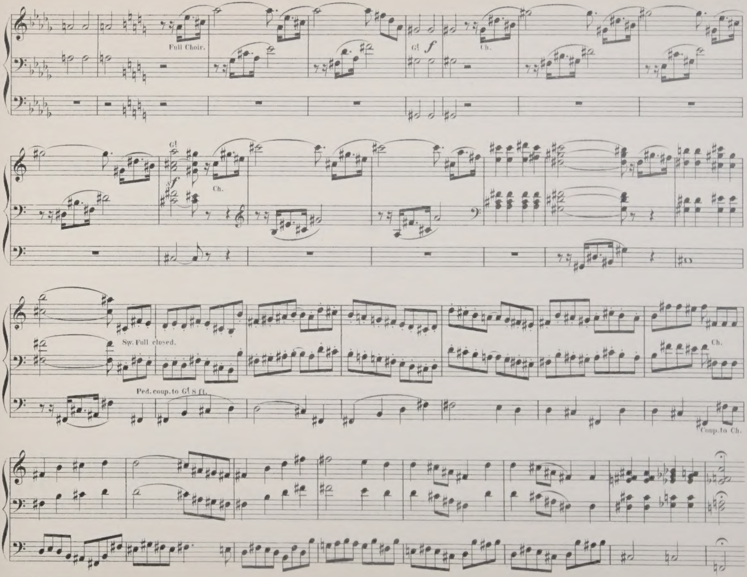
CHARLTON TEMPLEMAN SPEER. A. C. O.

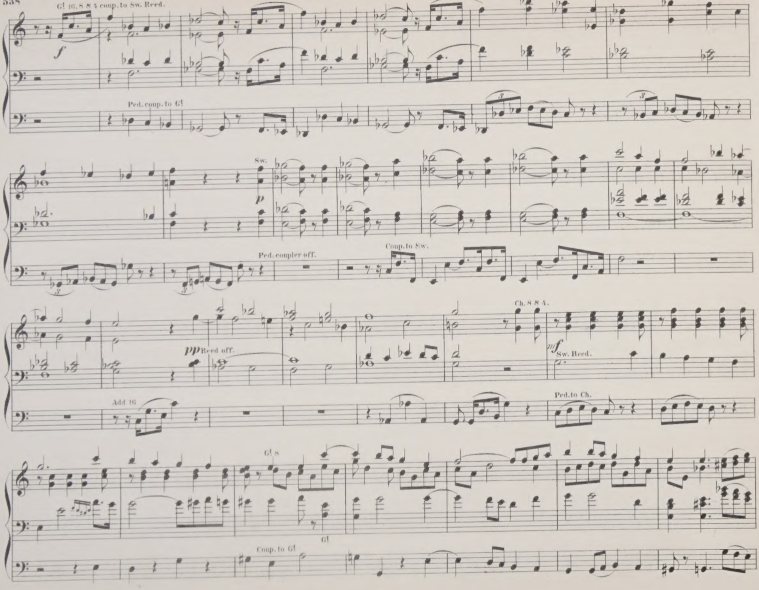
Allegro maestoso. ♩ = 120.

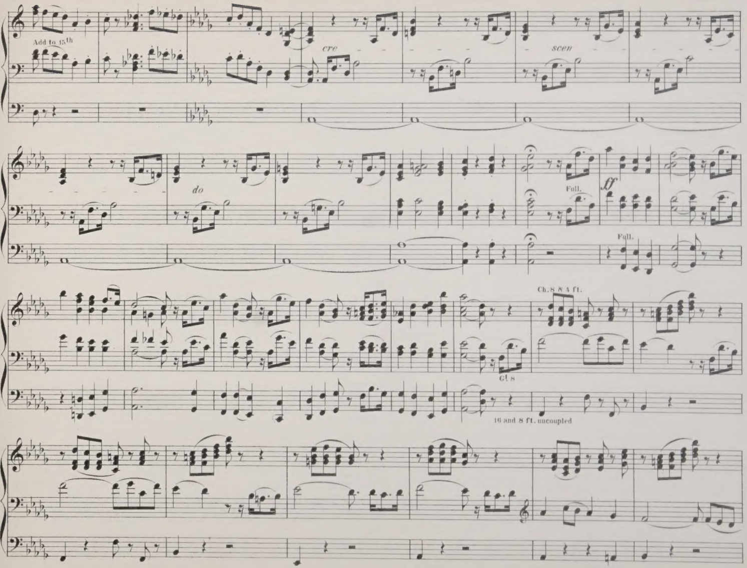

G! Full to Princ. coup. to Full Sw.
f
f 16 & 8 coup. to G!
G!
Ch. 8 & 4 ft.
G!
G! to Princ.

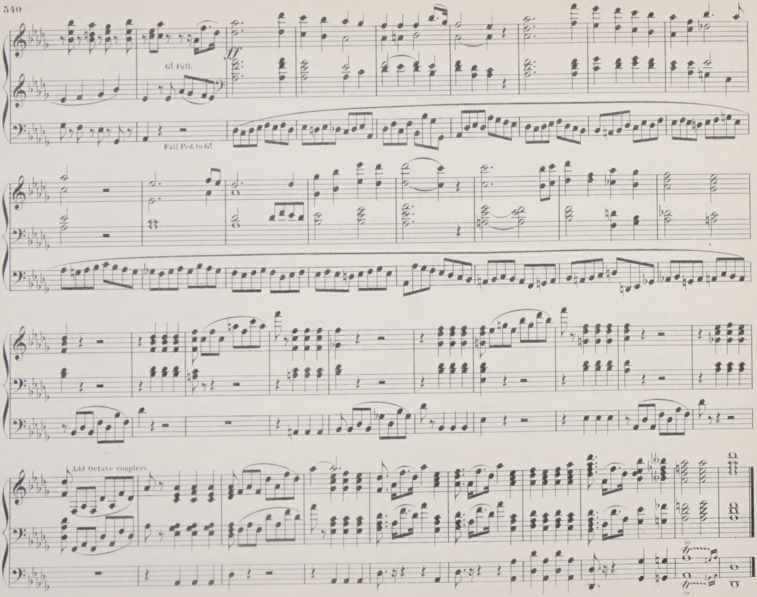

Sw. 16 & Reed 8 Ft.
Reduce to 8 Ft.
p
Ch.
p
Ped. to Ch.


Full Sw. closed.
Gt. Diapasons.
Ped. to Sw.
Ped. to Gt.
f
Gt. to 15. coup. to Sw.
cre
scen
do
add Mixtures.
ff
mf
Reduce Gt. to 8 Ft.


Full Choir.
G! f
Ch.
G!
sf
Ch.
Sw. Full closed.
Ped. coup. to G! 8 ft.
Ch.
Coup. to Ch.


Gt 16, 8 & 4 coup. to Sw. Reed.
f
Ped. coup. to Gt
3
Sw.
p
Ped. coupler off.
Coup. to Sw.
Add 16
pp Reed off.
Ch. 8 & 4.
mf Sw. Reed.
Ped. to Ch.
Gt 8
Gt
Coup. to Gt


Add to 15th
cre
scen
do
Full.
ff
Full.
Ch. 8 & 4 ft.
Gt 8
16 and 8 ft. uncoupled


Gt Full.
ff
Full Ped. to Gt
Add Octave couplers

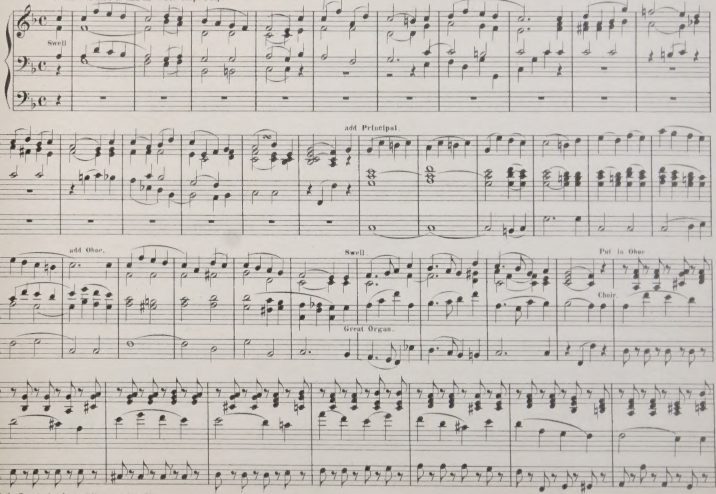
3 Min

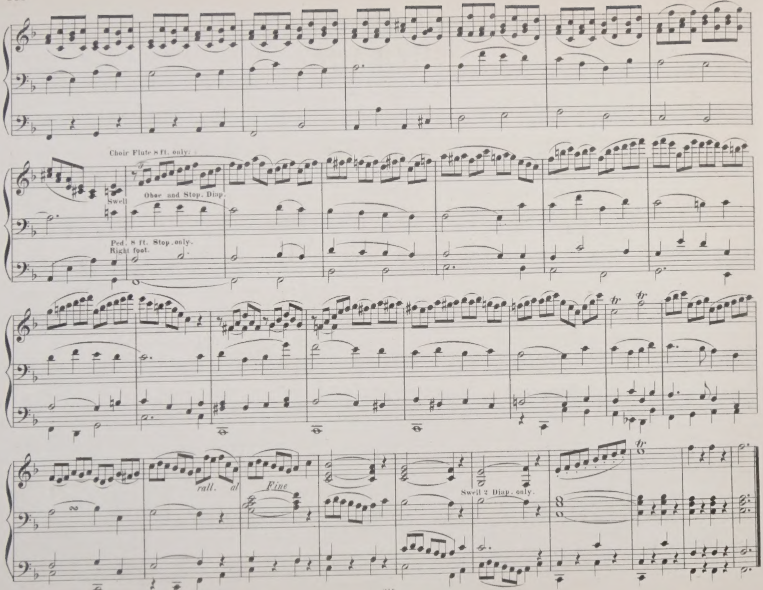
Andante Espressivo.

Swell: Open & Stop Diapasons, 8 ft.
Choir: Clarionet & Stop. Diap. 8 ft.
Great Organ: Open & Stop. Diap. 8 ft.
Pedals: A soft 16 and an 8 ft. Stop. Diap.

Choir 8 ft

JAMES STIMPSON.
(Org. Town Hall, Birmingham.)


Swell
add Principal.
add Oboe.
Swell.
Put in Oboe
Choir.
Great Organ.


Choir Flute 8 ft. only.
Swell
Oboe and Stop. Diap.
Ped. 8 ft. Stop. only.
Right foot.
tr
tr
rall. al
Fine
Swell 2 Diap. only.
tr

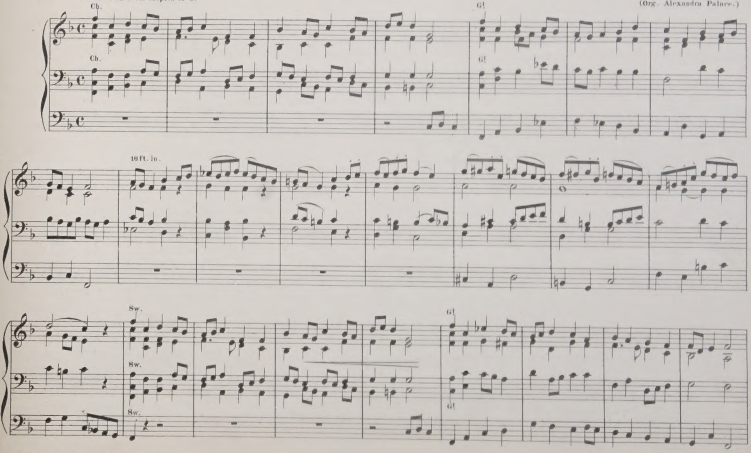
4 Min

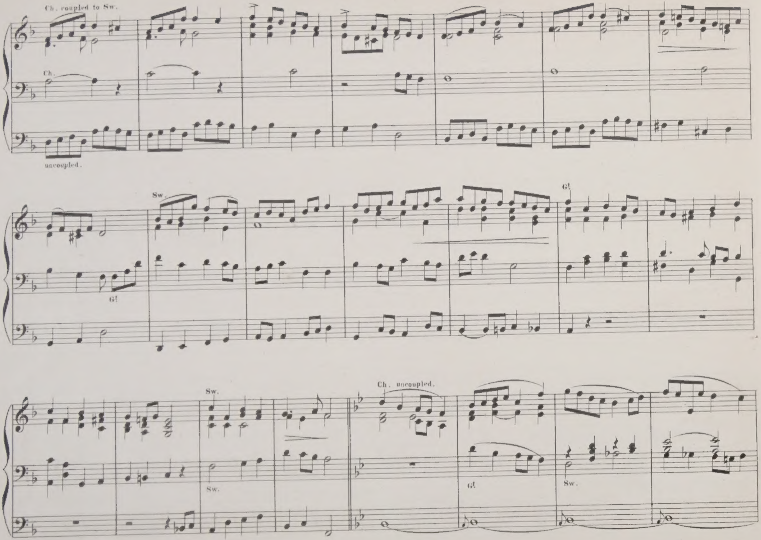
To his Friend J. B. Gill.

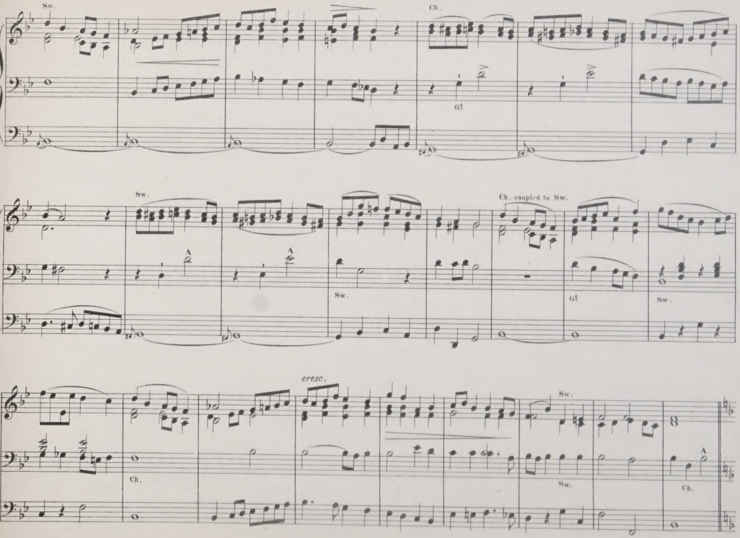
Allemande.

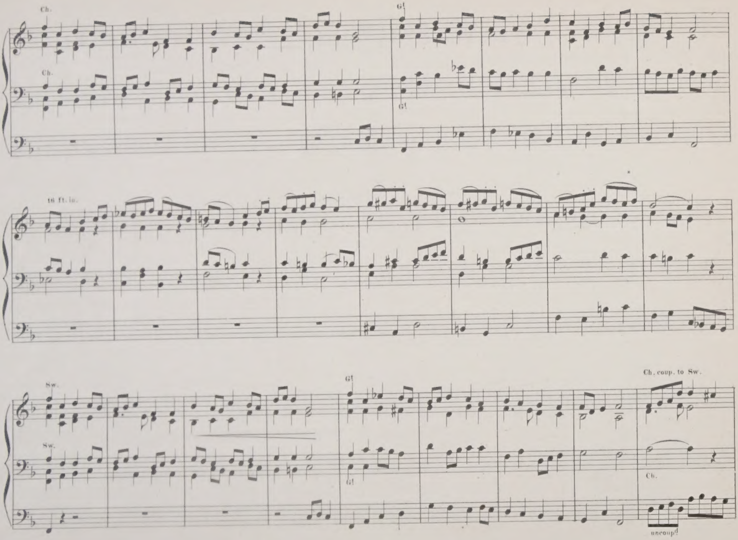
Sw: with 8 ft. Reeds.
Gt: 16,8,4 ft. Fluework, coupled to Sw.
Ch: 8 & 4 ft.
Ped: 16 & 8 ft. coupled to Gt

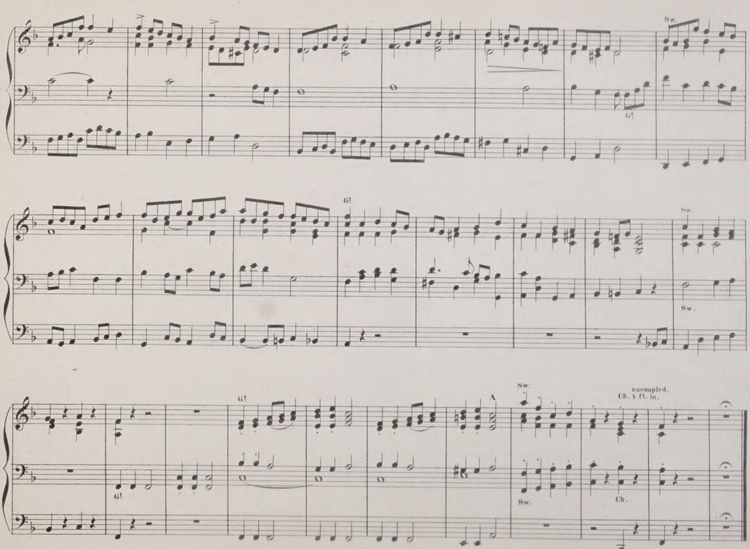
FREDERIC ARCHER,
(Org. Alexandra Palace.)


Ch.
Ch.
Gt
Gt
16 ft. in.
Sw.
Sw.
Sw.
Gt
Gt


Ch. coupled to Sw.
Ch.
uncoupled.
Sw.
Gt!
Gt!
Sw.
Sw.
Ch. uncoupled.
Gt!
Sw.


Sw.
Ch.
Gt.
Sw.
Ch. coupled to Sw.
Sw.
Gt.
Sw.
cresc.
Ch.
Sw.
Sw.
Ch.

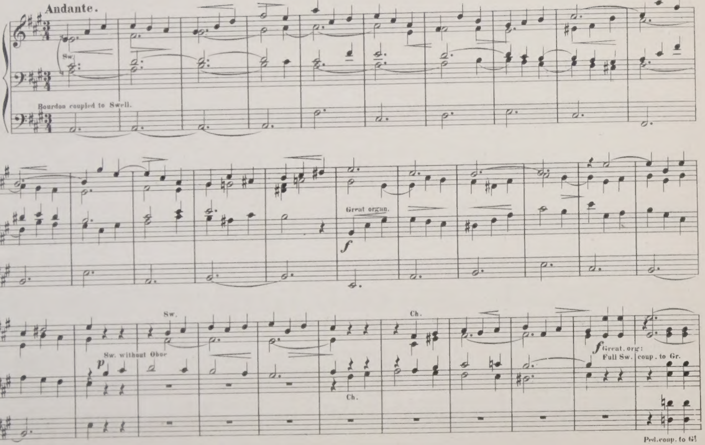

Ch.
Ch.
Gt.
Gt.
16 ft. in.
Sw.
Sw.
Gt.
Gt.
Ch. coup. to Sw.
Ch.
uncoupd

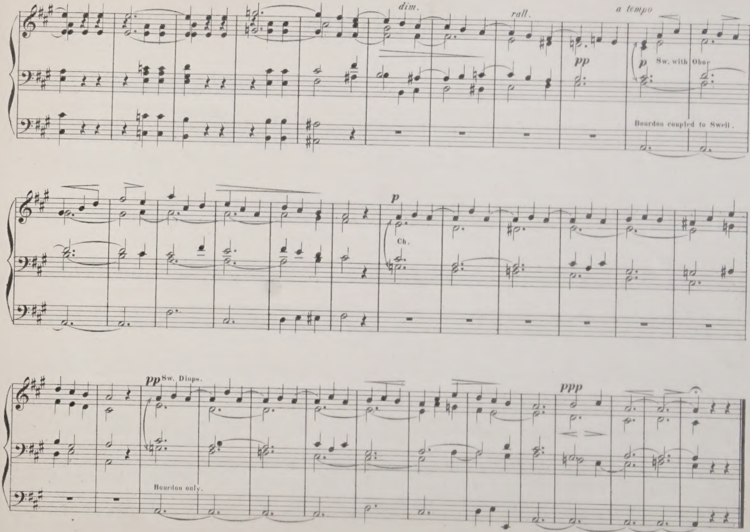

Sw.
G!
G!
Sw.
Sw.
G!
G!
Sw.
A
uncoupled.
Ch. 4 ft. in.
Sw.
Ch.

Andante.

Sw: Diaps. with Oboe.
Gt: Diaps. coup. to Sw.
Ch: Dul. and Stop. Diap.
Ped: Bourdon 16 ft.

Dr J.V. ROBERTS.
(Org. Parish Ch. Halifax.)


Andante.
Sw.
Bourdon coupled to Swell.
Great organ.
f
Sw.
Sw. without Oboe
p
Ch.
Ch.
f Great. org:
Full Sw. coup. to Gr.
Ped. coup. to Gt

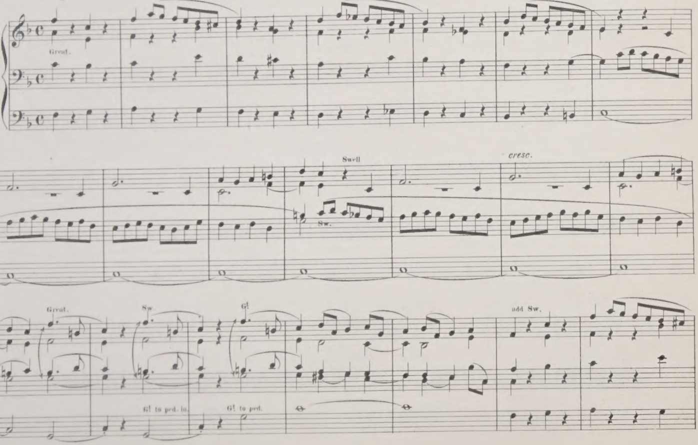

dim.
rall.
a tempo
pp
p
Sw. with Oboe
Bourdon coupled to Swell.
p
Ch.
pp Sw. Diaps.
Bourdon only.
ppp

Postlude.

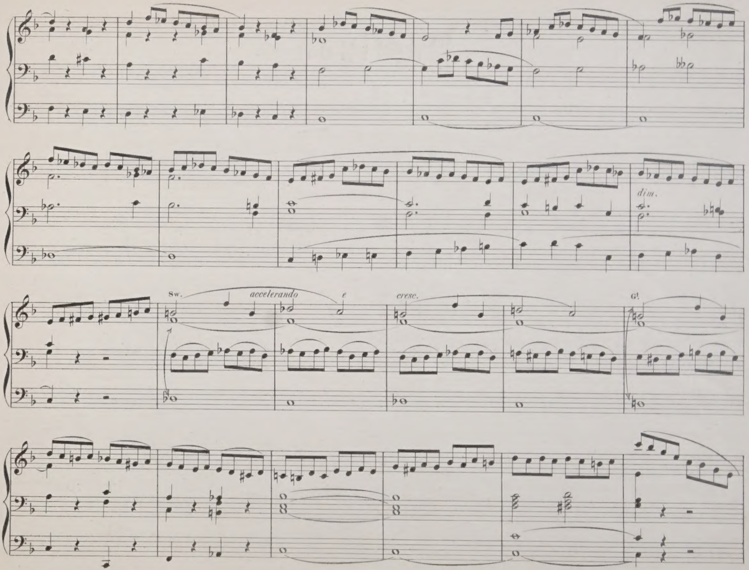
Great: Full to Mixtures.
Swell: Full.
Pedale: 16 and 8 ft. coup. to Great.

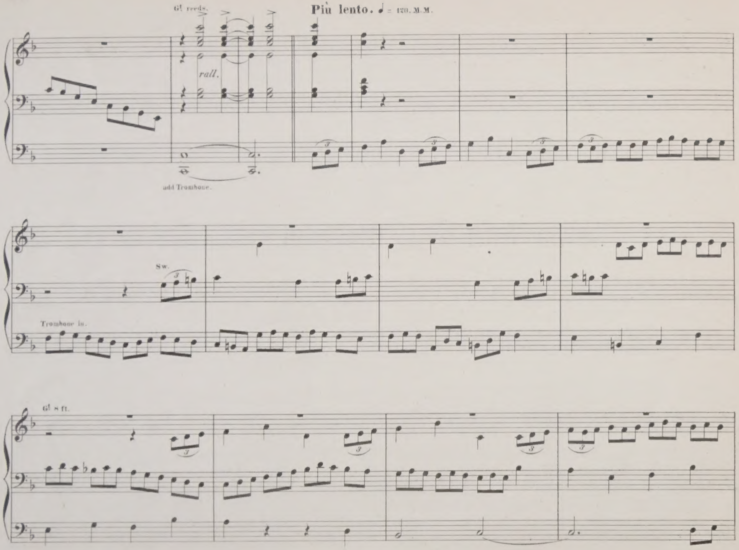
Allegro con spirito. 𝅗𝅥 = 120. M.M.

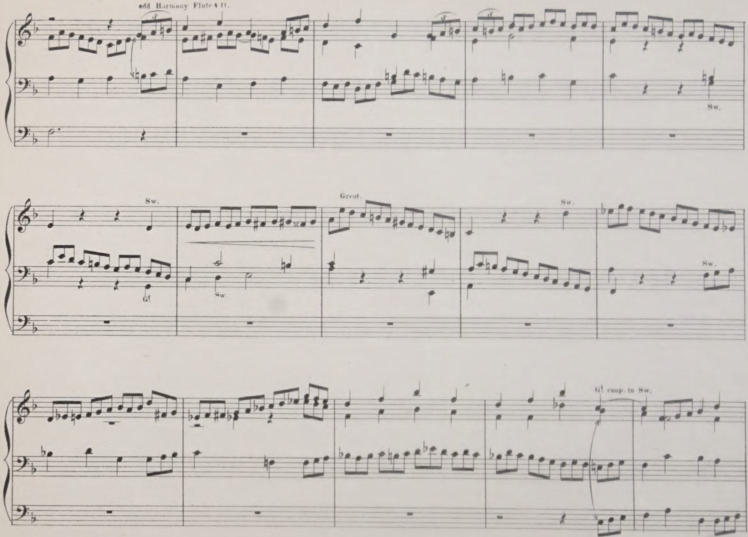
Wm. H. WALE,
F. C. O. Mus. B. Oxon.

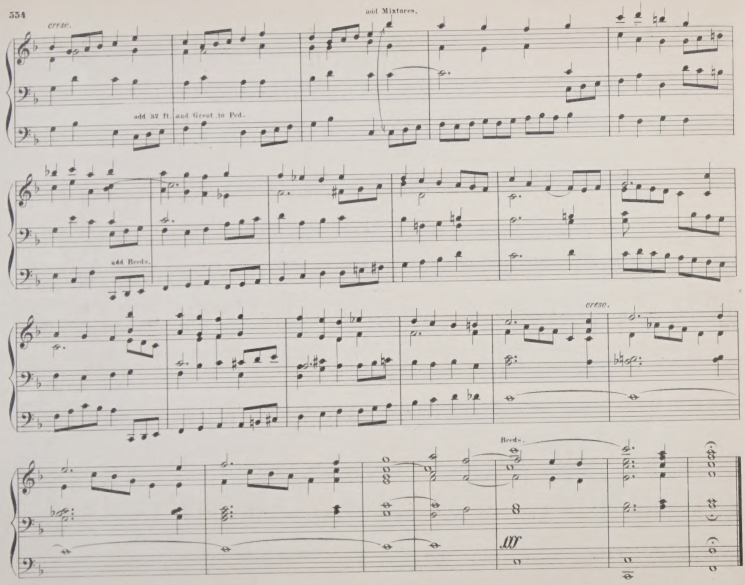


Great.
Swell
Sw.
cresc.
Great.
Sw.
Gt.
Gt. to ped. in.
Gt. to ped.
add Sw.


dim.
Sw.
accelerando
e
cresc.
Gt.

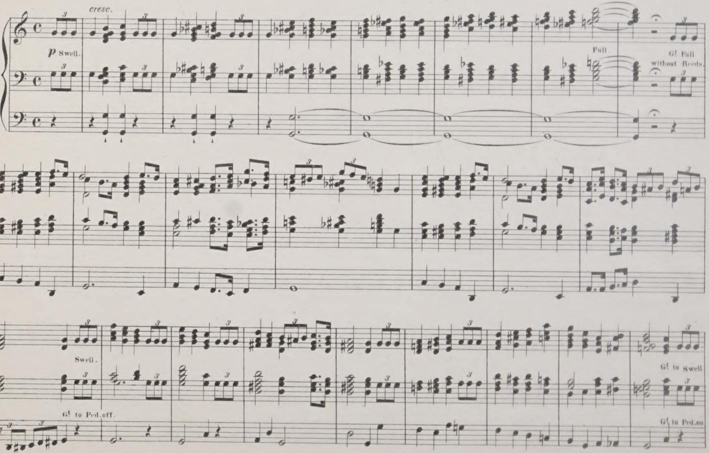

Gt. reeds.
Più lento. ♩= 120. M.M.
rall.
3
add Trombone.
Sw.
Trombone in.
Gt. 8 ft.

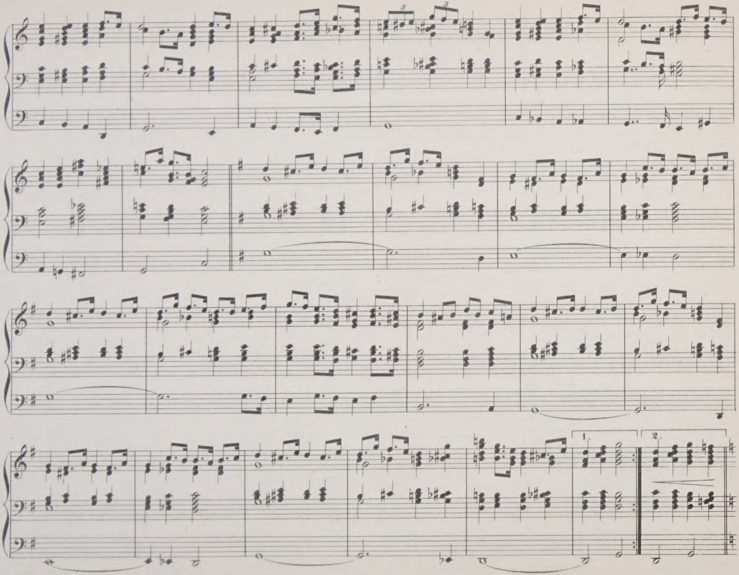

add Harmony Flute 4 ft.
3
3
3
Sw.
Sw.
G!
Sw.
Great.
Sw.
Sw.
G! coup. to Sw.

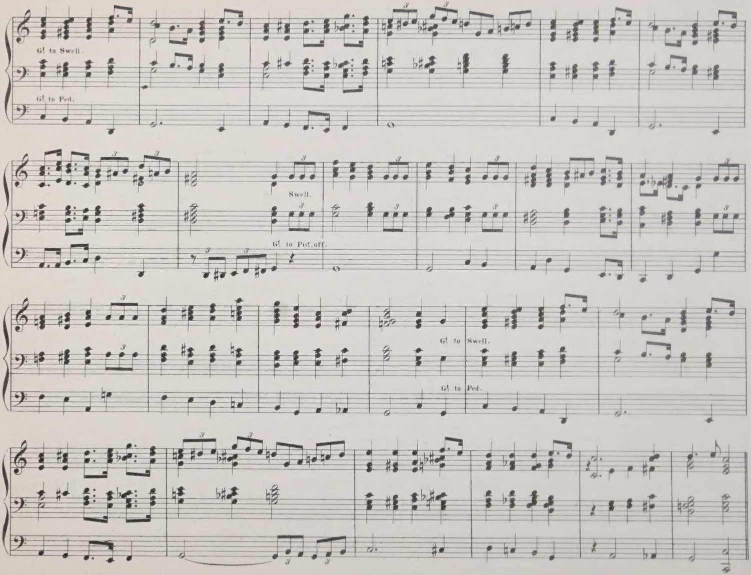

cresc.
add Mixtures.
add 32 ft. and Great to Ped.
add Reeds.
cresc.
Reeds.
fff

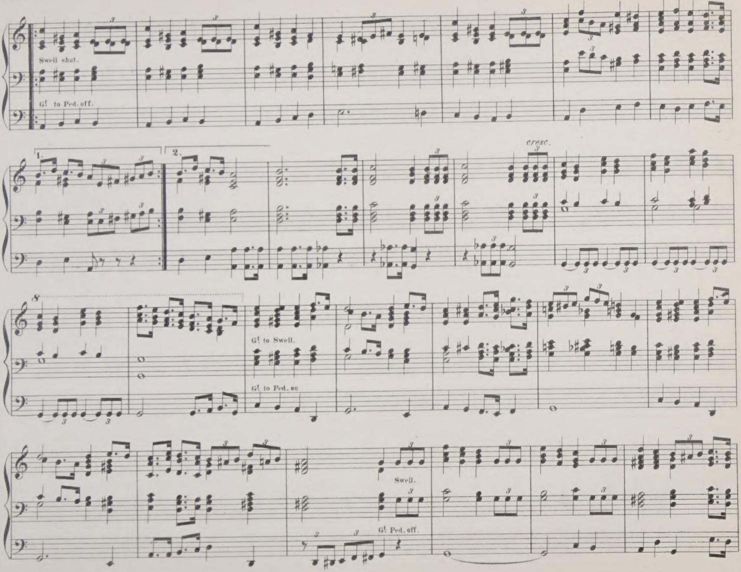
March.

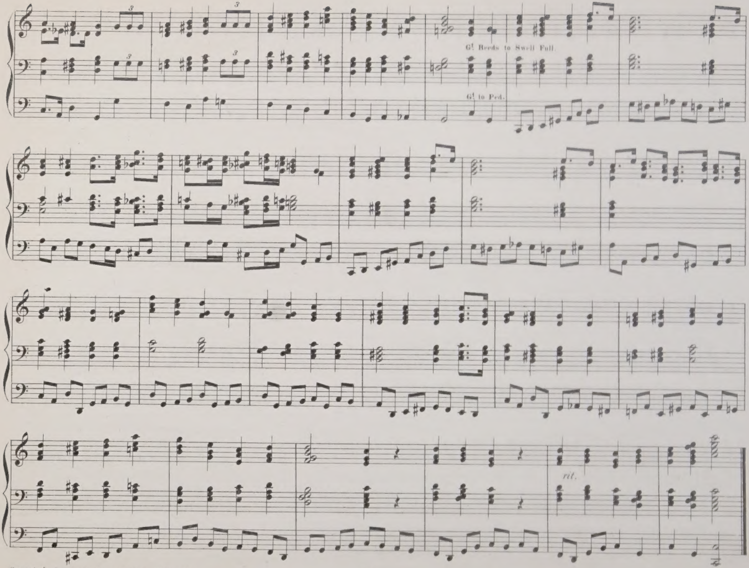
W. A.C. CRUICKSHANK.


cresc.
p Swell.
Full
G! Full without Reeds.
Swell.
G! to Ped. off.
G! to Swell
G! to Ped. on


3
3
1.
2.


Gt. to Swell.
Gt. to Ped.
Swell.
Gt. to Ped. off.
Gt. to Swell.
Gt. to Ped.

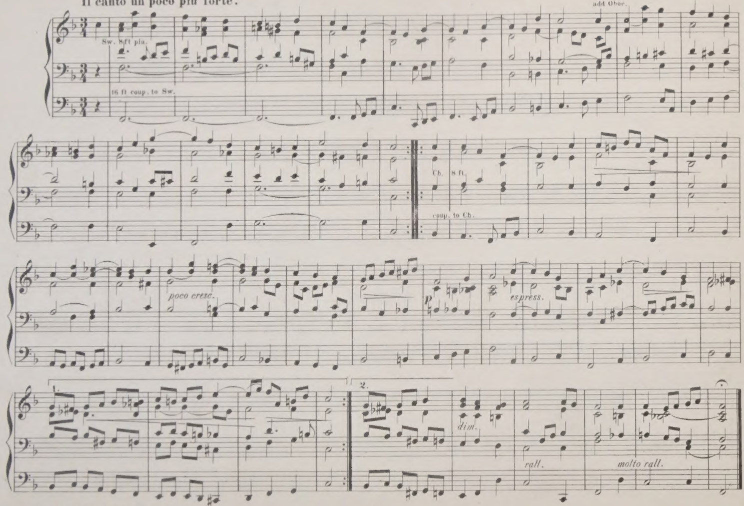

Swell shut.
G! to Ped. off.
1.
2.
cresc.
8
G! to Swell.
G! to Ped. on
Swell.
G! Ped. off.


3
3
3
G! Reeds to Swell Full.
G! to Ped.
rit.

Andante Grazioso.

GEO. SMITH.
(Org. Parish Ch. Walsall.)

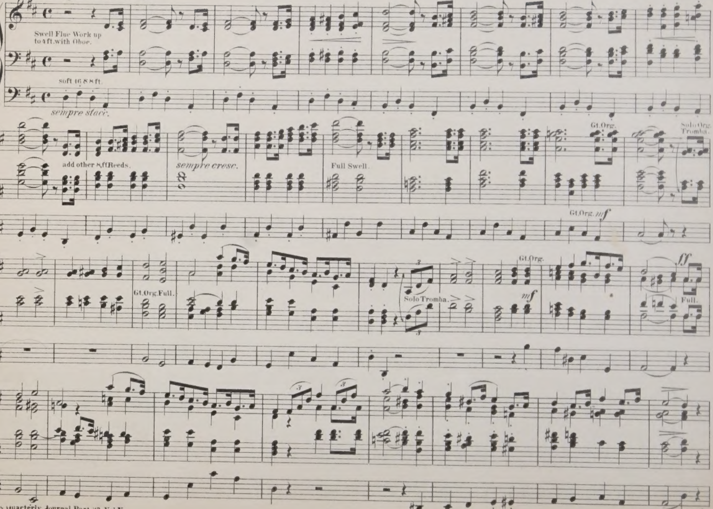
Il canto un poco più forte.

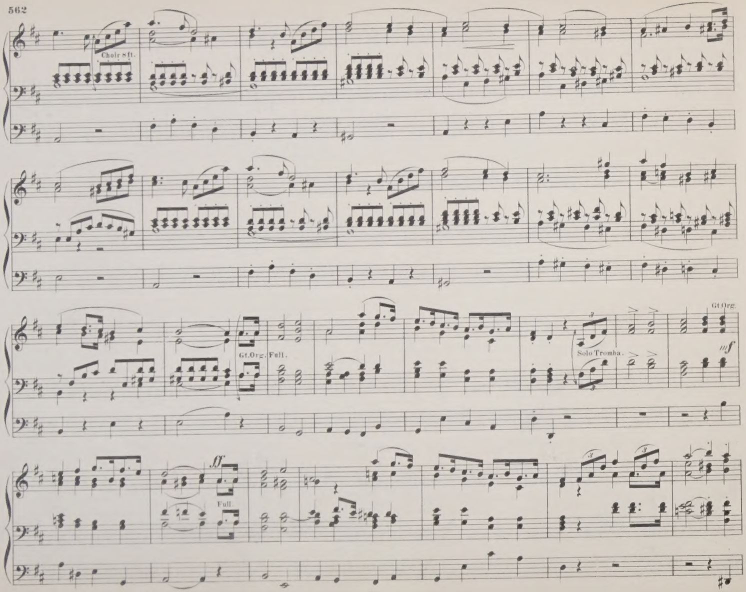

add Oboe.
Sw. Sft pia.
16 ft coup. to Sw.
Ch. 8 ft.
coup. to Ch.
poco cresc.
p
espress.
1.
2.
dim.
rall.
molto rall.

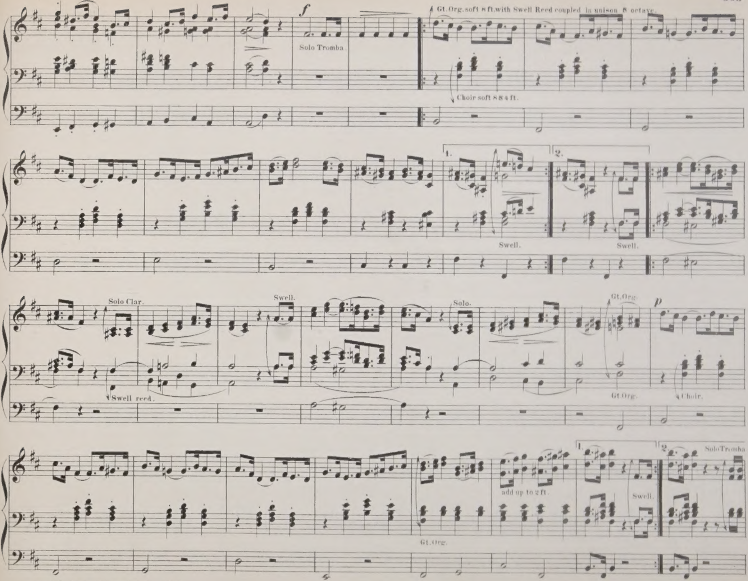
Festive March.

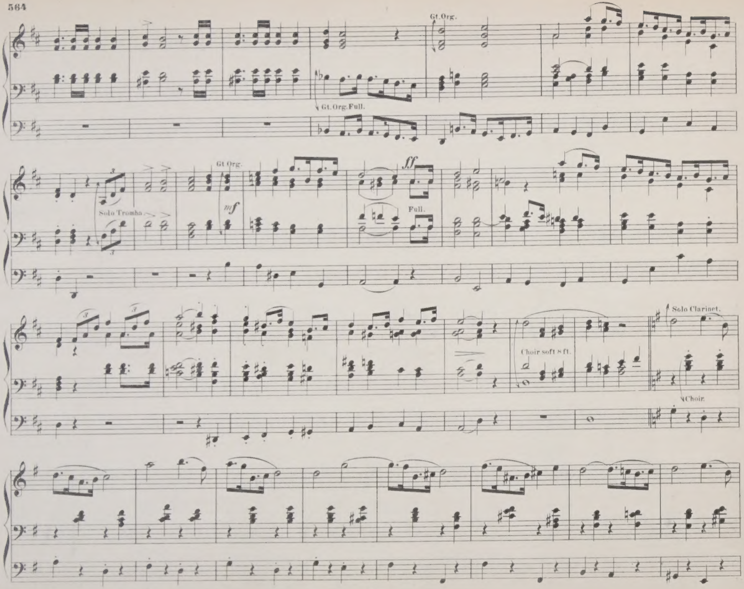
HENRY SMART

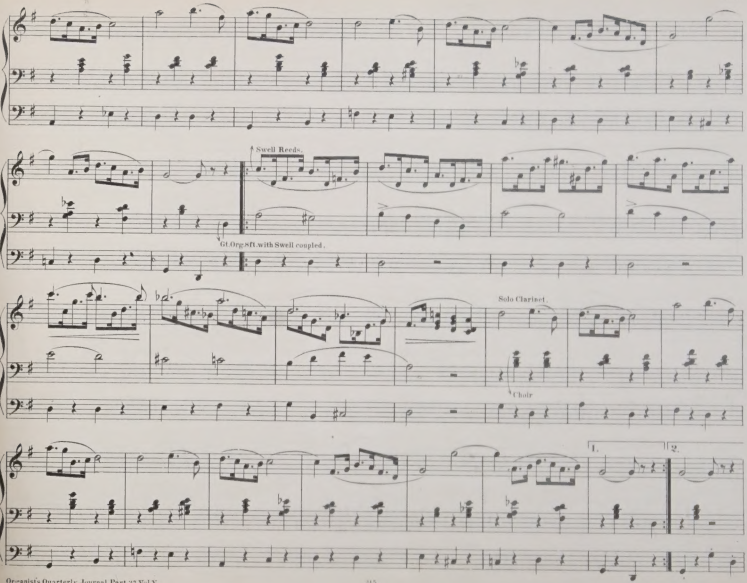
Allegro moderato.

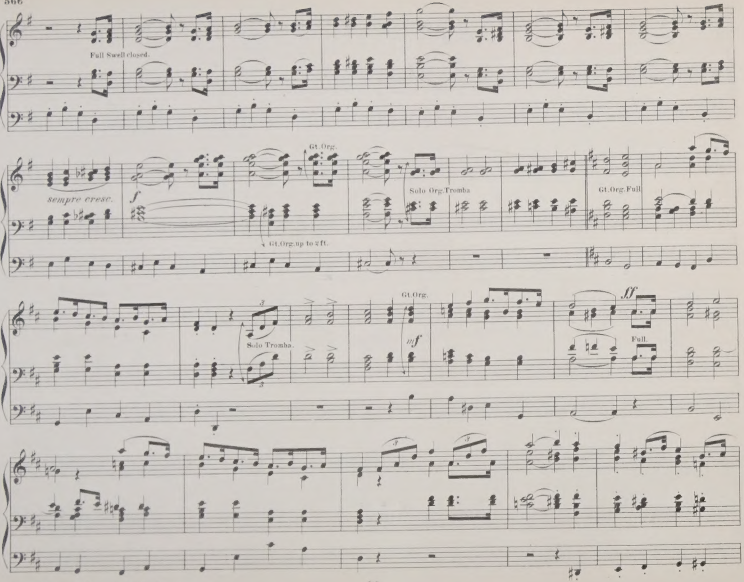

Swell Flue Work up to 4ft.with Oboe.
soft 16 & 8 ft.
sempre stacc.
add other 8ft Reeds.
sempre cresc.
Full Swell.
Gt.Org.
Solo Org. Tromba.
Gt.Org. mf
Gt.Org.Full.
Solo Tromba.
Gt.Org.
mf
ff
Full.
3

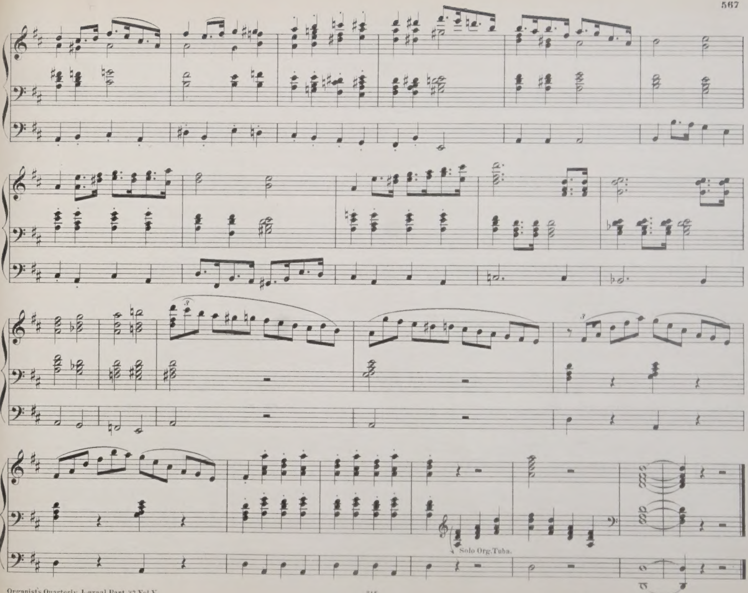

Choir 8 ft.
Gt.Org. Full.
Solo Tromba.
Gt.Org.
mf
ff
Full.


f
Solo Tromba.
Gt.Org.soft 8 ft.with Swell Reed coupled in unison & octave.
Choir soft 8 & 4 ft.
1.
2.
Swell.
Swell.
Solo Clar.
Swell.
Solo.
Gt.Org.
p
Swell reed.
Gt.Org.
Choir.
add up to 2 ft.
1.
2.
Swell.
Solo Tromba
Gt.Org.


Gt.Org.
Gt.Org.Full.
Solo Tromba.
3
3
Gt Org.
mf
ff
Full.
3
3
Choir soft 8 ft.
Solo Clarinet.
Choir.


Swell Reeds.
Gt.Org.8ft.with Swell coupled.
Solo Clarinet.
Choir
1.
2.

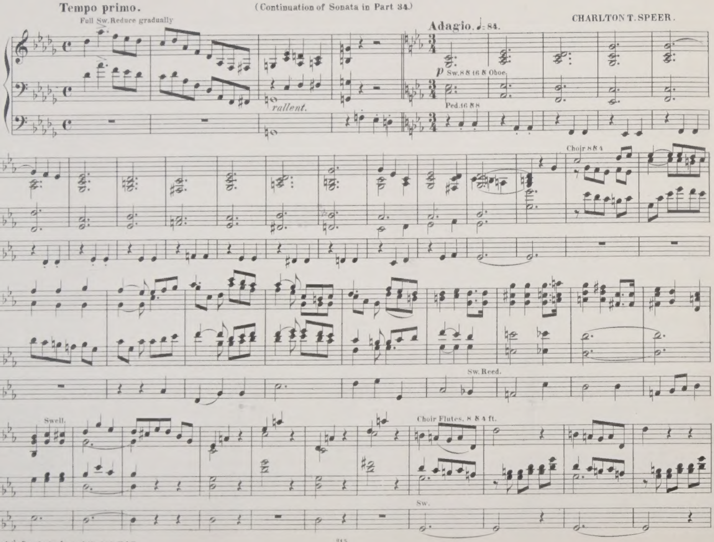

Full Swell closed.
sempre cresc.
f
Gt.Org.
Solo Org.Tromba
Gt.Org.up to 2 ft.
Gt.Org.Full
3
Solo Tromba.
3
Gt.Org.
mf
ff
Full.
3
3

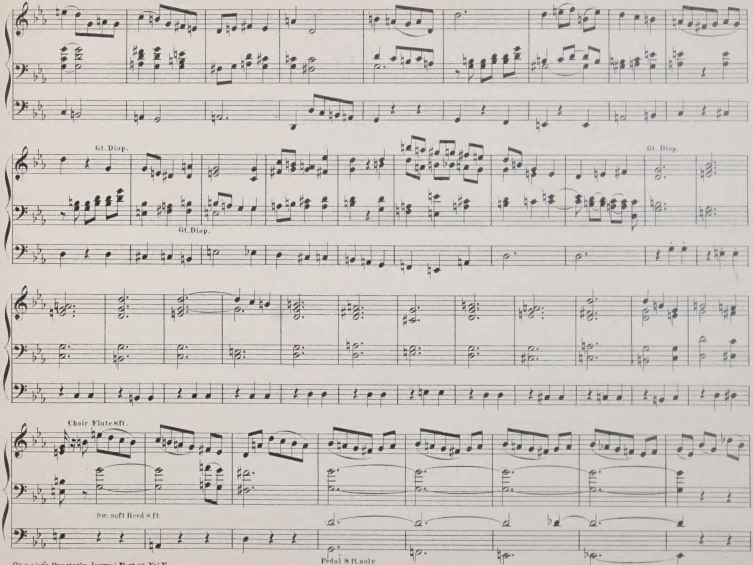

3
3
Solo Org. Tuba.

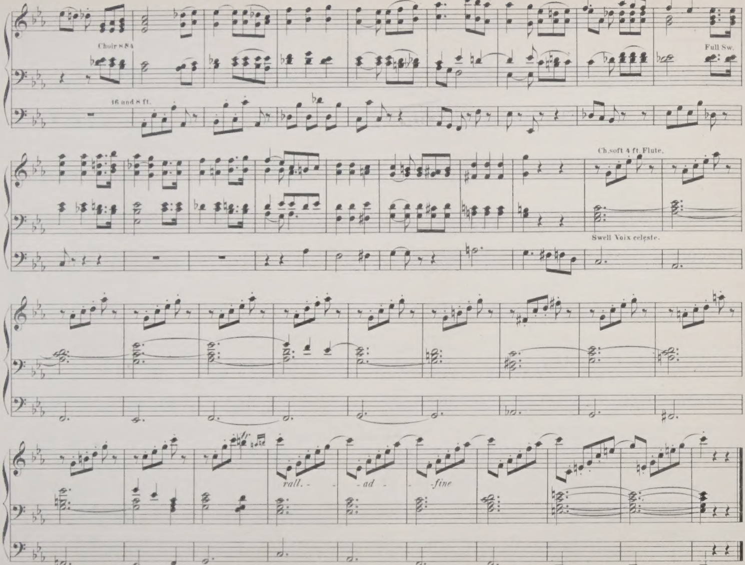
Adagio.

(Continuation of Sonata in Part 34.)

CHARLTON T. SPEER.

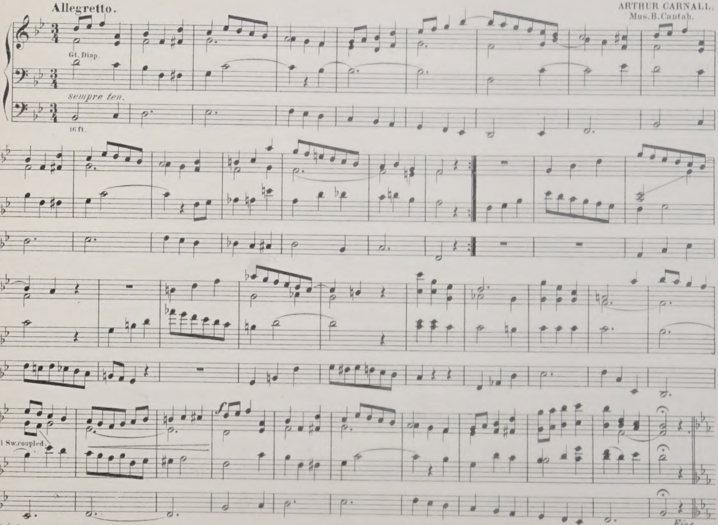

Tempo primo.
Full Sw. Reduce gradually
rallent.
Adagio. ♩= 84.
p Sw. 8 8 16 8 Oboe.
Ped. 16 8 8
Choir 8 8 4
Sw. Reed.
Swell.
Choir Flutes, 8 8 4 ft.
Sw.


Gt. Diap.
Gt. Diap.
Gt. Diap.
Choir Flute 8 ft.
Sw. soft Reed 8 ft.
Pedal 8 ft. only

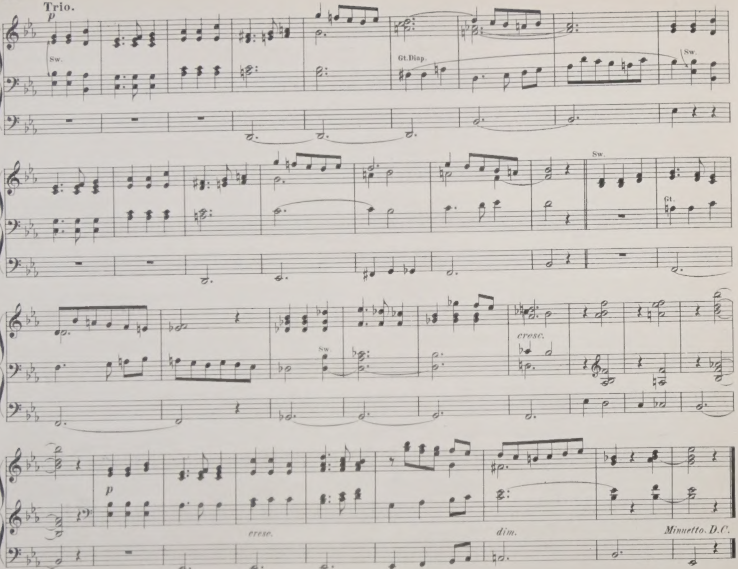

Choir 8 & 4
16 and 8 ft.
Full Sw.
Ch.soft 4 ft. Flute.
Swell Voix celeste.
rall. - - ad - - fine

Minuet.

ARTHUR CARNALL.
Mus.B.Cantab.

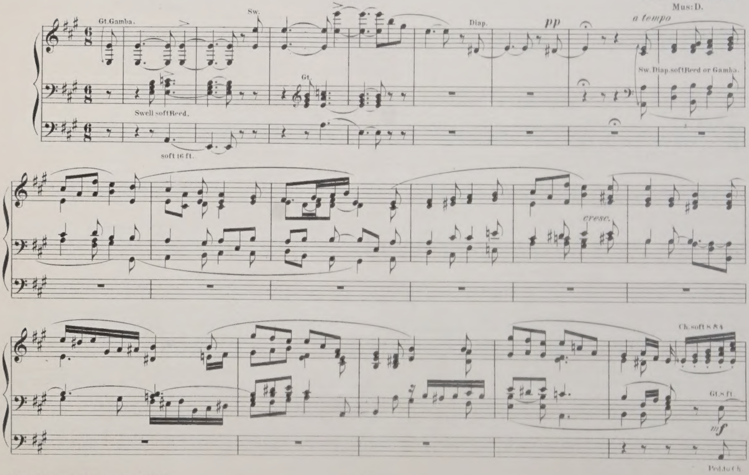

Allegretto.
Gt. Diap.
sempre ten.
16 ft.
Full Sw. coupled.
Fine.

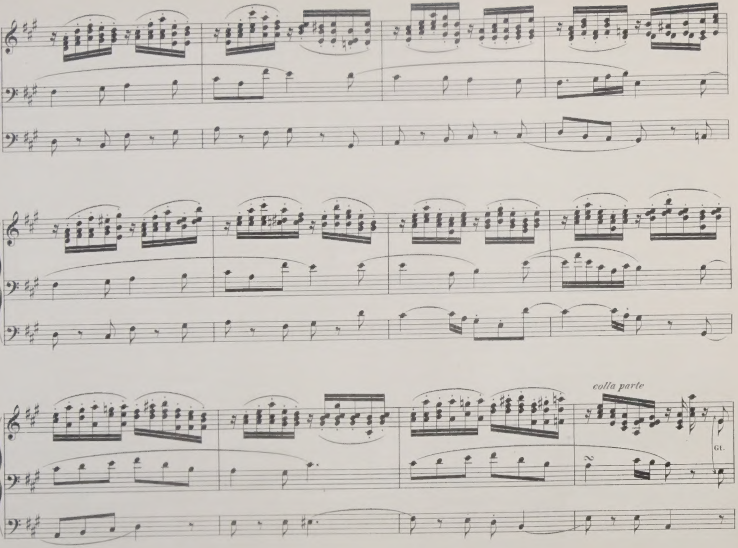
Trio.

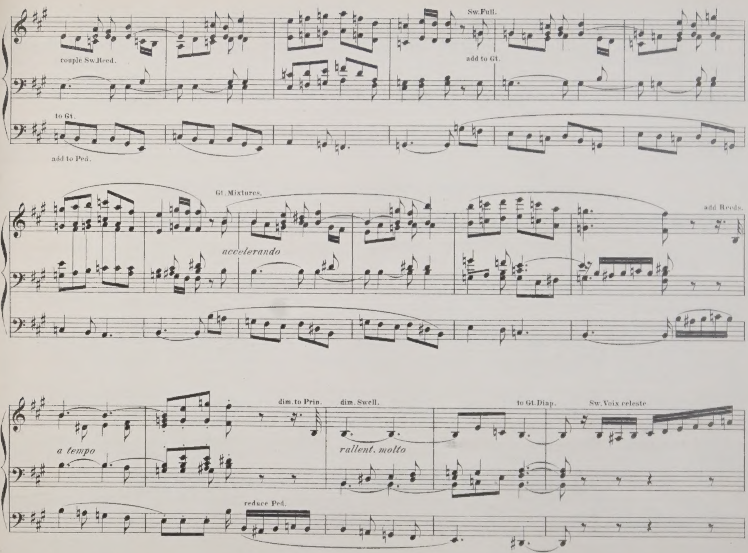

p
Sw.
Gt.Diap.
Sw.
Sw.
Gt.
Sw.
cresc.
p
cresc.
dim.
Minuetto. D.C.

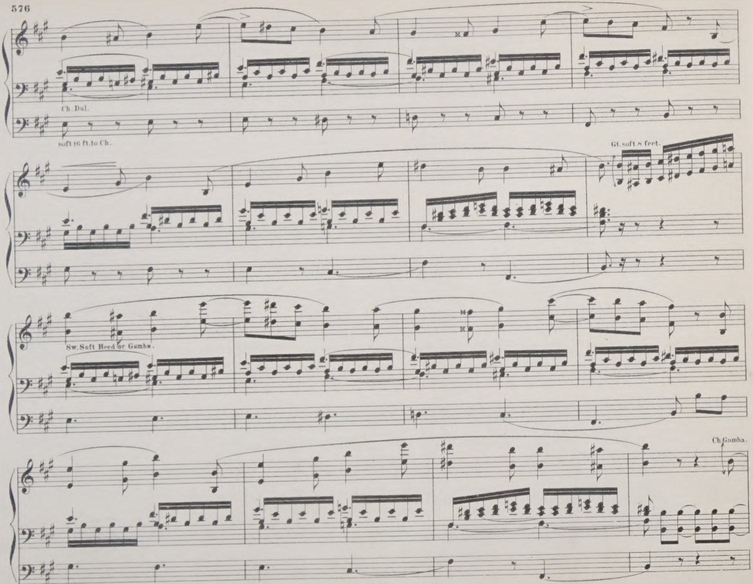
Andante moderato.

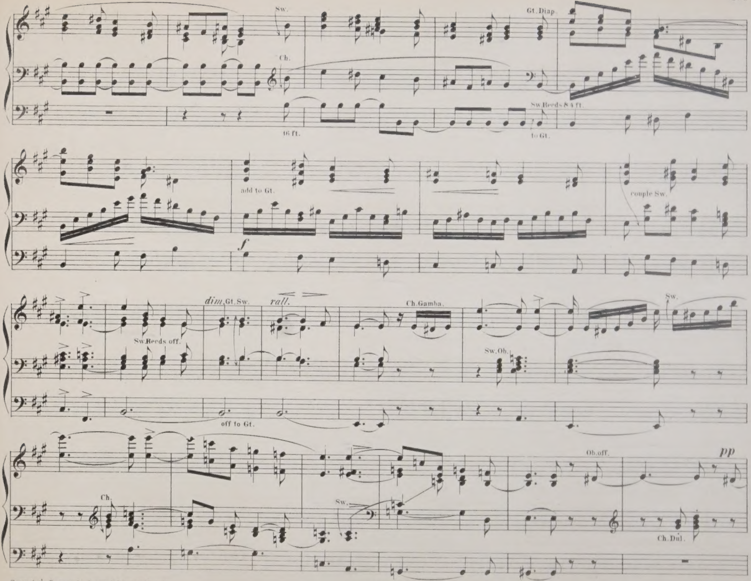
GEORGE GARRETT.
Mus: D.

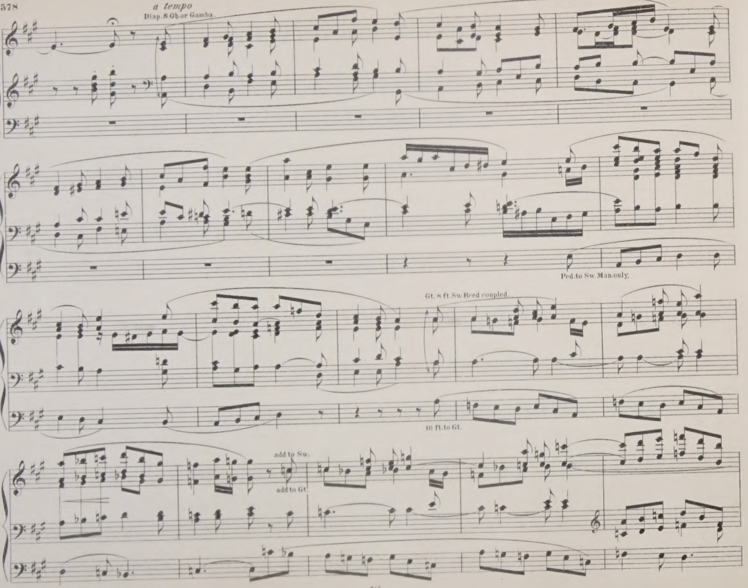

Gt. Gamba.
Sw.
Diap.
pp
a tempo
Gt.
Sw. Diap. soft Reed or Gamba.
Swell soft Reed.
soft 16 ft.
cresc.
Ch. soft 8 & 4
Gt. 8 ft.
mf
Ped. to Ch.

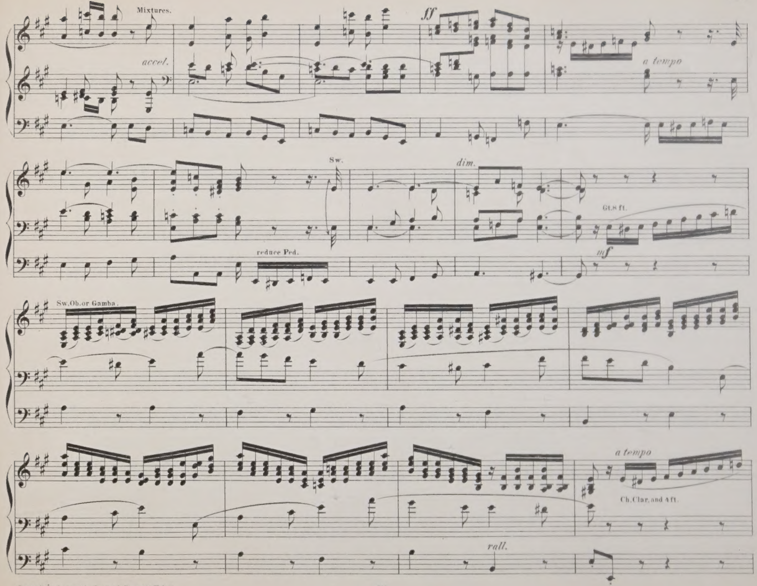

colla parte
Gt.

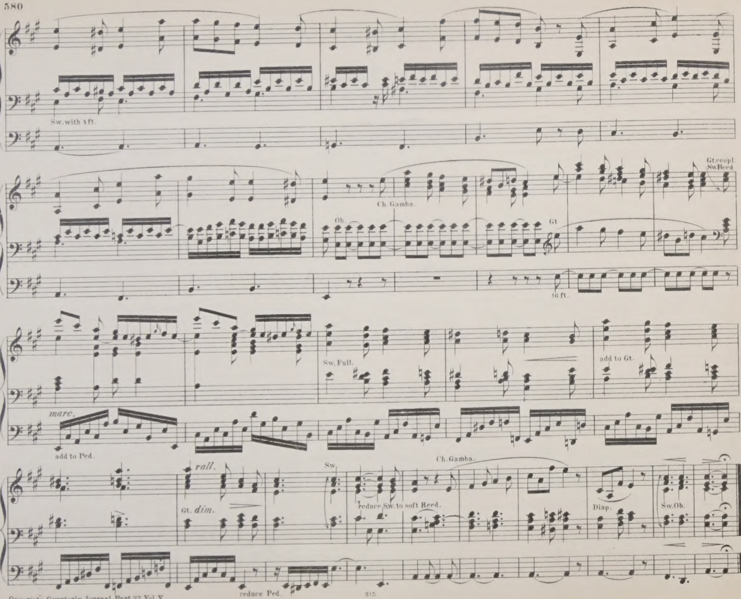

couple Sw.Reed.
to Gt.
add to Ped.
Sw.Full.
add to Gt.
Gt.Mixtures.
accelerando
add Reeds.
a tempo
dim.to Prin.
dim.Swell.
rallent. molto
reduce Ped.
to Gt.Diap.
Sw.Voix celeste


Ch. Dul.
soft 16 ft. to Ch.
Gt. soft 8 feet.
Sw. Soft Reed or Gamba.
Ch. Gamba.


Sw.
Ch.
16 ft.
Gt. Diap.
Sw. Reeds 8 4 ft.
to Gt.
add to Gt.
f
couple Sw.
dim. Gt. Sw.
rall.
Ch. Gamba.
Sw. Reeds off.
Sw. Ob.
off to Gt.
Sw.
Ch.
Sw.
Ob. off.
pp
Ch. Dul.


a tempo
Diap. 8 Ob. or Gamba.
Ped. to Sw. Man. only.
Gt. 8 ft. Sw Reed coupled.
16 ft. to Gt.
add to Sw.
add to Gt.


Mixtures.
accel.
ff
a tempo
Sw.
dim.
reduce Ped.
Gt.8 ft.
mf
Sw.Ob.or Gamba.
a tempo
Ch.Clar.and 4 ft.
rall.

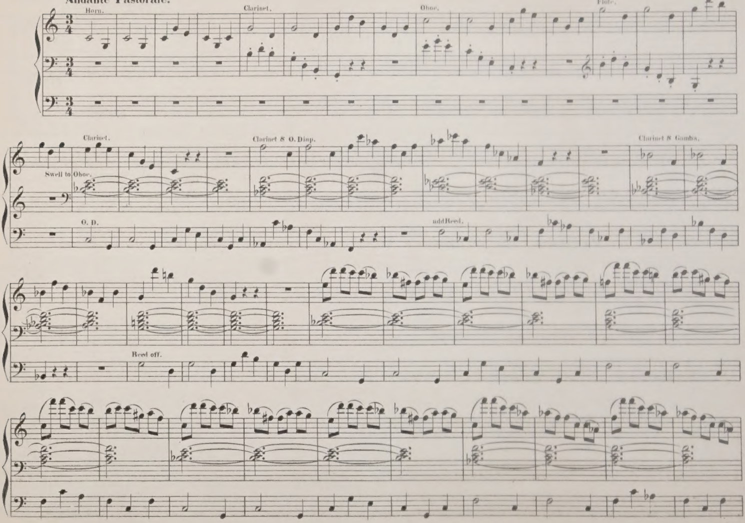

Sw. with 4 ft.
Ch. Gamba.
Ob.
Gt
16 ft.
Gt. coupl.
Sw. Reed
marc.
add to Ped.
Sw. Full.
add to Gt.
rall.
Gt. dim.
Sw.
reduce Sw. to soft Reed.
Ch. Gamba.
Diap.
Sw. Ob.
reduce Ped.

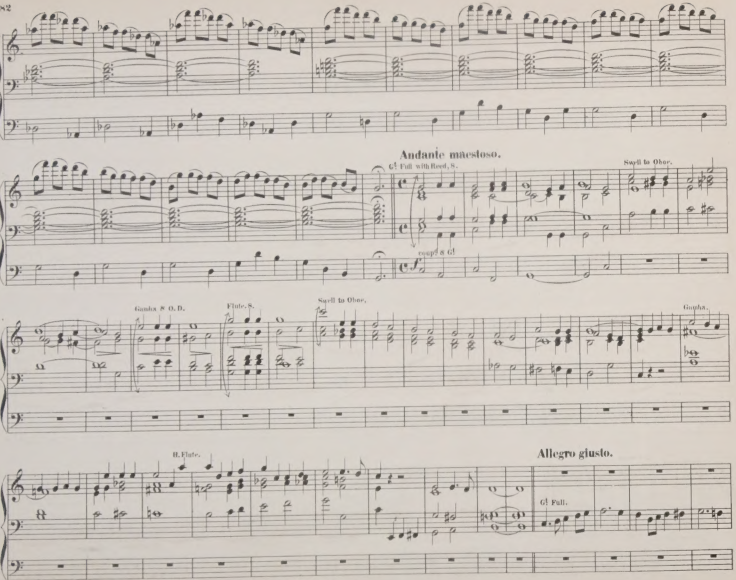
To F. Archer Esqre

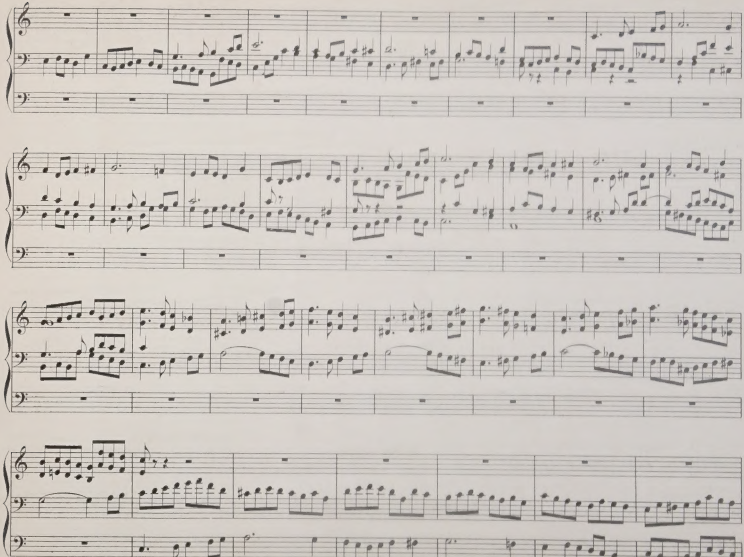
Prelude and Fugue.

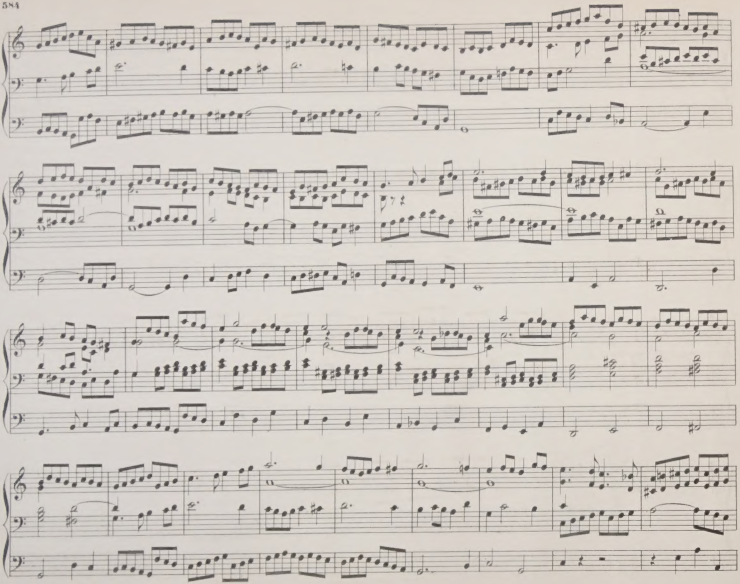
WILLIAM POWER O'DONOGHUE, PH.D.

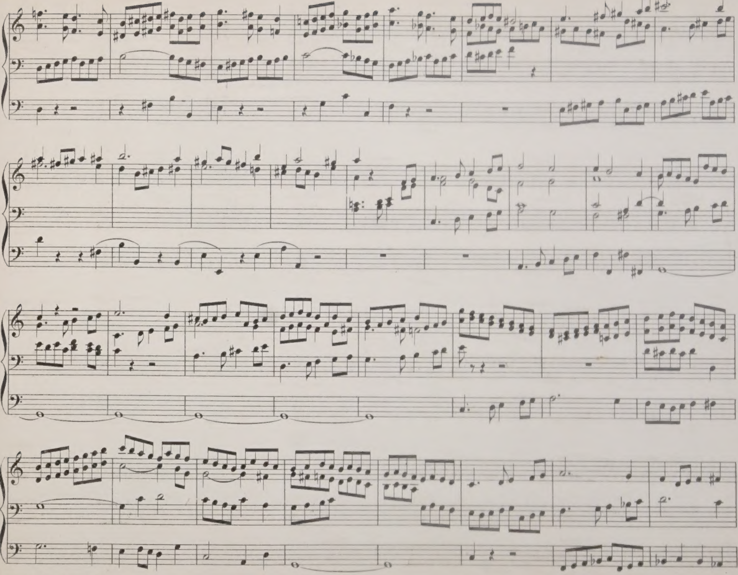
Andante Pastorale.

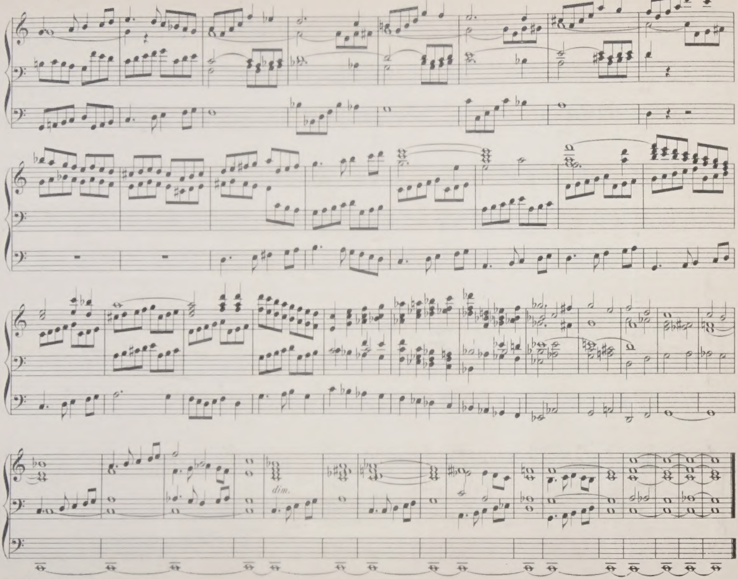

Horn.
Clarinet.
Oboe.
Flute.
Clarinet.
Clarinet & O. Diap.
Clarinet & Gamba.
Swell to Oboe.
O. D.
add Reed.
Reed off.


Andante maestoso.
Gt Full with Reed, 8.
Swell to Obor.
coupd & Gt
Gamba & O. D.
Flute. 8.
Swell to Obor.
Gamba.
H. Flute.
Allegro giusto.
Gt Full.







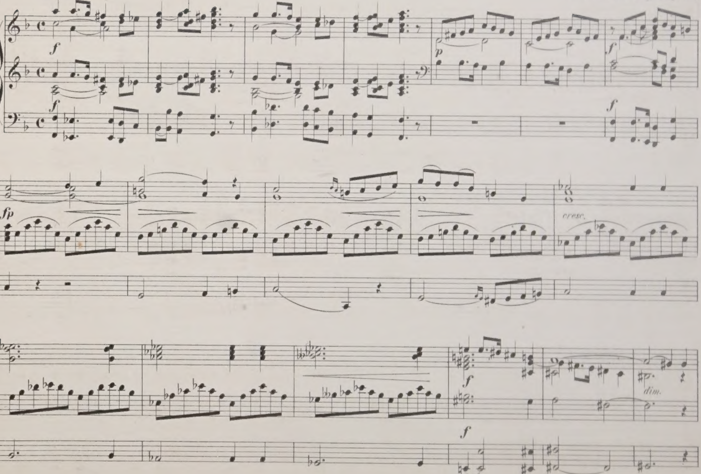

dim.

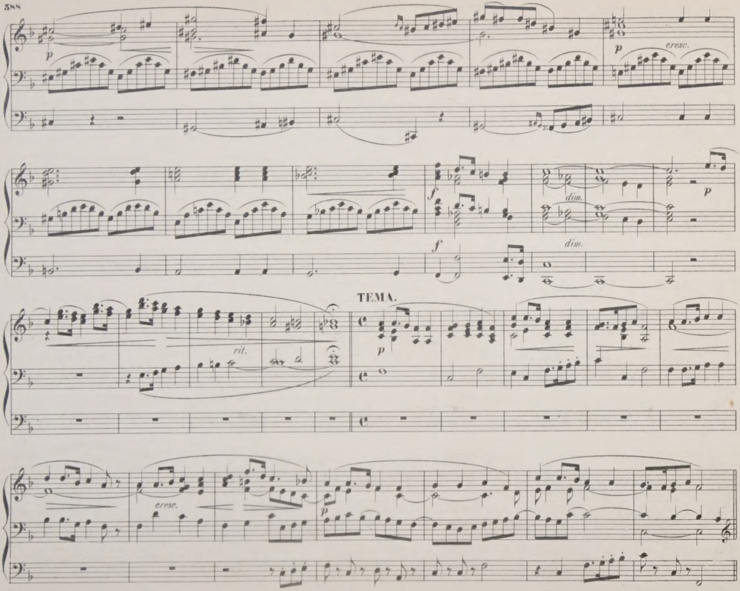
Rousseau's Dream,

varied.

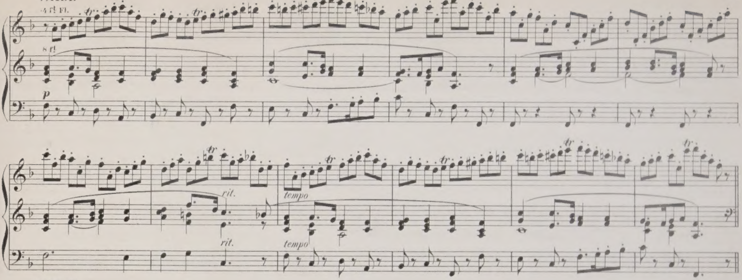
THOS. CRADDOCK (TORQUAY.)

Introduction.


f
f
f
p
f
f
fp
cresc.
f
f
dim.

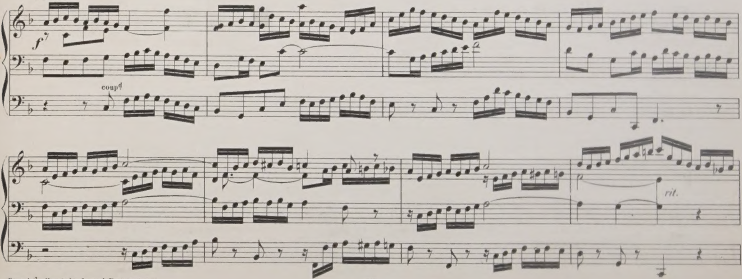

p
p
cresc.
f
f
dim.
dim.
p
TEMA.
rit.
p
cresc.
p

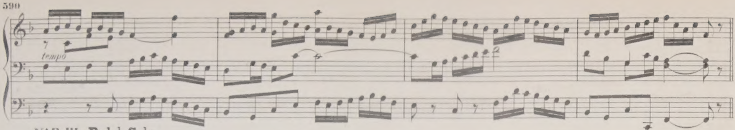
VAR. I.


4 ft! Fl.
8 ft!
p
tr
rit.
tempo
rit.
tempo

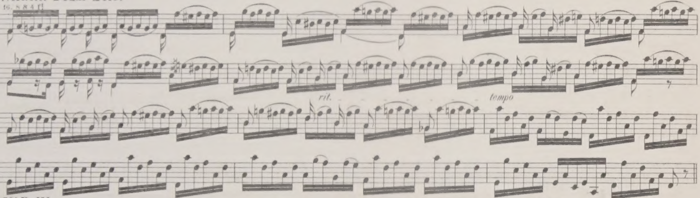
VAR. II.

Legato.

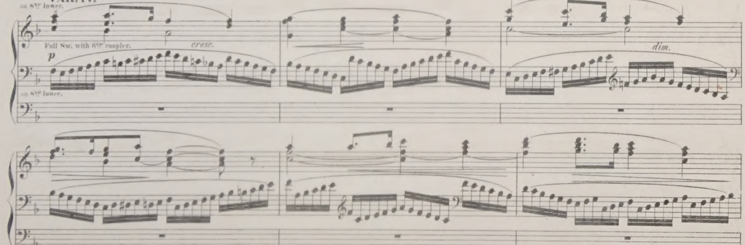


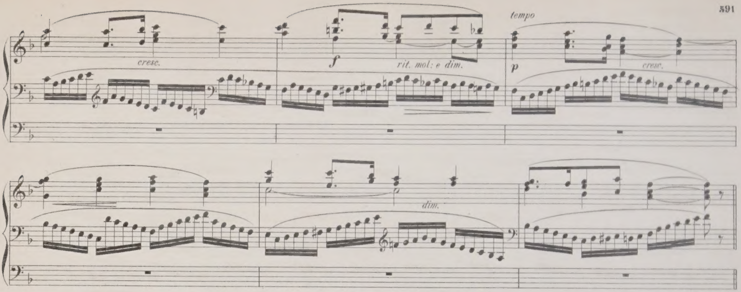


VAR. III. Pedal Solo.

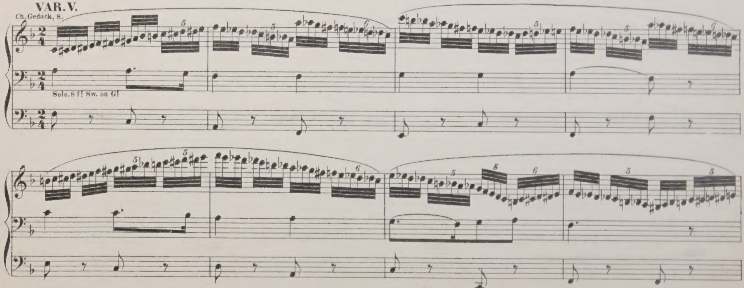

16. 8 8 4 ft
rit.
tempo

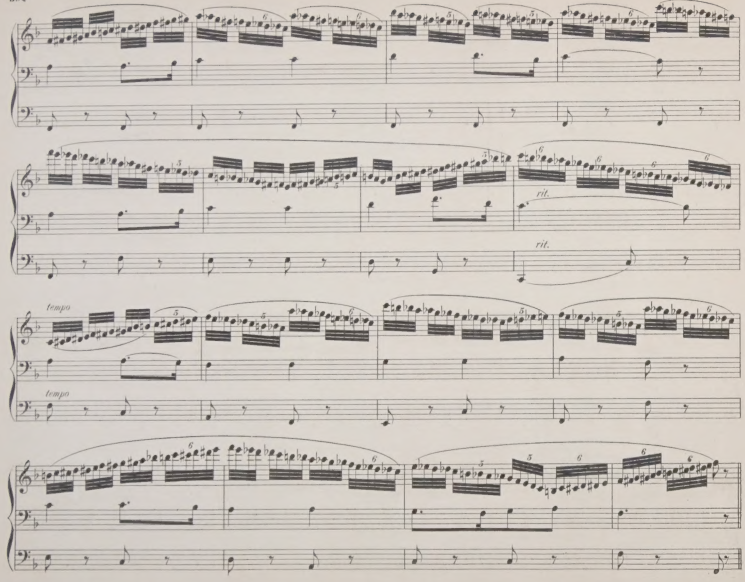
VAR. IV.


on 8ve lower.
Full Sw. with 8ve coupler.
cresc.
p
dim.
on 8ve lower.

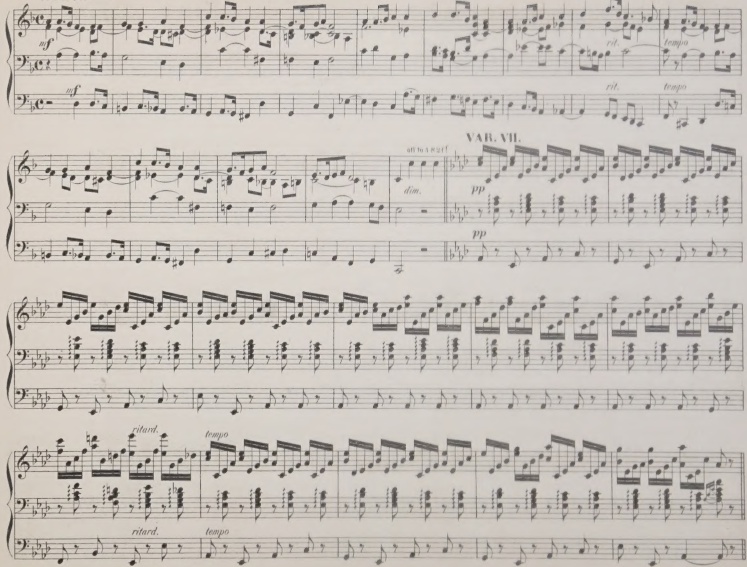

cresc.
f
rit. mol: e dim.
tempo
p
cresc.
dim.

VAR. V.


Ch. Gedack, 8.
Solo. 8 f! Sw. on G!

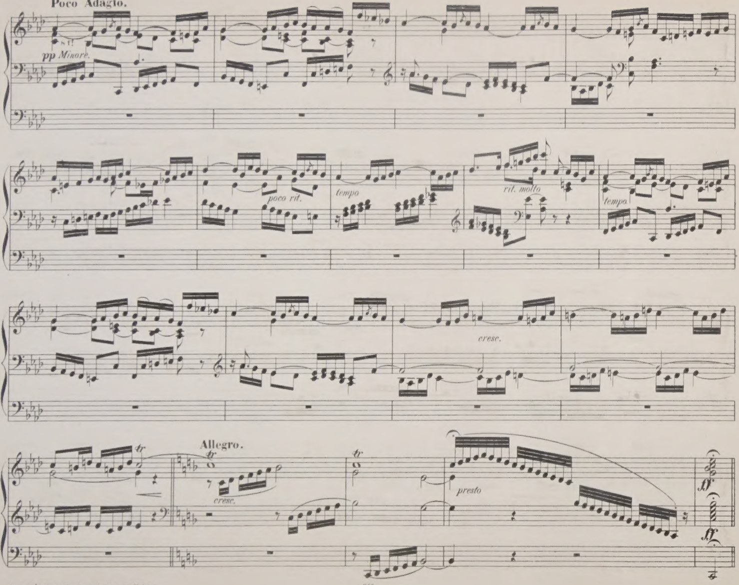

rit.
rit.
tempo
tempo

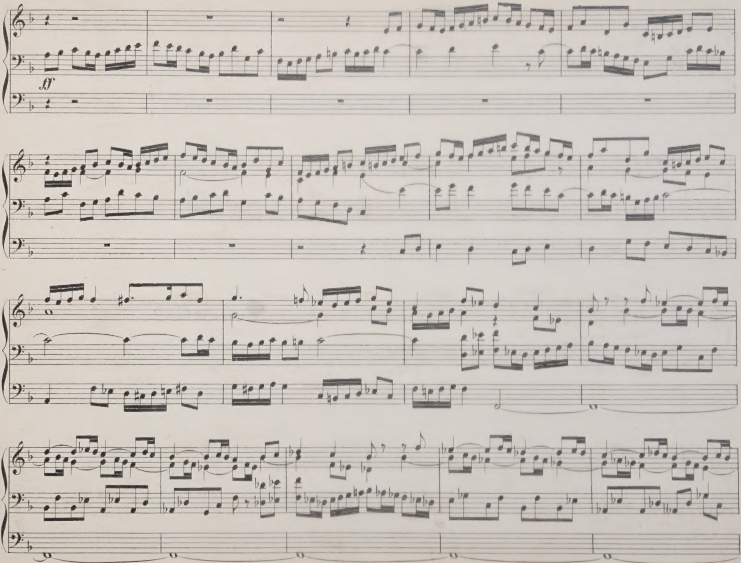
VAR. VI.

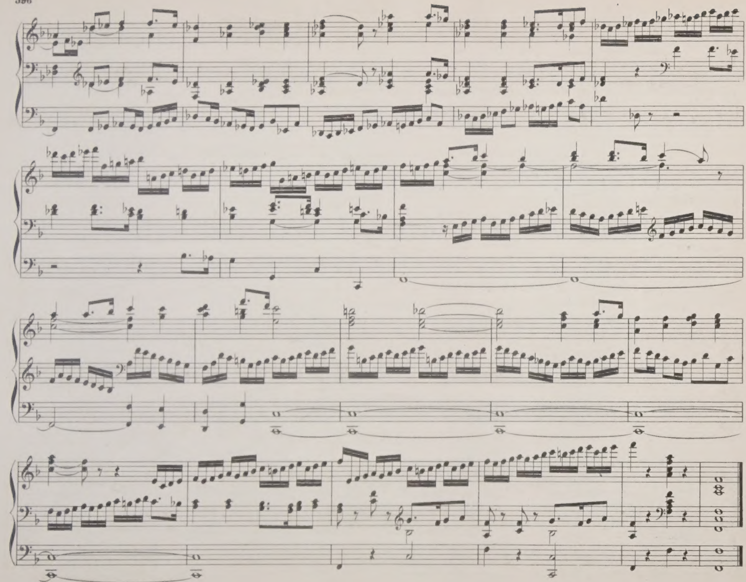

mf
mf
rit.
tempo
rit.
tempo
off to A 8 2 ft
dim.
VAR. VII.
pp
pp
ritard.
tempo
ritard.
tempo

VAR. VIII.

Poco Adagio.

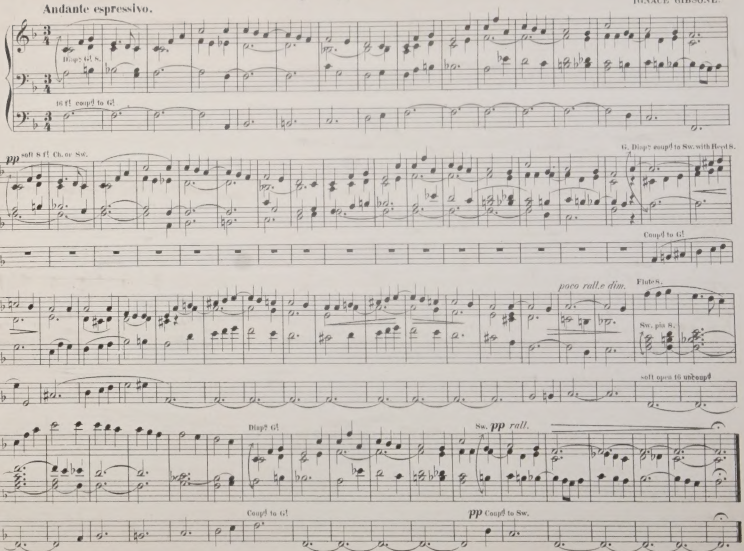

pp Minore.
poco rit.
tempo
rit. molto
tempo
cresc.
Allegro.
tr
cresc.
tr
presto
ff
ff


ff



Easy Prelude.

IGNACE GIBSONE.


Andante espressivo.
Diapn Gt 8.
16 ft coupd to Gt
pp soft 8 ft Ch. or Sw.
G. Diapn coupd to Sw. with Reed 8.
Coupd to Gt
poco rall.e dim.
Flute 8.
Sw. piu 8.
soft open 16 uncoupd
Diapn Gt
Coupd to Gt
Sw. pp rall.
pp Coupd to Sw.

To H. S. Irons Esq.

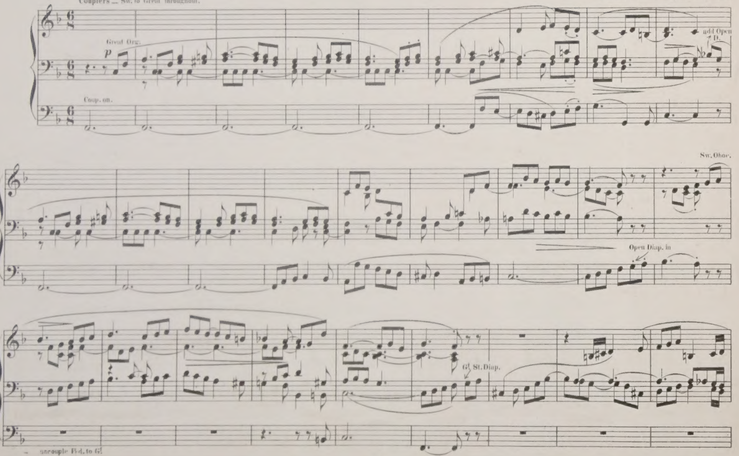
Prelude.

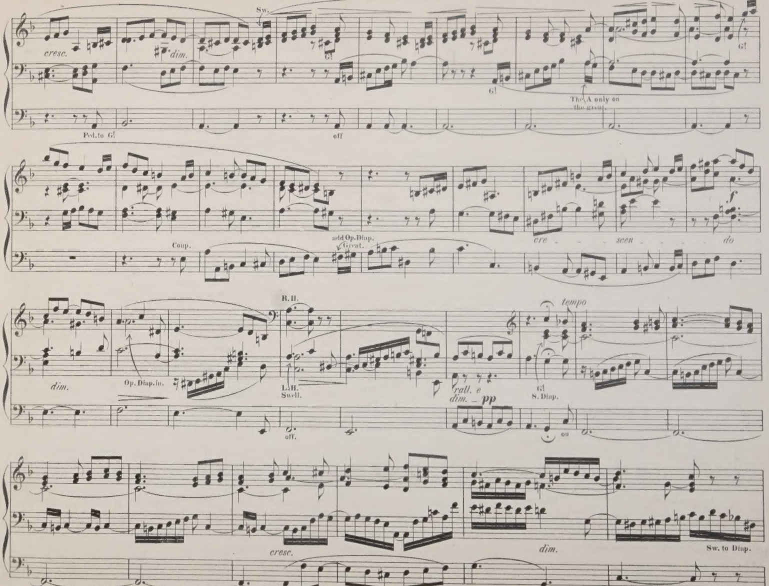
Prepare:

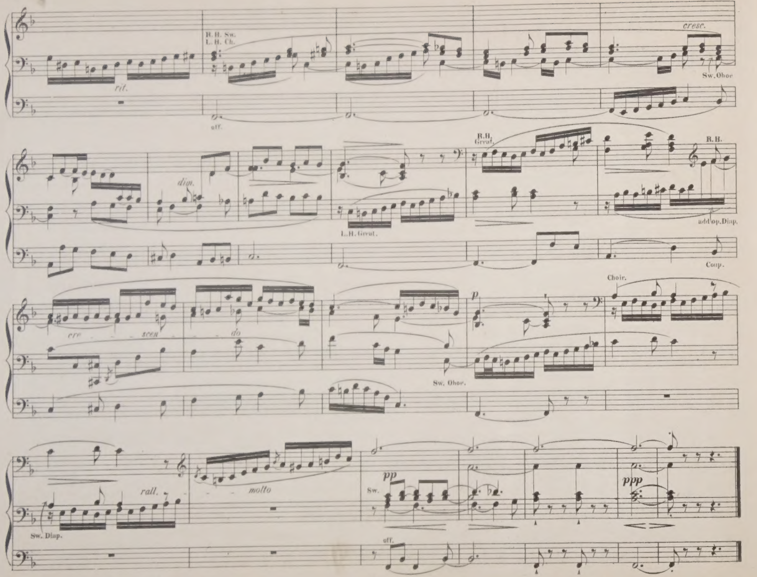
Great _ S. Diap. 8.
Swell _ Diapns & Principal. 8 & 4.
Choir _ S. Diap. & Dulciana. 8.
Pedal _ 16 feet _ and soft 8 feet or Coup. to Choir.
Couplers _ Sw. to Great throughout.

Andante con moto.

H. HOUSELEY.
Fellow of the College of Organists.


Great Org.
p
Coup. on.
add Open D.
Sw. Oboe.
Open Diap. in
Gt. St. Diap.
uncouple Ped. to Gt.

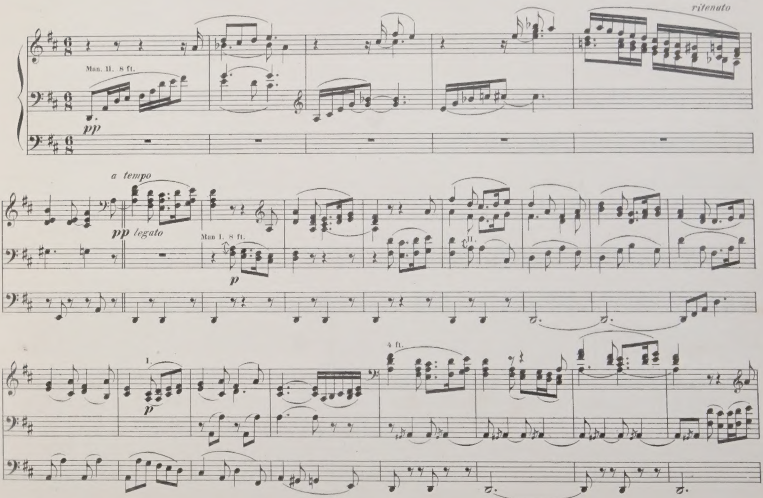

cresc.
dim.
Sw.
G!
G!
G!
Ped. to G!
off
The A only on the great.
G!
Coup.
add Op. Diap. Great.
cre - - scen - - do
f
dim.
Op. Diap. in.
R.H.
L.H. Swell.
off.
rall. e dim. pp
tempo
G!
S. Diap.
on
cresc.
dim.
Sw. to Diap.

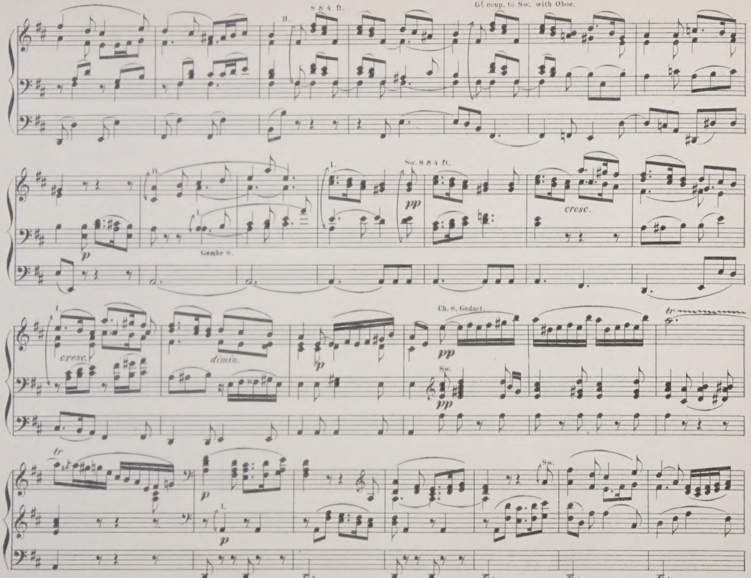

rit.
R.H. Sw.
L.H. Ch.
off.
cresc.
Sw. Oboe
dim.
R.H. Great
R.H.
L.H. Great
add op. Diap.
Coup.
cre - scen - do
p
Choir.
Sw. Oboe
rall.
molto
Sw. Diap.
pp
Sw.
off.
ppp

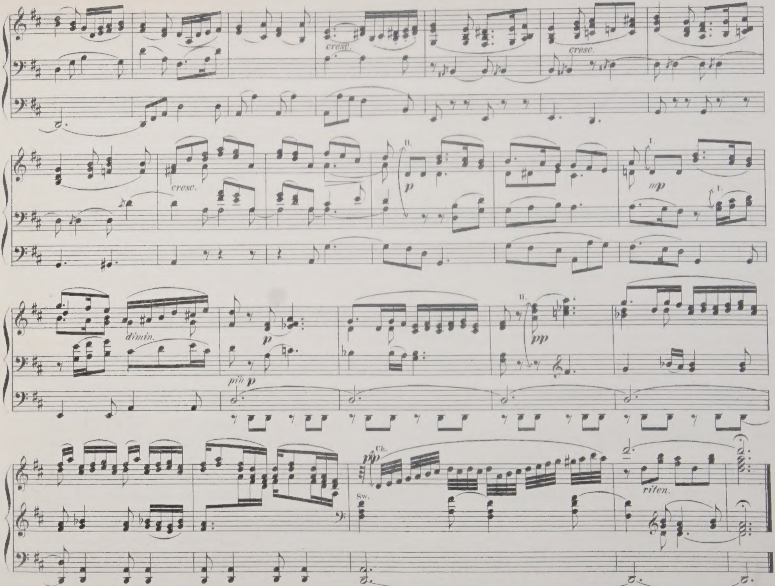
To Dr Bridge, Organist of Westminster Abbey.

Pastorale.

GUSTAV MERKEL.


ritenuto
Man. II. 8 ft.
pp
a tempo
pp legato
Man I. 8 ft.
p
II.
1.
p
4 ft.


8 8 4 ft.
G! coup. to Sw. with Oboe.
II.
p
II
I.
Gambe 8.
I.
Sw. 8 8 4 ft.
pp
cresc.
I.
cresc.
dimin.
p
Ch. 8, Gedact.
pp
Sw.
pp
tr
tr
p
I.
p
Sw.

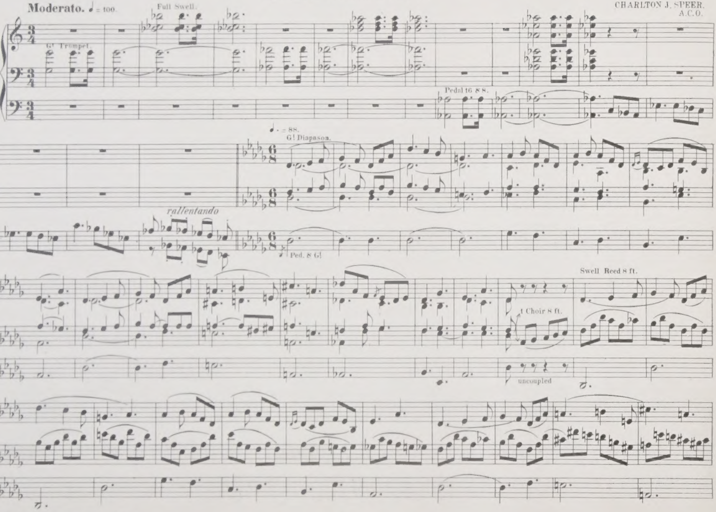

cresc.
cresc.
cresc.
II.
p
I.
mp
I.
dimin.
p
più p
II.
pp
Ch.
pp
Sw.
riten.

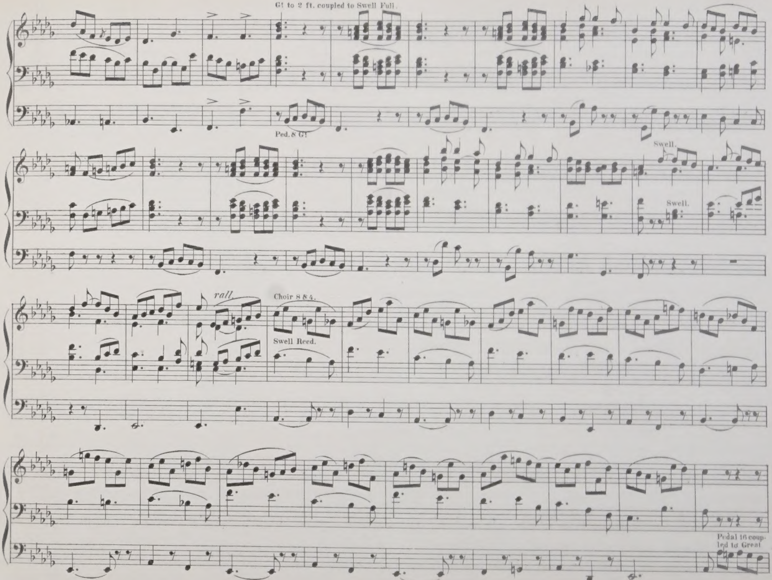
Sonata.

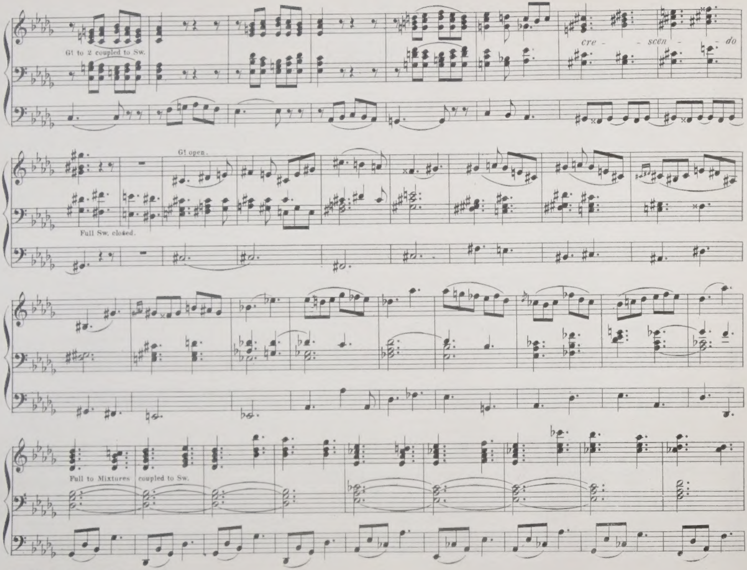
(FINALE.)

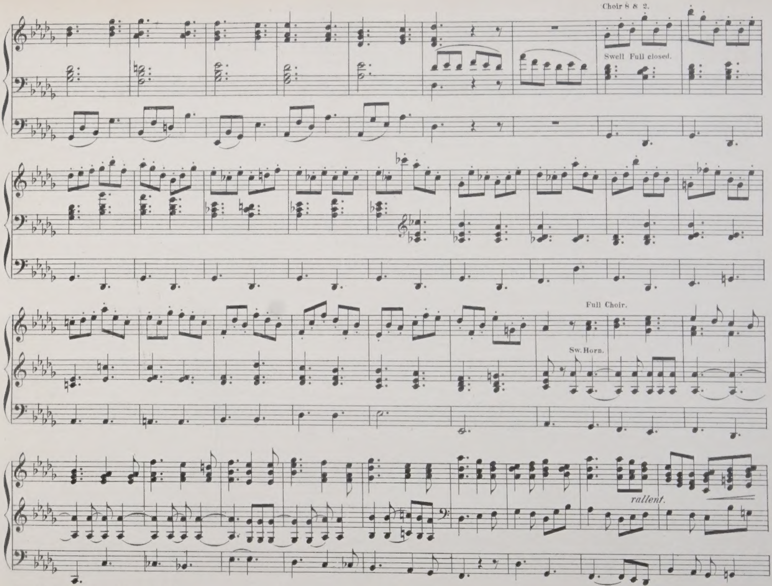
Continuation of Sonata in Part 37.

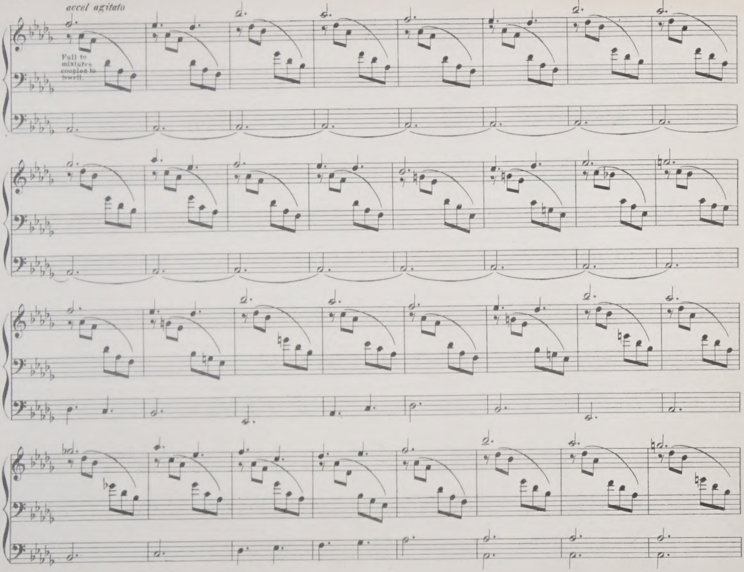
CHARLTON J. SPEER,
A.C.O.

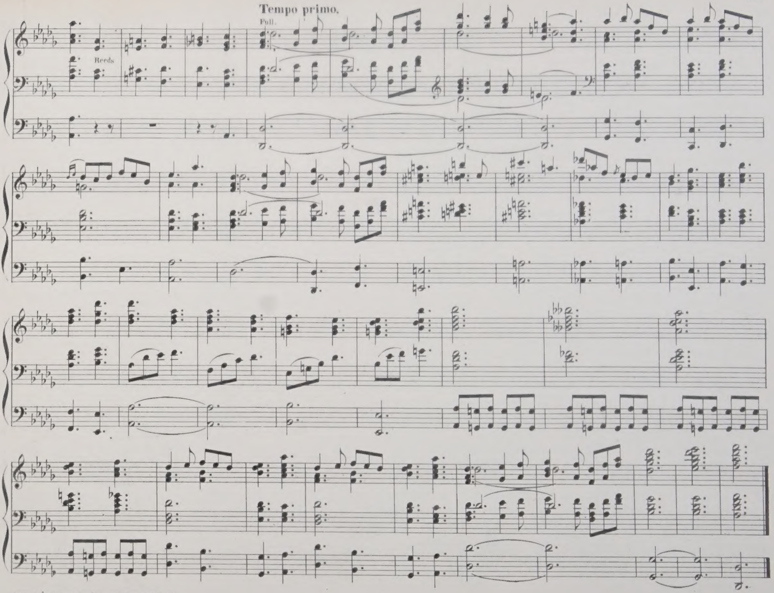

Moderato. ♩ = 100.
Full Swell.
Gt Trumpet
Pedal 16 8 8.
♩. = 88.
Gt Diapason.
rallentando
Ped. 8 Gt
Swell Reed 8 ft.
t Choir 8 ft.
uncoupled


Gt to 2 ft. coupled to Swell Full.
Ped. 8 Gt
Swell.
Swell.
rall.
Choir 8 & 4.
Swell Reed.
Pedal 16 coupled to Great


Gt to 2 coupled to Sw.
cre - scen - do
Gt open.
Full Sw. closed.
Full to Mixtures
coupled to Sw.


Choir 8 & 2.
Swell Full closed.
Full Choir.
Sw. Horn.
rallent.

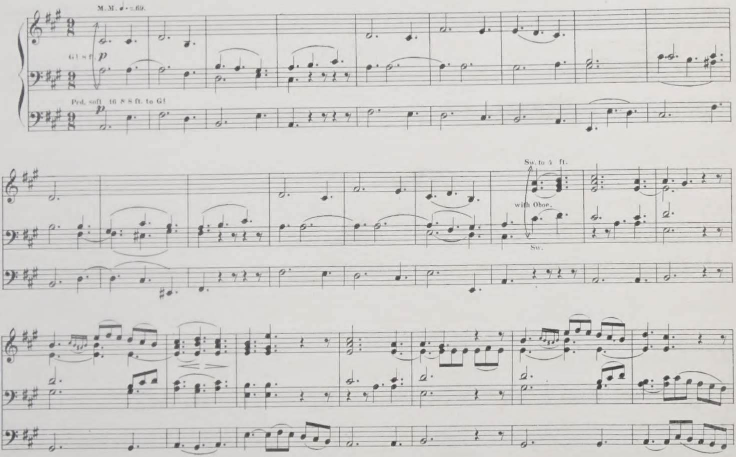

accel agitato
Full to mixtures coupled to Swell.

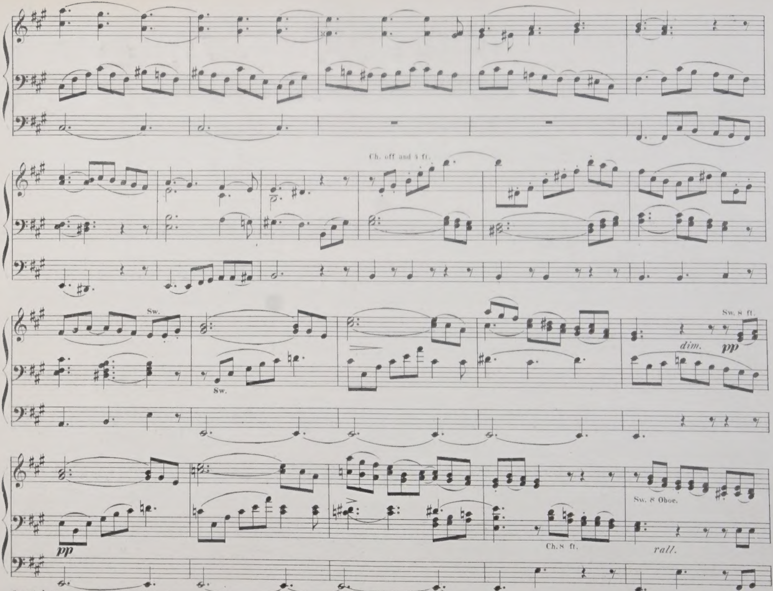

Tempo primo.
Full.
Reeds

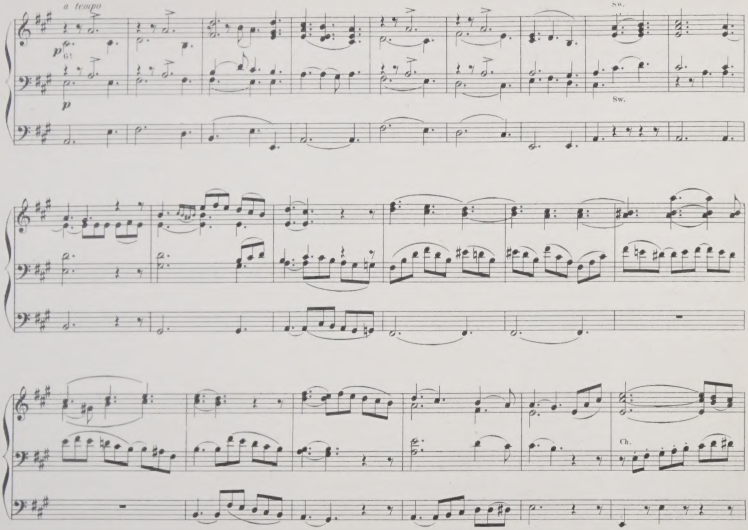
Andante.

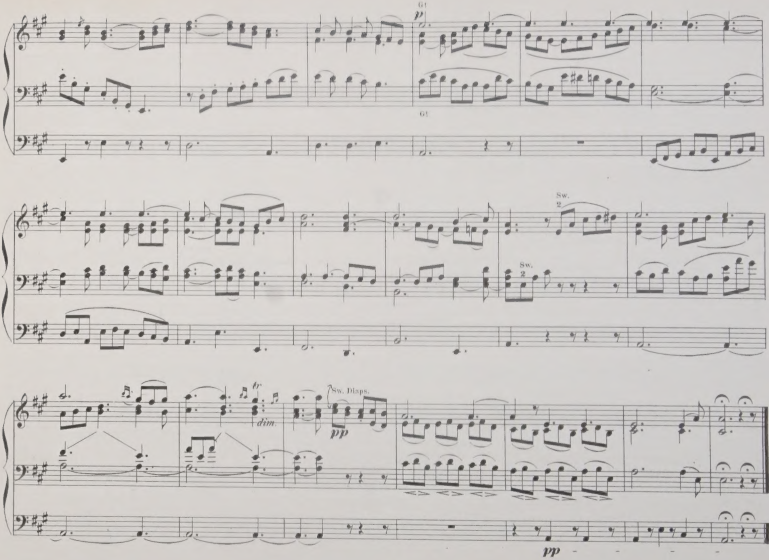
INTRODUCTORY VOLUNTARY.

H. CARDINI COLE.
F. C. O.


M.M. ♩. = 69.
Gt 8 ft.
p
Ped. soft 16 & 8 ft. to Gt
p
Sw. to 4 ft.
with Oboe.
Sw.


Ch. off and 4 ft.
Sw.
Sw.
Sw. 8 ft.
dim.
pp
pp
Ch. 8 ft.
Sw. 8 Oboe.
rall.


a tempo
p
G!
p
Sw.
Sw.
Ch.

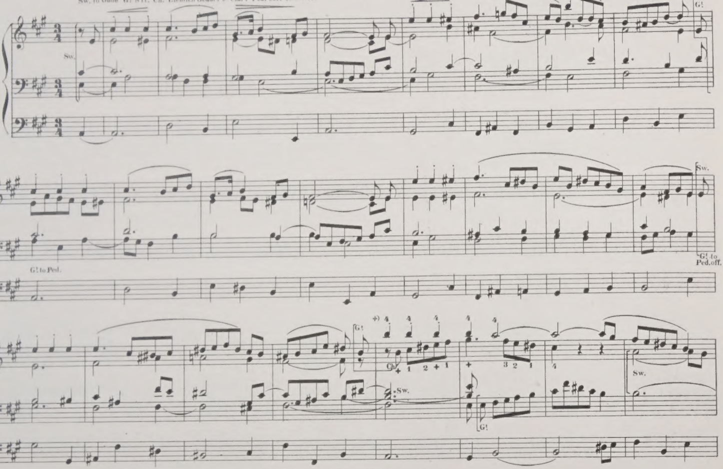

Gt
p
Gt
Sw.
2
Sw.
2
tr
dim.
Sw. Diaps.
pp
pp

Andante-Pastorale.

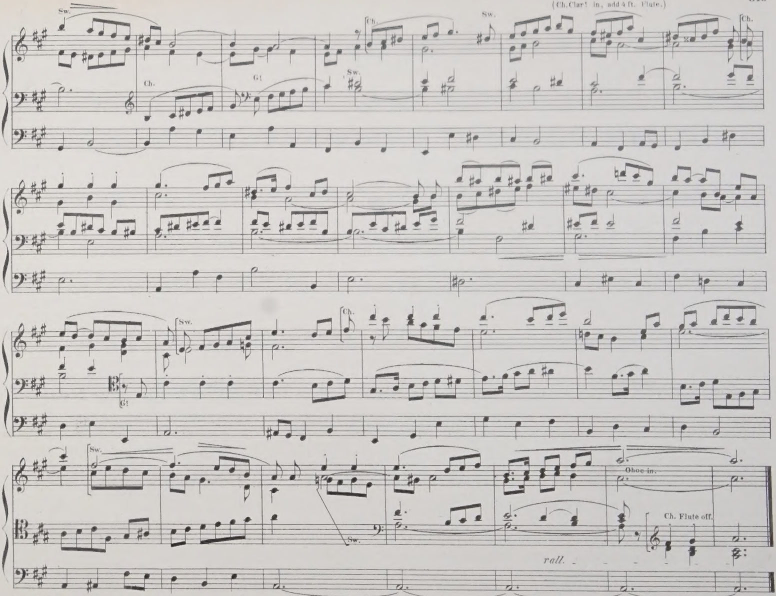
ALBERT E. BISHOP.
Organist of St. Mary-Abchurch London.

Andante.

Sw. to Oboe G! 8 ft. Ch. Lieblich Gedact & Clart Ped. soft 16 & 8 ft.

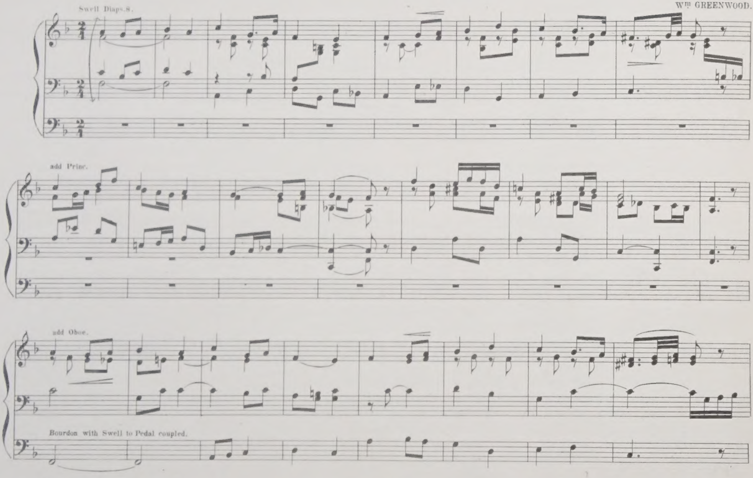

Sw.
G!
G! to Ped.
Sw.
G! to Ped. off.
G!
Ch.
Sw.
G!
Sw.
+)

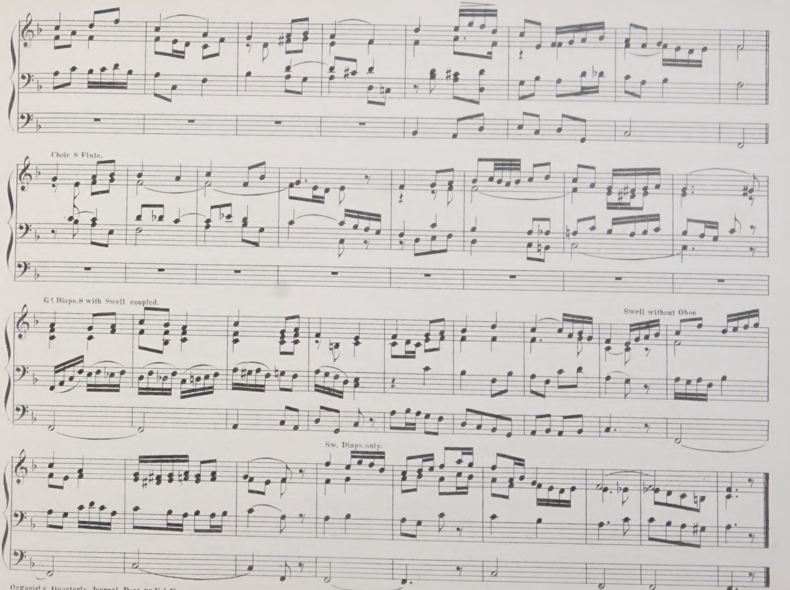
+) On old organs, where the manuals do not overlap, these two parts can be played upon the G! organ alone.


(Ch.Clar! in, add 4 ft. Flute.)
Sw.
Ch.
G!
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
G!
Sw.
Sw.
Oboe in.
Ch. Flute off.
rall.

Andante.

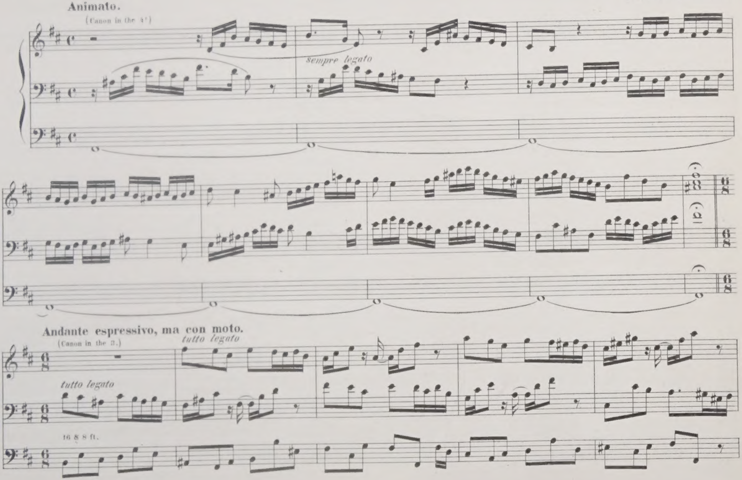
Wm GREENWOOD.

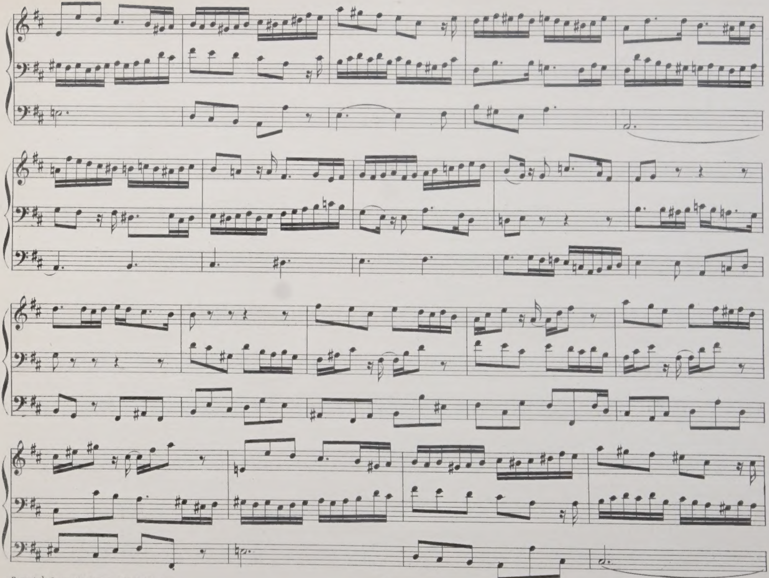

Swell Diaps. 8.
add Princ.
add Oboe.
Bourdon with Swell to Pedal coupled.

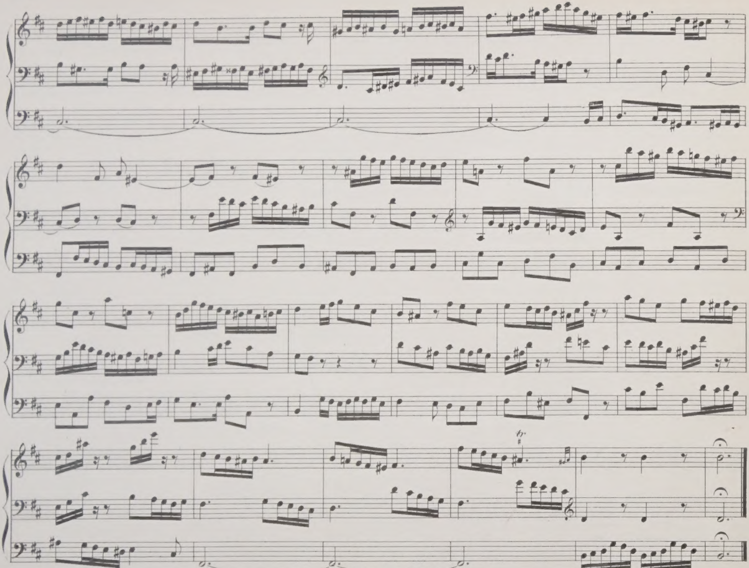

Choir 8 Flute.
G^t Diaps. 8 with Swell coupled.
Swell without Oboe
Sw. Diaps. only.

Introduction and Andante.

Dr. FERDINAND HILLER.


Animato.
(Canon in the 4th)
sempre legato
Andante espressivo, ma con moto.
(Canon in the 8.)
tutto legato
tutto legato
16 & 8 ft.



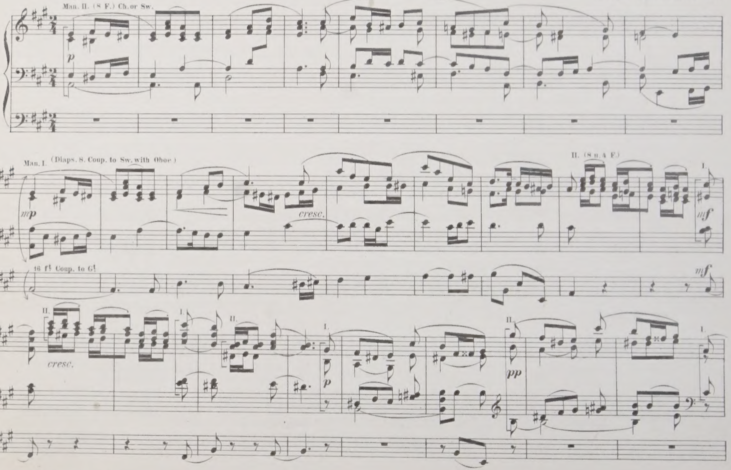


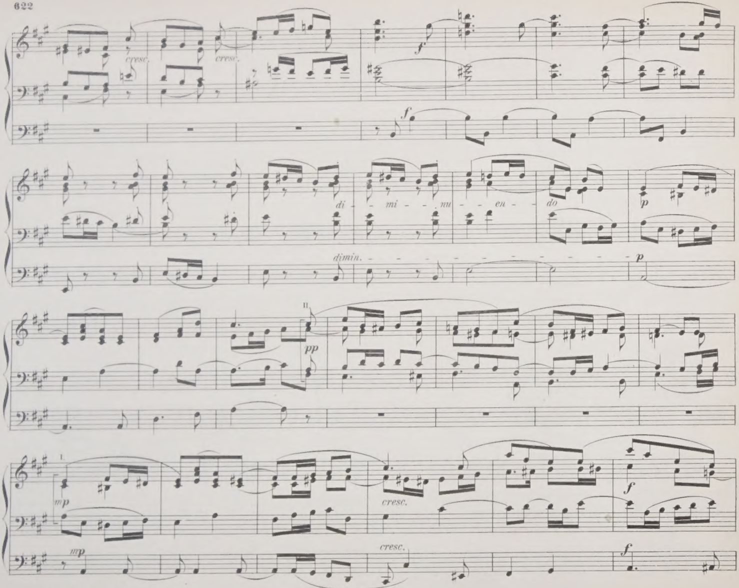
To Dr. W. Spark.

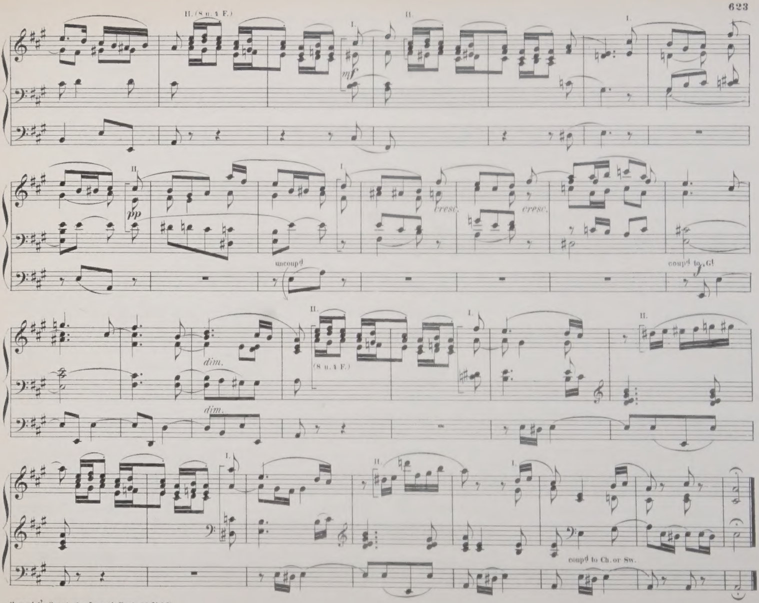
Allegretto and Allegro.

Allegretto.

GUSTAV MERKEL, OP. 117.

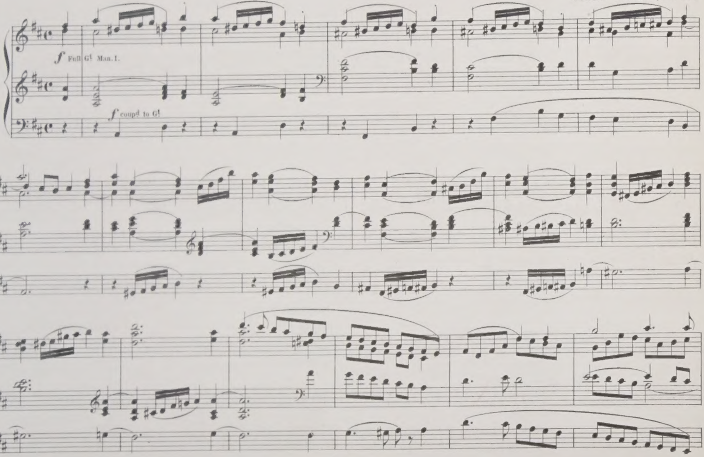

Man. II. (8 F.) Ch. or Sw.
p
Man. I. (Diaps. 8. Coup. to Sw. with Oboe)
mp
16 ft. Coup. to Gt.
cresc.
II. (8 u. 4 F.)
I.
mf
mf
II.
cresc.
I.
II.
I.
p
II.
pp
I.

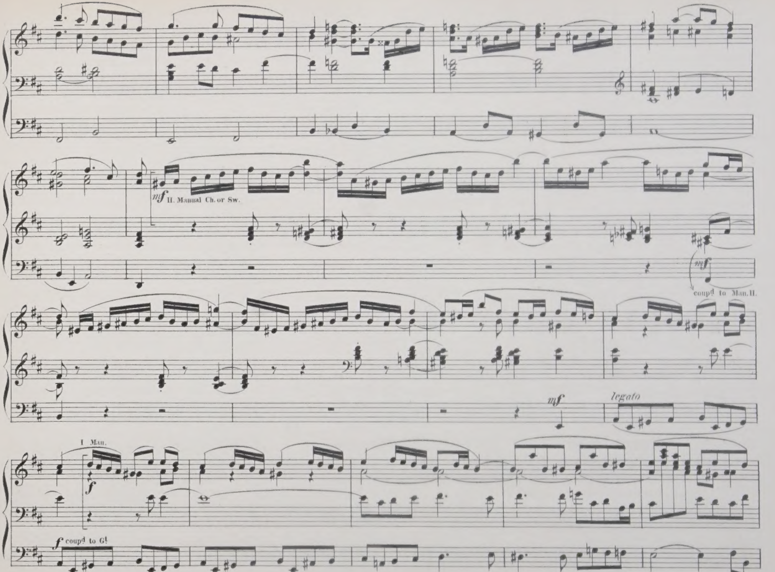

cresc.
cresc.
f
f
di - mi - nu - en - do
p
dimin.
p
II
pp
I.
mp
mp
cresc.
cresc.
f
f

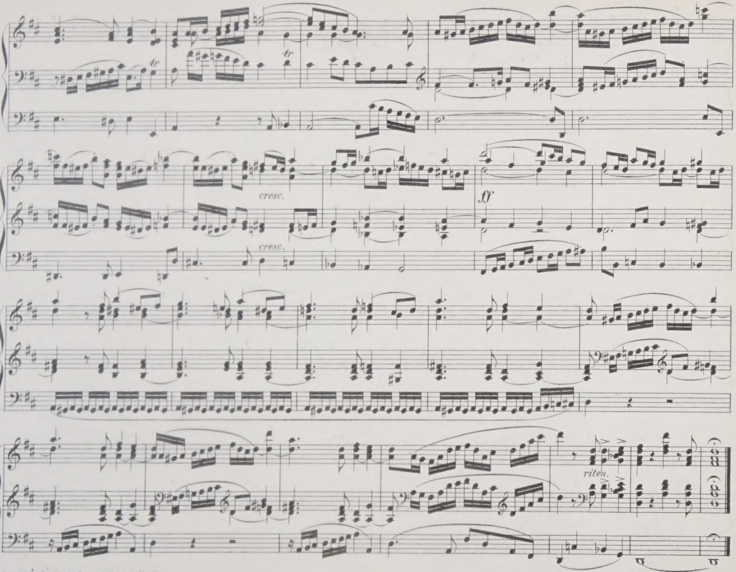

II. (8 u. 4 F.)
I.
II.
I.
mf
II
pp
I
cresc.
cresc.
uncoupd
coupd to Gt
II.
(8 u. 4 F.)
I.
II.
dim.
dim.
I.
II.
I.
coupd to Ch. or Sw.

Allegro.

GUSTAV MERKEL, OP. 117.


f Full Gt Man. I.
f coupd to Gt


mf
II. Manual Ch. or Sw.
mf
coupd to Man. II
mf
legato
I Man.
f
f coupd to Gt.

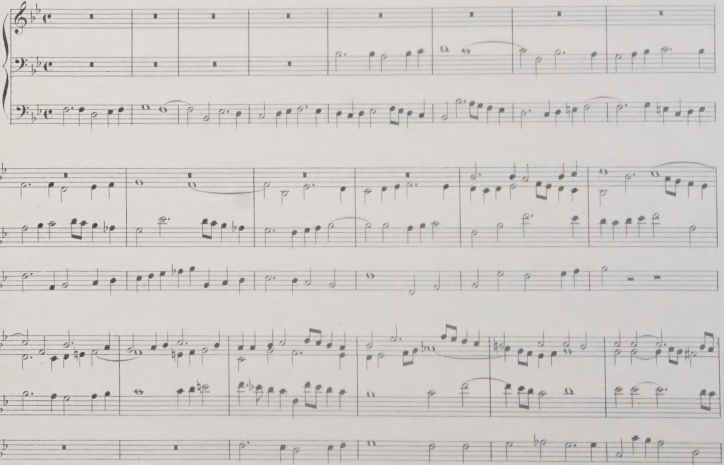


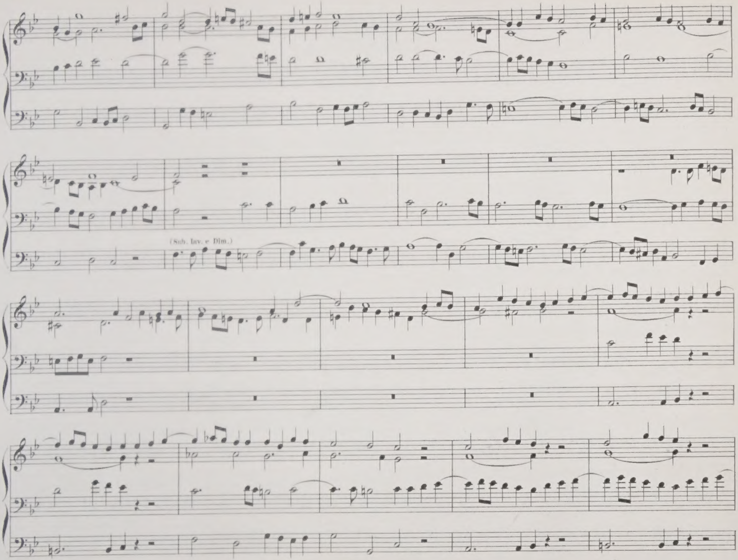
tr
tr
cresc.
cresc.
ff
riten.

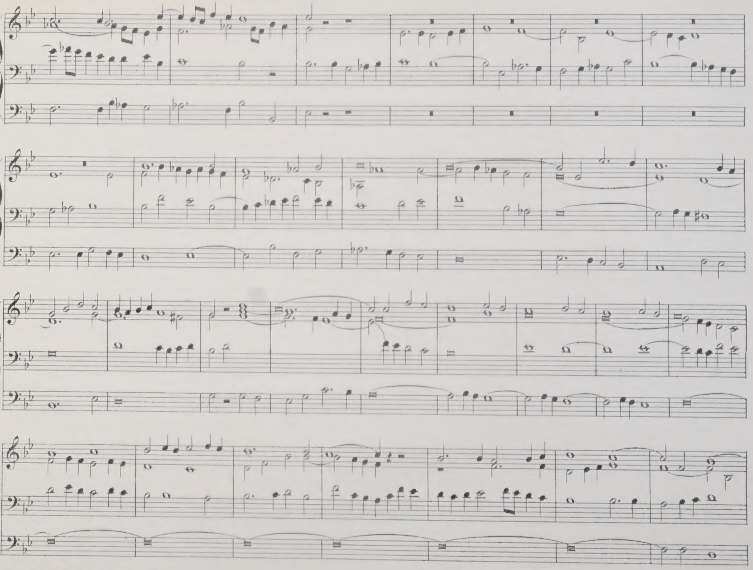
Fugue.

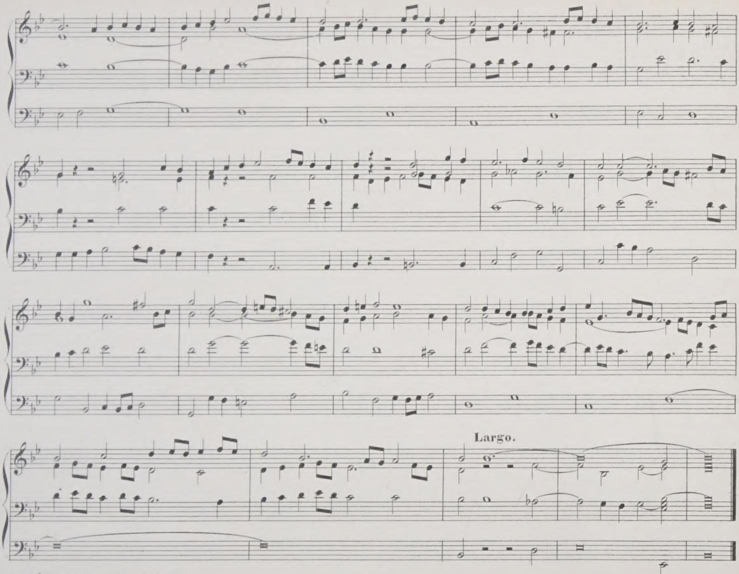
E. W. HEALEY, MUS. B. OXON.

Moderato.



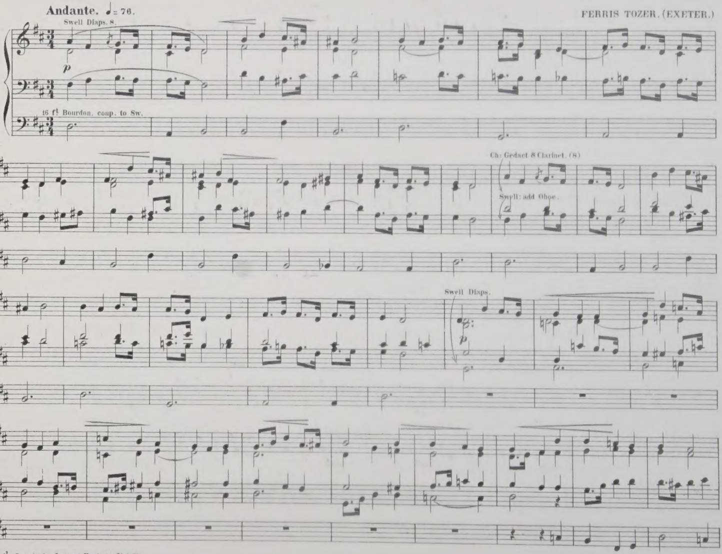

(Sub. Inv. e Dim.)

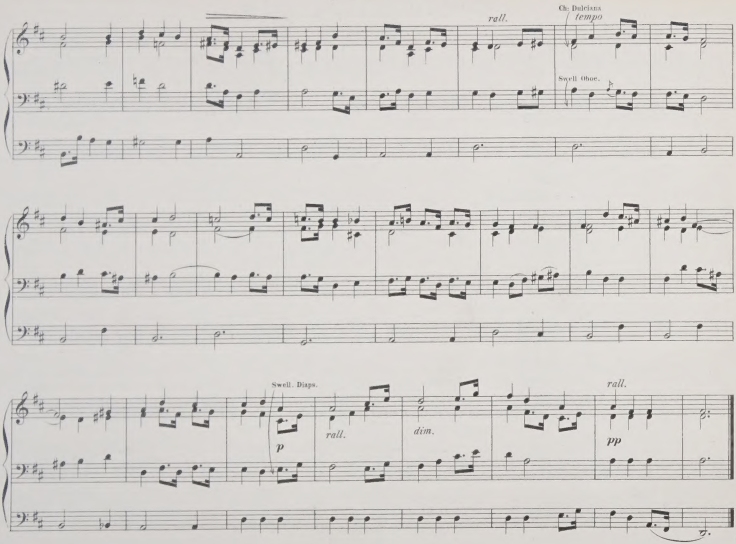



Largo.

Communion. No. 1.

FERRIS TOZER. (EXETER.)


Andante. ♩= 76.
Swell Diaps. 8.
p
16 ft. Bourdon. comp. to Sw.
Ch: Gedact & Clarinet. (8)
Swell: add Oboe.
Swell Diaps.
p

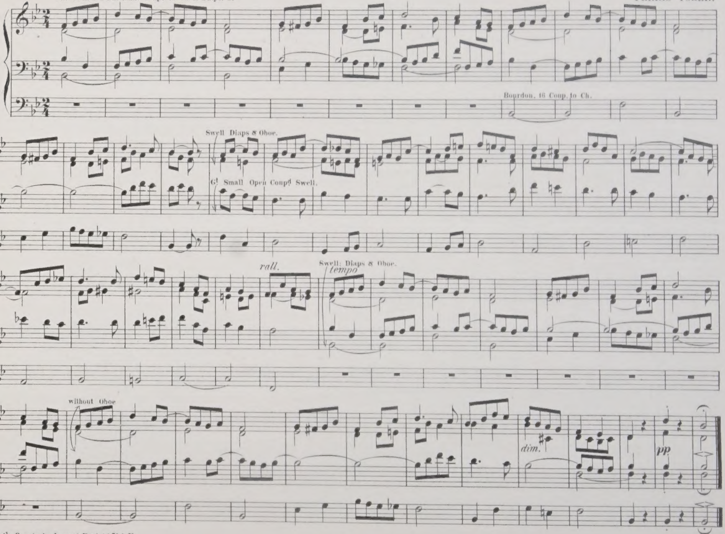

rall.
Ch: Dulciana
tempo
Swell Oboe.
Swell. Diaps.
p
rall.
dim.
rall.
pp

Communion. No 2.

Allegretto. ♩= 72.

Ch: Gedact & Dulciana. Coupd to Swell Diaps. 8.

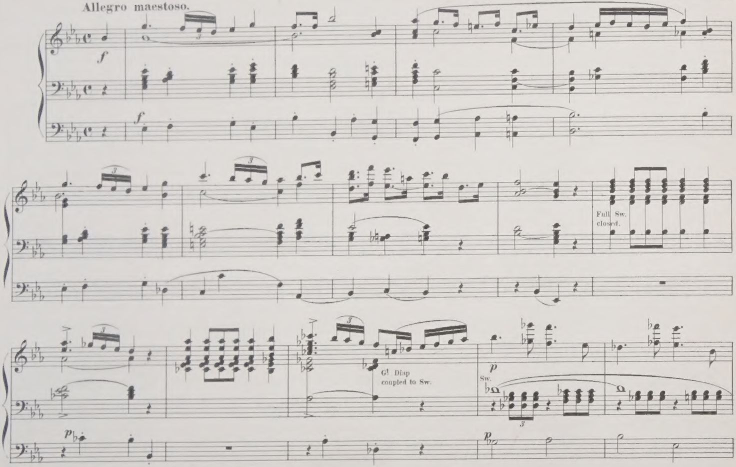
FERRIS TOZER.

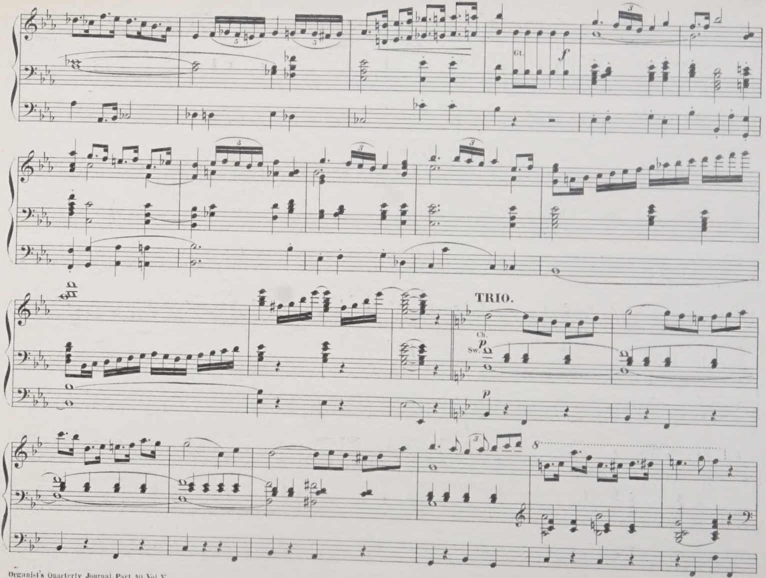

Bourdon. 16 Coup. to Ch.
Swell Diaps & Oboe.
Gt Small Open Coupd Swell.
rall.
Swell: Diaps & Oboe.
tempo
without Oboe
dim.
pp

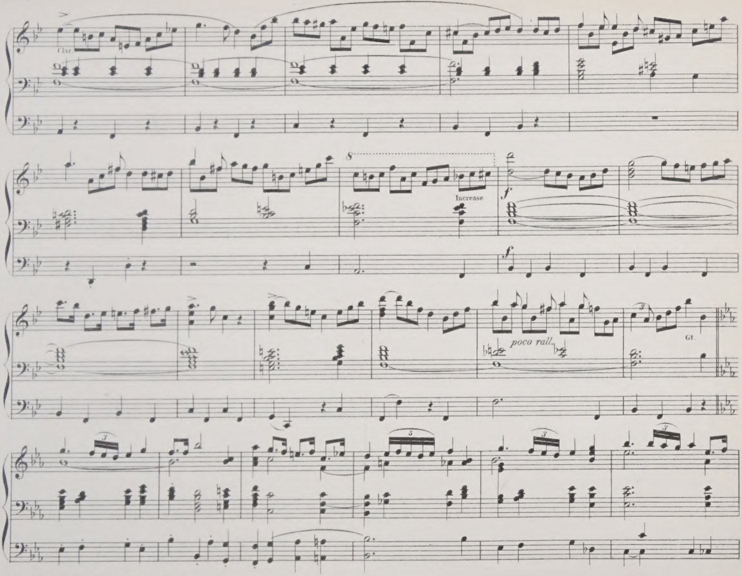
To Miss G. Walker.

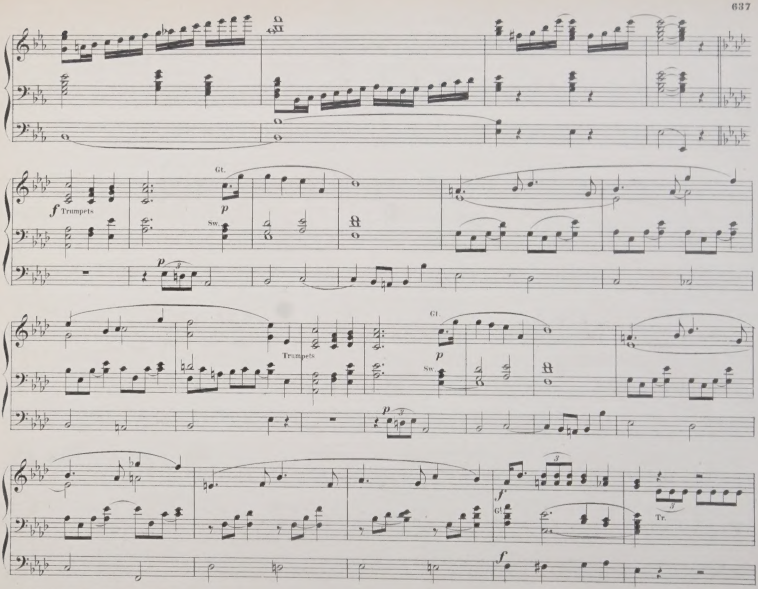
Festal March.

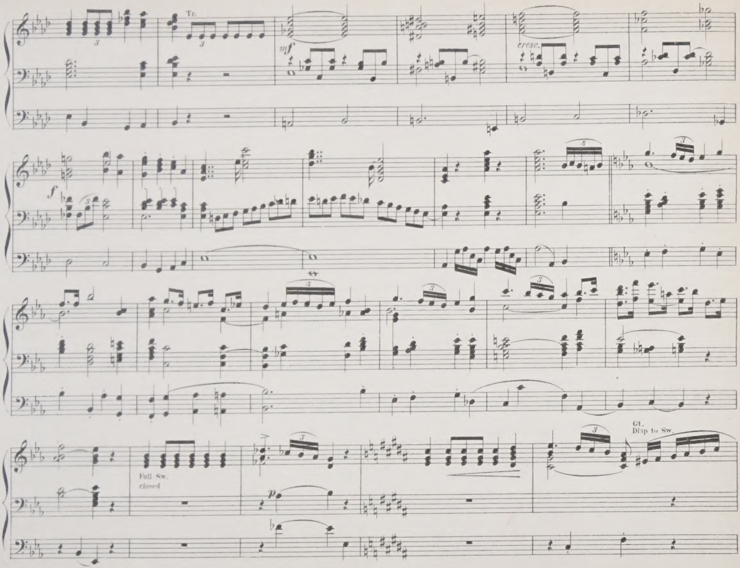
C. SWINNERTON HEAP, MUS. DOC. CANTAB.

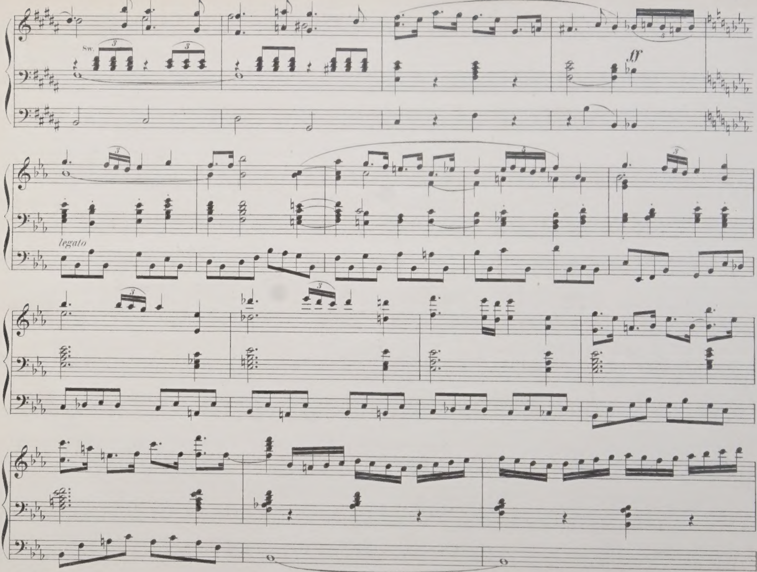

Allegro maestoso.
f
f
Full Sw. closed.
p
Gt Diap coupled to Sw.
Sw.
p
p
3


Gt.
f
TRIO.
Ch.
p
Sw.
p
8

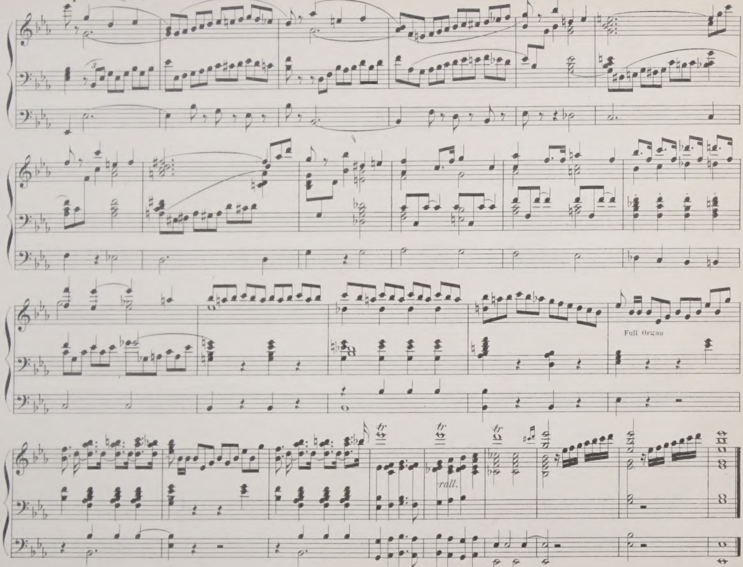

Clar.
8
Increase
f
f
poco rall.
Gt.
3
3
5
3
3


Trumpets
Gt.
Sw.
Trumpets
Gt.
Sw.
Gt.
Tr.


Tr.
mf
cresc.
f
Full Sw.
closed
p
Gt.
Diap to Sw.


Sw.
3
fff
legato
5

piu Allegro.


Full Organ
tr
tr
tr
rall.